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SHOW WORLD

WARREN A. PATRICK GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. III No. 18

CHICAGO

October 24, 1908



MME. ALLA NAZIMOVA

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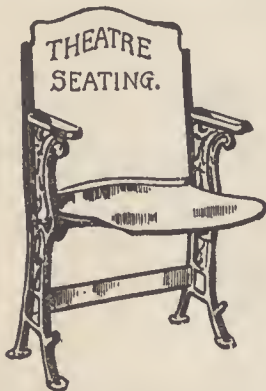
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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume III—No. 18

CHICAGO

October 24, 1908

COURT EXONERATED ACTORS.

Muscatine, Ia., Judge Rules That They May Play on Sunday for Charity.

Muscatine, Ia., Oct. 18. The local ministers were handed a telling blow several days ago in Justice Howe's court when Charles Salisbury, manager of the Grand opera house, was exonerated for breaking the sabbath. Holden Brothers' Denver Express played here on Sunday, Oct. 11, at the Grand and during the performance all the actors were arrested as was the manager. At the trial Mr. Salisbury proved the play was given for a charity and was substantiated by a Dr. A. J. Oliver, who showed receipts. He offered it to the Hershey Memorial Hospital, who refused the sum, saying that it was tainted. Dr. Oliver will, however, distribute the money about the city in various ways.

Manager Sodin's case is not yet up before the court, but it is understood he will also be exonerated from the charges. This is the first time that theaters have attempted to run on Sunday in Muscatine and the citizens are pleased with the court's decision.

The Family theater, owned by J. C. Sodin, has been sold to the Harry Sodin company, who own a chain of vaudeville houses in various parts of the country. The new owners will take possession and after making several improvements this playhouse will be one of the finest vaudeville houses in the state. It will comfortably seat over 1,000 people and is built from the best material. —GLADSTONE.

DAN FISHELL RECEIVES GIFTS FROM GIRL COMPANY.

Presented With Silver Offerings by Appreciative Players.

St. Louis, Oct. 20. The Times contains the following:

"Dan S. Fishell, manager of the Garrick theater, has set a new mark in local theatricals in the three weeks that have just passed. The Clyde Fitch comedy Girls, which ran for that record-breaking length of time at the Garrick proved that St. Louis ranks with the highest as a theatrical city, where people appreciate a good play and flock to it in such numbers that they cannot be counted.

"When Girls had finished its record-breaking three-weeks run at the Garrick theater last Saturday night the members of the company presented Dan S. Fishell, manager of the Garrick, with a handsome leather and silver cigar case, a jeweled cigar holder and a silver match case, in appreciation of the friendship that had been formed between players and manager during the stay in St. Louis.

"The company included Eugene E. Wilson, manager; Whittaker Ray, advance agent; Misses Bessie Toner, Caroline Locke, Ethel Grey Terry, Susette Jackson, Merocha Esmonde and Messrs. Northrup, Benton, Gran, Locke and Young."

THE FRENCH BALL WITHDRAWN FOR REVISION.

Lexington, Ky., Oct. 19. Fanny Rice and her company, which were here at the Opera house four nights and Saturday matinee, left at the end of their engagement for Cincinnati, where their play, The French Ball, will undergo a revision at the hands of Montgomery Phister.

The individual work of Fanny Rice was quite pleasing, but some parts of the production dragged and the work done during its temporary retirement is expected to strengthen the weak parts to such an extent that Miss Rice will not be the whole show as at present. Fair houses attended the performances here. —J. B. FAYNE.

Edengraph Factory Completed.

The factory of the Edengraph Manufacturing company, New York, has been completed, and the manufacture of the machines is progressing rapidly. The machines will be placed upon the market shortly.

The unique guarantee to keep the machine in repair for a year, covering not only ordinary wear and tear but accidents of any nature, except fire and such damage as may damage the machine without repair, would indicate the faith of the manufacturers in the machine, and has aroused considerable interest in the trade. Already many advance orders have been placed.

CURZON SUIT AGAINST JACK SUTTON DENIED

Judge Kohlsaat Refuses to Restrain the Van Dieman Troupe From Using Revolving Wheel in Aerial Act

Judge Kohlsaat, sitting in the United States District court, Chicago, has dismissed the petition of Joseph J. Williams, who, in behalf of the Curzon sisters, sought an injunction restraining John H. Sutton, manager of Van Dieman troupe, from using a revolving wheel in their aerial act.

Curzon set forth that he had patented the wheel which is used in the Curzon sisters' act, and that the use of it by the Van Dieman troupe in the Hagenbeck

and Wallace shows was an infringement on his patent.

Sutton, in his testimony, told the court that he was the first to use the revolving wheel. He stated that he first used the wheel in question 18 years ago, which was before it was patented by the Curzons.

This leaves the Van Dieman troupe at liberty to continue their performance on the revolving aerial wheel. The Curzons are now in Berlin. The Van Diemans are booked solid for the winter through the west and northwest.

BITTER LEGAL BATTLE BETWEEN CIRCUS MEN

Papers in Carl Hagenbeck's Suit Against Benjamin E. Wallace Returnable First Monday in November.

It is made clear in the declarations of Carl Hagenbeck in his suit to restrain Benjamin E. Wallace, proprietor of the Hagenbeck & Wallace shows, from publishing his picture or name or using the same in any connection with the show, that there is going to be a bitter legal battle when the case comes up for a hearing in the Cook County Superior court. The papers are returnable in or on the first Monday in November.

Mr. Hagenbeck vehemently excoriates Mr. Wallace at the conclusion of the lengthy document which sets forth his charges. He states that the linking of his name with the Great Wallace shows "is ruining his name and reputation as an animal trainer and exhibitor."

The bill traces Mr. Hagenbeck's movements in the circus business in America from the time he became associated with Frank R. Tate, John H. Havlin and C. Lee Williams in the organizing the Carl Hagenbeck Trained Animal Show company on June 21, 1902. On September 27, '02, according to the bill, "the said Havlin, Tate and Williams entered into certain articles of association with J. E. Tate, Harry Jones and Robert L. McLaren, of St. Louis, and with C. Lee Williams who pretended to act as a trustee for your orator for the purpose of organizing a corporation under the laws of the state of Missouri."

Discord from the Start.

From this it would appear that Mr. Hagenbeck was not in harmony with his associates from the very outset, for he avers that his original agreement with Tate, Havlin and Williams was never assigned to said corporation.

Mr. Hagenbeck set forth that the first intimation he had of the combining of the Carl Hagenbeck Circus and Show

company with the Great Wallace Shows was when the announcement made in a American newspaper sent to him at his home in Stelling, Germany. He states that he immediately cabled his protest to his associates and followed it with a letter to Mr. Tate and Mr. Havlin in which he protested against the use of his name in connection with that show.

Another interesting feature is a letter which is included in the bill. It purports to have been written by Mr. Tate to Mr. Hagenbeck in which the former is quoted as stating that the combining of the shows was the best thing for all those concerned in the Carl Hagenbeck Circus and Show company as it "thus saved them from bankruptcy and disgrace."

Willing to Lose Money.

In his reply Mr. Hagenbeck, according to his declaration, stated that he was perfectly willing to lose whatever money he had invested but he would not agree to the use of his name in connection with The Great Wallace Shows.

Another noticeable feature of the bill which is incorporated in the original agreement between Hagenbeck, Tate, Havlin and Williams, is the following clause:

"It is also hereby agreed and understood that the said Carl Hagenbeck sells and conveys the sole and exclusive right to use the name, good will and trade mark Carl Hagenbeck in the connection with the exhibition of his patent and the display of his invention known as A Zoological Panorama."

In the bill Mr. Hagenbeck declares that he strongly opposed the incorporation of the Carl Hagenbeck Circus and Show company to compete with Barnum & Bailey. He states that he predicted that it would be disastrous.

Fredericks Books Acts.

Charles B. Fredericks, general manager of the Royal Indoor Circus, reports that bookings for the coming season of 1908-9 are progressing nicely. Mr. Fredericks closed with the Shriners in Louisville, Ky., and St. Louis, Mo., last week. The season will be opened in Memphis, Tenn.

While in Chicago during the engagement of the Hagenbeck-Wallace show Mr. Fredericks engaged the Beddis for the Royal Circus, and a number of acts now with the Barnum & Bailey and Ringling Brothers shows will be identified with his aggregation.

Kerr Returns to New York.

Philadelphia, Oct. 21.

George F. Kerr, who was manager for the recently opened 15th street theater, has returned to New York to look after other business matters, and the Pincus interests, the original lessees, will look after the house in the future. —WALTER.

Rus Smith Buys Theater.

Muncie, Ind., Oct. 17.

J. Rus Smith, who is manager and one of the owners of the Murray Comedy company, has returned from the east, says the Press. He disbanded his company until after the election owing to a dull season and also owing to the necessity for his looking after his own theatrical interests in Charleston, S. C., where he will be engaged in business in the near future. He obtained positions for the members of the company and may recall them for his own company in a few weeks. Mr. Smith has purchased a theater in Charleston.

A Correction.

It was erroneously stated in these columns last week that there were 81,000 theatricums in the U. S. This should have read 8,000. The typographical error was seen too late for correction. —Ed. Note.

INCREASE THEATER LICENSE.

Annual Fee Boosted from \$50 to \$250 at Joliet for House \$1 or More.

Joliet, Ill., Oct. 20.

The city council last night passed the theater ordinance raising the license of all houses charging \$1 or more admission fee, from \$50 to \$250 per year. This affects the Joliet theater only, the other houses, including the Grand, paying \$50 as formerly. —H. H. CARTER.

LUBIN THEATRIUM

CIRCUIT INCREASES.

Adds New York to List of Cities and Now Has Fourteen Houses.

Philadelphia, Oct. 20.

With the signing of contracts this week for the new Lubin house located on 125th street, New York, the circuit has grown until it now takes in 14 theatricums, now open or in course of construction, as follows: Philadelphia, 5; Baltimore, 3, and one each in Reading, Pa., Richmond, Va., to open about Nov. 1, Cincinnati and Columbus, O., the latter is expected to be ready by the first of the year, and Norfolk, Va.

The new 125th street house will be very similar to the recently opened Market street Palace, this city, and which has been the biggest kind of a success from the opening day; for it is a case of capacity practically all the time. A big show with every comfort at 10 cents is the explanation.

The Founders' week films were a big feature at all the Lubin houses last week. —WALTER.

MIKE DONLIN MAKES DEBUT.

With Mabel Hite He Plunges Into Vaudeville with Sketch Stealing Home.

Albany, Oct. 19.

Stealing Home is the title of a sketch that Mike Donlin of the New York Giants and Mabel Hite opened their vaudeville season at Proctor's theater here today. It was Mr. Donlin's first appearance on the stage, yet he played his part easily and naturally. In his dance with Miss Hite at the end of the act he was a positive hit. Of course Mabel Hite was responsible for the success of the act. She has several character songs with quick change of costume.

NEW EASTERN WHEEL

HOUSE ASSURED.

Minneapolis, Minn., Oct. 19.

The Columbian Amusement company, generally known as the Eastern Burlesque Wheel, will erect a new modern burlesque house in this city, according to the statement of Samuel A. Scribner of the Eastern Wheel. The exact site is not as yet given out, but it is stated that it would be quite near the Nicollet Hotel and the plot will be 79 by 150 feet. The building will have a handsome facade of imitation stone and will seat about 1,600 persons. It will be thoroughly fireproof in construction and will have a rathskeller fitted up underneath. The Milwaukee representative of the Eastern Wheel, Mr. Landek, is now in this city completing negotiations. The house will be called the Minneapolis Gaiety. —ROBERT BLUM.

MACK AND SCRIBNER

END SATISFACTORY TOUR.

Philadelphia, Oct. 20.

President J. Herbert Mack and Secretary Samuel Scribner of the Columbia Amusement company finished their extended tour in this city last week after looking over the Casino and Gayety. They were both highly pleased with conditions and the prospects and look for a good season this winter. —WALTER.

Max Rogers Arrives.

New York, Oct. 20.

As soon as the report of the unexpected death from appendicitis of Gus Rogers reached brother Max, who was playing with The Rogers Brothers in Panama in Toledo in the afternoon, the latter at once canceled his engagement for the evening and securing a special train started for this city, arriving here early today.

Joseph Robie Marries.

Joseph Robie, manager for a Cohan & Harris attraction, was married to Miss Mabel Conway of New York City.

CHATTANOOGA IS A VAUDEVILLE CENTER

Opportunity for Live Booking Agent in Tennessee Town—Managers Now Doing Their Own.

Chattanooga, Oct. 19.

Towns surrounding Chattanooga are beginning to depend to a great extent on this city to furnish acts for the vaudeville houses. As stated under previous Chattanooga date lines there are many towns, ranging in population from 3,000 to 15,000, within a radius of 150 miles of this city, that have their moving picture and vaudeville houses. But few of these are booking through agencies, the most of them taking chances and doing their own bookings. Hence, Chattanooga, with her always good supply on hand, is being called on almost every day to supply acts. One enterprising vaudeville manager here is booking independent, in connection with three other houses in this section. By this arrangement, he insures an act four weeks' engagement, and thus secures a liberal reduction from the price he would have to pay if booking through an agency.

In this connection, it may not be pressing the matter to again repeat the assertions made from here often in the past that in the independent houses in this "Chattanooga Circle" there is a golden opportunity for the man who can organize the towns into an association and handle their business.—TURLEY.

TOM NORTH'S CHAT

'Twill soon be over. Faintly, soon the band will play Home, Sweet Home. Another "top" season will have been gone. We have witnessed the passing of season 1908 into Father Time's cemetery and more loudly, clangily and vigorously than before we hear "The Call of the Halls."

Arthur C. Aiston is the very acme of hustling proclivities. Gets his folks together, puts 'em out in Cross Roads until after election, then re-assembles the entire outfit into the new piece, As the Sun Went Down, which, I hope, will prove as successful as Cross Roads. At any rate, managers and everybody else can rely on Aiston putting the piece on in excellent shape with a cast fully capable. Here's luck.

Difference Between 1-6th and 1-7th.

Say, Crozman, did you ever figure out the difference between one-sixth and one-seventh? I asked a fellow down in Arkansas what it was the other day and he said: "Dern'd if I know, pardner, but I know the difference between the 'Arkansaw Traveler' and 'Money Musk' when I hear 'em!'"

Texarkana, Tex.-Ark! Half of this town is in Texas and the other half in Arkansas. Everybody drinks half and half. The state line runs right through the center of the city and it's the only thing that does run. Everybody hangs their washing on the line. They might arrest you if you are the least bit out o' line. I don't think they will though unless you are all in. Lots of twins. Call it Twin City. There are two good sheets. One on each side. Daily Texarkanian on the Arkansas side and Daily Courier on the Texas side. Valliant Pub. Co. has the former business, managed by Geo. S. Valliant, while J. H. Estes has same capacity with latter.

Good-natured Goldblatt managed an air-dome for a while, but both side couldn't see it so he closed. He opened his theater with Land of Nod lately. Land of Nod must be some part of Arkansas I've been in lately. There are several good things in 'Texarkana. Sorry I can't include the Huckins' hotel in this list. But then it's on the Arkansas side, so that possibly accounts for it.

About Tom Perkins.

When one enters the business office of the McKinney, Texas, Daily Courier-Gazette, they encounter one Tom Perkins. I say one Tom Perkins, because there is and can only be ONE. The very essence of hospitality, geniality, liberality and every other "ality." Congressman Tom Perkins is past president of the Texas Press association, deputy organizer of the Woodmen of the World, and a newspaper man. Tom Perkins is McKinney's most beloved benefactor. "Nunquam non paratus" is Tom Perkins.

The Marshal, Texas, opera house opened regular 1908 fall season with Three Years in Arkansas. Goodness, I don't understand how anyone could survive three years in Arkansas.

A Ringer for Bryan.

J. P. Chambless, business manager and part owner of the Ennis, Texas, Daily News, is certainly a ringer for W. J. Bryan, not only in facial features, but in cordiality, keen wit and strong personality. Mr. Chambless certainly is an hospitable, clever newspaper man. His keen judgment and business foresight took him well in hand during great prohibition fight in Ennis. Mr. Chambless recently made the great Canadian tour with National Editorial association, and his stories of the same ran serially in his paper.

Sam McKay owns and manipulates the billposting plants in following Texas towns: Ennis, Ferris, Palmer and Rice. His main office is at Ennis. He is a member of Texas Bill Posters' Association,

tion, listed with Feister Printing Co. and an excellent, accommodating gentleman.

Really, I must compliment C. R. Le Blond for the excellent condition he maintains his billposting plant at Waxahachie, Texas.

Teague Is Thriving.

Two years ago Teague, Texas, was a primeval wood. Today, mark ye well, today it is this wise: 52 handsome brick structures rearing their heads on high, and in 1906 there was not a firm in the town; a town of 4,500 people; a water-works system; electric lighting system; a \$25,000 bond issue for a school house has been voted; a church building to cost \$10,000 actually under construction, while several other congregations have elegant places of worship; steam laundries, stocks of merchandise, equaling towns twice the size and many years older. The tax valuation of Teague is \$1,285,000; stocks of merchandise and farms form a valuation of a trifle less than \$6,000,000; with the development of fruit, truck and farming industry which nature has bestowed so bounteously this will be increased marvelously.

The location of the general shops and roundhouse of the Trinity & Brazos Valley railroad and also its divisional junction makes Teague a great railroad center.

Ralph Root has charge of publicity department at the Majestic theater, Buchanan's—Best in the Middle West—Des Moines, Iowa, is a clever man in a good position.—TOM NORTH.

The world owes you a living. This, of course, does not refer to the whole world, but merely to those select few who can be deluded into agreeing with you and hypnotized into helping you get it.

ETHEL CLAYTON

Miss Ethel Clayton who plays the part of the artist's model in Henry W. Savage's Devil with Henry E. Dixey.



MARGARET ILLINGTON SUFFERS BREAKDOWN

Frohman's Wife Forced to Leave Stage and Seek Two Month's Seclusion for Nerves.

Boston, Oct. 17.

Suffering from nervous breakdown, brought on by playing the leading role in The Thief, a highly emotional character, Miss Margaret Illington, wife of Daniel Frohman, the well-known theatrical manager, has been forced to retire from the company. Mr. Frohman said it would be two months at least before she would play again.

Skating Rink News.

During the past two weeks the number of letters which have been coming in from the Dakotas and the north speak as nothing has ever spoken before of the great rink situation that is now opening up in and around that territory. At a low estimate there will be anywhere from 150 to 200 new rinks in operation between the Mississippi river north of the Iowa line, and as far west as Montana, and all these rinks are nearly new, this being the first season for their operation, and although a great many of them are small and will not use more than from 75 to 150 pairs of skates, there are also rinks that will use from 500 to 750 pairs. From communications received it seems that all the skate manufacturing companies that advertise in THE SHOW WORLD are each getting their share of this business.

I do not want to lend the impression that this is the only territory that is developing new rinks, for all through Canada, under southern boundary, and every one of our states bordering on the Great Lakes, as far east as Maine, are coming to the front this season with hundreds of new rinks from towns ranging from 1,500 to 100,000 population, and even in suburbs of Greater Manhattan you can hardly pass through a village

without seeing that familiar sign, "Skating Rink."

The professional skater, who has been in the field for some years, can realize the advantage of this large territory when comparing it to the new territories which we traversed several years ago through Texas and the south, and the competition in our time was small and we had more engagements than could be filled, and it is needless to go into details as how I got in direct communication with the maiden rinks, as I wish to protect at all times, as far as it is possible for me to do so, the skaters who have made their reputation and won their money by devoting all their time exclusively to the professional roller skating, working at the same time to build up and promote this exhilarating sport for men, women and children.

To the rink manager, I would suggest to those who are just opening their rinks and this being their first season, this line of amusement that they get printed matter that is possible for them to obtain either from the skate manufacturer or by reading THE SHOW WORLD each week, as they will find so doing there are a great many pointers and views obtained in this way which they would never think of otherwise, which will help them to keep their skating rink on such a high standard that they will have the loyal support of every resident in their city or town. On they start letting their rink be run by a few prejudiced people who are not looking out for the interest of their welfare and pleasure, it will soon change the class of your patronage, and when this starts it creates a bad feeling among your patronage to such an extent that your local paper will take the matter up and when once this happens it means the ruin of your business, for a local paper can either make or break the business in a rink no matter where it is situated or who is back of it.

F. J. Bryan, manager Parkdale rink, Toronto, states that business has been on the steady increase ever since the opening and if this continues much longer he will have to put out the "S. R. O." sign.

The Granite rink at St. Thomas, Canada, has been doing a big business since their opening in September.

I would like to hear from attractions going to the north and to the south in the Mississippi valley, as I can supply good dates either way, but do not wish to send anyone out unless they are of that vicinity.

Mr. S. Waterman, manager and owner of the Coliseum rink, Kansas City, Missouri, will open the new Coliseum rink which has been especially built for the purpose at Leavenworth, Kansas, November 5, and will be equipped with the Henlev ball-bearing fiber wheel skates, with a large force of attendants to take care of the crowds which have already voiced their sentiments in approval of this rink. A band of eight pieces will furnish music at all sessions.

The Rollaway at St. Joseph, Mo., opened recently under the management of D. Stuart, who intends to have no games this winter in conjunction with the number of attractions which he intends playing.

The Coliseum at Hammond, Indiana, opened recently.

The Casino rink at Brookville, Pa., has opened for the season to large crowds and as this rink is one of the best in the section it has enjoyed a large patronage. During the week of its opening large crowds were in attendance every evening. This is Manager English's own rink and he gives it his personal attention while not busily engaged in the Pennsylvania Roller Rink Association and the booking of the American Association Skaters' Booking Office.

The Cosmopolitan rink, of Du Bois, Pa., one of the large rinks in Pennsylvania, has opened for the season. It has been a banner crowd-getter and this year it is under the able management of Percy Albert, who will look after the interests of the rink. While not playing attractions it has been the scene of hard battles in basket ball. This rink has an equipment of 500 pairs of skates and has been overhauled and re-rated for the opening.

The Olean, New York, roller rink is formally opened for the season, and has been advertised it is one of the most popular amusement resorts in the state. The place was redecorated and freshened up. It is under the personal management of one of the owners, J. H. Haves. This rink did an immense business last season and the outlook for the season shows the business has not abated.

W. A. LADUQUE

LONERGAN'S DIRECTOR ACCUSED OF LARCENY

Rollo Loyd Arrested at Instance of Woman Who Says He Fleeced Her With Worthless Check.

Loyd is 25 years old and married. He resides at 1601 Esplanade avenue.—LUEHM.

BAN AGAINST SUNDAY

SHOWS IS LIFTED.

Muscatine, Ia., Oct. 15.

"Not guilty" was the verdict returned by the jury in the case of the State vs. Chas. Salisbury, manager of the Grand Opera house, yesterday afternoon. It took the jurors about two minutes to make their decision. The action was brought at the instance of the Ministerial association, who charged the defendant with breach of the Sabbath. Today the hearing of the manager of the Family theater will come up before Judge Howe.

Salt Lake City Notes.

The past week has been the banner week of the year in amusement circles in Salt Lake. The semi-annual conference of the Mormon church, which brings thousands of people from the western states, Canada and Mexico; the great Elsteddfod in the mammoth Mormon Tabernacle, under the auspices of the Cambrian Society, and the thirtieth annual Utah State Fair were on. The Mormon creed is extremely liberal in its attitude towards places of amusement, hence, the show houses were thronged every night in the week, and managerial faces all wore the smile that nothing but bad business brings off.

The State Fair, which closed last night, is said to be the largest ever held in the history of the state. Much criticism has been heard in connection with the shows on the Midway.

Max Florence, who is building a new theater for the Cort interests, leased the Crystal moving picture house this week, and exhibited the Nelson-Gans pictures to good business. The previous week, Mr. Florence sent them around to the neighboring mining towns.

WASHINGTON MANAGERS FORM ORGANIZATION

W. H. Rupley Heads Order Which Will Effect Many Changes in Regular Routine.

Washington, D. C., Oct. 19.

There is going to be a frosty air around the lobbies of Washington theaters this winter for those on the "free lists" who have no right to be there. This because the theatrical managers of Washington got together yesterday and organized "The Association of Theater Managers of Washington."

The officers elected are: President, W. H. Rapley; vice-president, Eugene Ker-

nan; secretary, L. Stoddard Taylor, and treasurer, Fred G. Berger. After the meeting yesterday Secretary Taylor said: "We do not intend any radical action. Prices are to remain the same, and they will be controlled individually by the managers. There are, however, a number of small things to be taken up, which can be acted upon as a body better than separately. The overcrowded free list is one, and there are a number of similar things."

MISS ALVA YORK.
A dainty English comedienne who stepped into immediate popularity with Chicago Audiences.

A black and white portrait of a woman in a long, light-colored coat with a fur collar and cuffs, and a matching hat. She is looking slightly to the left. The background is a textured, mottled grey.

The Show Business.
(By a well known star.)
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AN AGENT'S DIARY.

His Material and Mental Progress in
a Season of Forty Weeks.

Missed meals 0 times.
Missed trains 6 times.
Took extras 21 times.
Refused electric signs 5 times.
Accosted strange women 969 times.
Met the strange women 7 times.
Bought wine for chorus girls 0 times.
Bought beer for chorus girls 168 times.
Been broke 201 times.
Had money 39 times.
Asked to drink 3 times.
Refused to drink 0 times.
Bought drinks 1967 times.
Been roasted 986 times.
Roasted other shows 0 times.
Missed prayer meeting 40 times.
Found money 0 times.
Neglected important work 48 times.
Praised by the manager 2 times.
Roasted by the company 240 times.
Got a fine showing 240 times.
Stories not used 1649 times.
Paid excess 23 times.
Did the right things 164 times.
Did the wrong thing 0 times.
Fixed the billposter 240 times.
Forgot to send in expense account 0 times.
Charged incidentals 0 times.
Rode on a pass 0 times.
Told lies, 76,897,423 times.
Cash on hand at opening of season \$2.40.
Cash on hand at end of season, 81 cents.

LATE RINK NOTES

Alexandria, Ind.—Work has been commenced on the remodeling of the rink preparatory to its opening for the winter season.

Clay Center, Kans.—Reed & Kentner, proprietors of the new skating rink, have opened to good returns.

Genesee, Idaho.—The Genesee roller rink has opened. The rink is owned by C. Johnson, of Moscow.

Port Arthur, Tex.—The skating rink, occupying the whole lower floor of the Rogers Opera house, has opened.

Wausau, Wis.—A roller skating rink will be opened in the pavilion at Rothschild Park Saturday by Dr. A. P. Lusk, of Minocqua.

Portsmouth, O.—The Peerless rink has opened its season. S. Strauss and J. Gleason, managers.

Rockford, Ill.—Formal opening of the Coliseum in the 900 block of West State street for roller skating will take place Oct. 29.

Salem, O.—Manager J. B. Ray has opened the Globe skating rink.

Baltimore, Md.—Palace Rink Co. has been incorporated here, capital \$150,000, to conduct skating rinks. W. C. Waddell, J. E. Walter Lindquist and others.

Connellsville, Pa.—The Casino skating rink will be under new management. E. R. and J. R. Claybaugh, proprietors of the Nickelodeon, bought out the interests of W. E. Rice.

Danville, Ind.—Walls & McDaniel have sold the skating rink to T. F. Barnard, of Fortville.

Ellsworth, Kans.—Ousley Bros., of Garden City, have rented the Wellington hall and will put in a roller skating rink.

Fargo, N. D.—The roller skating rink will open for season. Vidger & Champlain, proprietors.

West Union, Ia.—F. Johnson and Stuart Barnett have leased the Woodard rink.

Bovey, Minn.—E. G. Ingalls is erecting a skating rink, 170x120 feet, between here and Coleraine.

Huntington, Ind.—Charles Kochlinger, of Huntington roller rink, on Washington and Cherry streets, has opened it.

Joplin, Mo.—The big new rink at First and Pearl streets opens Monday night.

Johnstown, Pa.—The big Auditorium skating rink has opened for the season.

Sandusky, O.—The Majestic skating rink has opened.

Clinton, Ia.—F. Sanger's Arcade roller rink has opened.

Janesville, Wis.—The West Side rink has opened for the season under the management of Mr. Connors.

Salem, O.—The Globe skating rink has opened.

St. Joseph, Mo.—The Poplar Rolloway rink at Seventh and Edmond streets has opened for the winter season.

Winona, Minn.—The roller skating season opened at Armory Hall.

Davenport, Ia.—Manager G. E. Work, of the Rock Island roller skating rink, expects to open the rink Oct. 31.

Lander, Wyo.—S. H. Hartman, formerly of Julesburg, Col., has begun the erection of a brick building on Washakie street. The building will be used for roller skating.

Marion, Ind.—Curtis Green will open a skating rink in the building formerly occupied by the Bessemer Gas Engine Works, at Eighteenth and Branson streets.

Ware, Mass.—Joseph Emond, contractor, has begun work on the new skating rink, which he will erect at Commercial square.

Rangor, Pa.—The skating rink has opened.

Beatrice, Neb.—Pfeiffer and Williams, the skating rink magnates, have opened the rink in the Armory this evening.

Cincinnati, O.—The new rink at Music Hall has opened.

Ft. Wayne, Ind.—Princess skating rink on West Main street opened for the winter season. D. S. Eckart, manager.

Fargo, N. D.—Messrs. Vidger & Champlain, of the Fargo roller rink, have opened the rink.

Greenfield, Ind.—A. L. and T. H. New, who are having a building erected on West Main street, have decided to put in a skating rink in the basement of the building.

Auburn, N. Y.—The newly renovated Burtis roller rink has opened.

Calumet, Mich.—An ice rink in Mohawk is now assured. At a meeting of the several committees in the fire hall it was decided to begin the erection of the structure as soon as possible. A committee was appointed, composed of F. H. Getchell, Henry Saam and J. A. Daley.

Hamilton, Can.—The Alexandria rink opened for the fall and winter season Oct. 17.

Kokomo, Ind.—The Dreamland roller skating rink is to be opened in the National Mitten company's plant in East High street Saturday, with John Trees in charge.

Oconto, Wis.—The Company M roller rink opened.

Parkersburg, W. Va.—W. S. Shmaler has arrived here from Steubenville, O., and taken charge of the Grand rink.

Sour Lake, Tex.—The Imperial skating rink company of this city, managed and owned by the Fitzpatrick brothers and Frank Crabtree, will be opened Saturday.

In choosing a wife, disdain not youth and beauty, for these are things which time will cure.—James Jeffries Roche.

LOUISIANA BUSINESS REPORTED EXCELLENT.

Theaters in Many Towns of Southern State Satisfied with Season's Beginning.

Lake Charles, La., Oct. 20. Reports received here from Crowley, Lafayette, Alexandria, Manola, Shreveport, Baton Rouge, New Iberia, Opelousas, Franklin, Thibodaux and other Louisiana points are all to the effect that the theatrical business this season is in excess of last year and that of many years previous. Good attractions and large audiences are the rule at each of these prosperous towns, according to authentic reports, and the future prospects are exceptionally bright and encouraging to say the least. The smaller towns, namely Abbeville, Rayne, Jeanerette, Houma, Napoleonville, Donaldsonville, Whitecastle, Jennings, Patterson, New Roads and several others also report good business. And from the metropolis of the state, the best "show town" in the South—New Orleans—the reports are particularly encouraging.—LEUHM.

James H. White Returns. James H. White, who is well known to all of the older motion picture men, and has a large number of friends in the business, has returned from Europe. Mr. White was for years manager of the Kinetograph department of the Edison Manufacturing Co., and intimately connected with the progress of the moving picture industry during the years 1894-1902.

NEW THEATERS, THEATORIUMS, CORPORATIONS

NEW THEATERS.

Cincinnati.

A new theater is to be built in Cincinnati and the location is on Freeman avenue, 40 x 100. It will be devoted to stock. A company will be organized next week.—CLARENCE E. RONEY.

East Minneapolis, Minn.

Work is being rushed on the new theater to be known as the Family on 4th and Central avenue N. E. It will be handsome and substantial as well as absolutely fireproof. The house seats 1,000, and is decorated in pearl-grey, gold and white. The stage is very large and modern in every respect. Nothing but the best acts from the Great Western Association Company will give the patrons the best in vaudeville.—BLUM.

Jennings, La.

The new Jennings Opera house is nearing completion. It will rank as one of the best houses in southwestern Louisiana and will play first-class attractions. Jennings has a population in excess of the 5,000 mark and is generally conceded to be a real good "show town." Bookings for the latter part of the season are now being made. No definite date has as yet been set for the opening of the house.—LEUHM.

Abbeville (S. C.)

Abbeville's new opera house opened October 10, with The Great Divide. Messrs. Cobb and Cheatham are the managers.

Knoxville (Tenn.)

The roof of the Bijou theater is completed. In the interior the frame work of the floors, galleries, stairs and stage have been finished. The putting on of the lath has been commenced. Most of the work of the plumbers, gas pipe men and the electricians is completed.

Colfax (Wash.)

The new Ridgeway theater building is rapidly approaching completion and Roland Reed of the firm of J. R. Good & Co., who is superintending the work, says it will probably be ready to open December 1.

Zanesville (O.)

The Schultz opera house was opened to the public last week. Thoroughly remodeled and renovated, this beautiful house will once again blaze forth in all the glory of former years. The theater has been dark for nearly five years.

Manager Ely will conduct it as a vaudeville home. All the bookings are done through the Keith agency. Legitimate shows.

Eagle Pass (Tex.)

The new \$10,000 theater just being completed in C. P. Diaz was given a thorough test in Tuesday by an opera troupe now playing in that place, and the acoustic arrangements were found to be excellent. The seating capacity is 1,000. When the decorations are finished this theater will be one of the finest in Mexico.

Muncie (Ind.)

The new Star theater, East Main street, will open for the season October 26, according to Manager Ray Andrews. The work of completing the remodeling and improvement work is being hurried along as rapidly as possible.

La Fayette (Ind.)

The new Lyric vaudeville theater at Fort Wayne, which was built by John Wagner and Luke Balfe, of this city, has been opened. The Lyric has been under construction for some time and is one of the finest vaudeville houses in this section of the country. Mr. Balfe has moved to Fort Wayne and will manage the new theater.

NEW PANTAGES HOUSE OPEN AT SACRAMENTO.

Theater, Formerly Allisky, Now a Part of Large Coast Circuit. Sacramento, Cal., Oct. 20.

W. W. Ely, representative of the Pantages theater circuit, who has assumed charge of the new Allisky theater of this city.

The name of the theater has been changed from the Allisky to the Pantages, and it has opened as a vaudeville house. The circuit includes the Pantages theaters in Butte, Mont., Spokane, Seattle, Tacoma, and Bellingham, Wash.; Vancouver and Victoria, B. C.; Portland, Sacramento, the Empire in San Francisco, a theater that has recently been purchased in San Jose, and one in course of construction in Los Angeles.

Three shows will be given daily, and popular prices will be charged. Mr. Ely said that he and Mr. Pantages have the utmost confidence in Sacramento to support the kind of a show they expect to produce.

Burroughs Announces Plans.

Sandusky, O., Oct. 20.

Manager W. S. Burroughs announces that the Family theater will be reopened as a home for burlesque. It will be a three night stand. It is not stated whether this will become a part of either of the Burlesque Wheels, but Mr. Burroughs stated that the same high class shows seen in the large cities will be given here.

NEW THEATORIUMS.

Houston, Tex.

The little theater to be known as the Cozy will soon be ready to throw open its doors to the public. Carpenters and painters are still at work, but are nearing the end of their labors, and it is announced that the result will be one of particular interest to Houston amusement lovers.

Webster City, Ia.

The Olympie theater, Sioux City's latest motion picture enterprise, was opened to the public this week. It is located on Fourth street and is under the management of C. E. Wirick. The front of this theater is enameled white and six hundred electric lights have been used in illuminating the arch. The lobby has a tile floor and the steel columns in front, have a three-foot base and are sixteen feet in height. The interior floor is raised and the chairs and fixtures all finished in mahogany. It is said to be the finest little theater of its kind in the state.—GEO. C. TUCKER.

Paterson, N. J.

The Family Skating rink, in the building at No. 202 Market street, has been converted to a neat theater. It is known as the Colonial theater and under the management of Charles Ball. Back of the curtain F. Harmer Morris has the say. It will be devoted to polite vaudeville, moving picture and illustrated songs, giving three performances daily.—FARNOTE.

Dayton, O.

What is believed to be the largest exclusive moving picture theater in Ohio will be opened in a few days in the old Y. M. C. A. building on Fourth street under the management of Ben Wheeler and Walter Grafton, who have leased the entire building of Samuel Rauh, of Indianapolis, who recently purchased it. The theater, with a seating capacity of one thousand, will be known as the Auditorium.

Frankfort, Ind.

The White Pearl, the new five-cent theater, established on North Main street by James S. Purl and Charles Eckler, was opened to the public last week. The theater is a pretty little playhouse.

Lake Charles, La.

Another moving picture house—the Majestic—has entered the local field, making the fifth in this city. Prof. Ed. See and his First Regiment band furnished the music for the opening night.—LEUHM.

NEW CORPORATIONS.

Illinois.

International Amusement Company, \$1,000; general theatrical and amusement business; F. L. Hume, Thomas C. Kennedy, A. Frintz.

Washington.

Majestic Theater Company, of Spokane; \$50,000; M. Lange, Roy Bungay and Joseph Botrich.

The Spokane Outdoor Amusement Company, of Spokane; \$10,000; Joseph Cohn and Harry L. Cohn.

New Jersey.

The Gaiety Theater Company, Hoboken; capital, \$100,000; incorporators, Samuel Kraus, Joseph Cohen, Joseph C. Rauscher.

New York.

Drew Amusement Company, Brooklyn; to operate amusement enterprises; capital, \$25,000; incorporators, Harry Harris, Clifford G. Ludvig, James A. Light, No. 209 Broadway, New York.

NEW YORK NOTES

Thomas A. Wise and Douglas E. banks have entered into an agreement with Brady & Grismer whereby they will continue as co-stars for a term of nine years beginning June 1st next.

James K. Hackett ended his season at the Hackett theater last Saturday evening. After a few weeks rest he will go on tour, opening in Philadelphia.

My Wife's Family closed at Wallack's theater last Saturday evening. The star, Arnold Daly, will stage Cameo Kirby for Nat Goodwin. Marie Cahill, in Betty and the Boys, will open at Wallack's Nov. 2.

John R. Rogers, business manager of My Sweetheart, is back in town with his company, which was obliged to close on account of poor business. It was a Strat & Havlin production.

Frank Norcross, formerly manager of the Norcross Amusement company, which put out an attraction with Fanny Rice as the star, has severed his connections with the company and is back in town.

Mater closed at the Savoy theater Saturday night and was followed by The Servant in the House Monday evening.

The title of Mary Manning's new play by E. B. Tilton, has been changed from Memory and Tomorrow to His Brother's Wife.

Edward N. Hoyt has been engaged for the part of Mephisto in W. E. Gorman's forthcoming production of Faust, which is to appear here Nov. 3. In this production Miss Rosabel Morrison, daughter of Louis Morrison, is to be featured as the star in the role of Marguerite.

Denman Thompson, playing Uncle Josh in the Old Homestead at the Academy of Music, celebrated his 75th birthday Oct. 14. He has played Uncle Josh for thirty years.

The Shuberts deny that they are interested in the project to build a new theater on West 41st street, which is being promoted by Walter N. Lawrence.

Maxine Elliott has commenced rehearsals for a new play entitled The Chaperone, by Marlon Fairfax.

Maude Fealy, who was supposed to be under engagement with John Cort as leading woman in a new play to be produced soon is announced as the new leading woman for Nat Goodwin's company in Cameo Kirby which is now in rehearsal. There are threats of lawsuits in the air.

Arnold Daly, unsuccessful in The Regeneration and My Wife's Family at Wallack's theater, has decided to try vaudeville.

William Faversham's engagement at Daley's theater begins Nov. 2. The World and His Wife will be the first offering.

Shubert & Anderson, of the New York Hippodrome, are interested in a project with Ringling Brothers to establish a winter quarters on Long Island for the accommodation of the Hippodrome stock. Frank Melville and Oscar Lowande will be in charge.

Samuel W. Gumpertz, who was manager of Dreamland, Coney Island, during the seasons of 1904-5, has again taken charge of that big playground and is now on his way to Europe in search of novelties. A complete remodeling of Dreamland is promised for next season.

Jessie Bonstelle will appear at The Majestic theater, Monday evening, Oct. 26, in Frederick Paulding's new play, The Great Question.

Nance O'Neil has signed a five years' contract with the Shuberts. Miss O'Neil is now under \$1,000 bail to appear for trial on an indictment charging her, in conjunction with McKee Rankin, of violating the copyright laws in producing a play called The Fires of St. John. The trial is set for Nov. 16 in San Francisco.

Miss Ada Rehan returned to New York Saturday, Oct. 17, from an extended sojourn at her summer home in the north of England.

E. H. Sothern reached New York Friday after a long vacation in Europe. His season will begin early in November.

The William Morris independent vaudeville house in Yonkers, N. Y., closed last Saturday evening. The theater at New Rochelle has been leased by Mr. Morris and vaudeville will be tried there.

The annual election of The Lambs, held Thursday night, Oct. 15, resulted as follows: Augustus Thomas, shepherd; Victor Herbert, boy; DeWolf Hopper, corresponding secretary; George V. Hobart, recording secretary; Eugene W. Presbury, librarian; John A. Stow, treasurer.

About 600 persons attended the Bronson Howard memorial held at the Lyceum theater Sunday evening, Oct. 18, by the American Dramatists Society. Addresses were made by J. I. C. Clarke, Augustus Thomas, Hamilton Wright Mabie, Brander Matthews and F. F. Mackey. A letter from President Roosevelt was read.

Airdome for Memphis.

Memphis, Tenn., Oct. 17. The American Amusement and Construction company is back of the project to build an airdome in this city, with Z. Z. Brandon, Toledo, O., at its head. The directors, besides Mr. Brandon, are Dr. E. A. Long, J. W. Apperson, Geo. B. Bowling and James L. Glass, Memphis. Mr. Glass is to be general manager and secretary, and Mr. Apperson treasurer. The company is capitalized at \$50,000 and it is stated by officials that nearly enough money has been subscribed to build the dome.

NEW CHICAGO RINK.
Old Seventh Regiment Armory on Michigan Avenue Opened to Colored Folks Only.

The negro population of Chicago now has a roller skating rink of its own and it is immensely popular with the colored folks for the old Seventh Regiment Armory, Michigan avenue, which is the home of the new rink, has been crowded to the doors ever since it opened Monday night.

John E. Keen is the general manager of the venture and he says that the only fault he finds with the old armory is that the floor space isn't large enough to accommodate those who want to whirl around on the smooth surface. Manager Keen has a stock of 1500 pairs of box-wheel roller skates from the Chicago Roller Skate Co., and each evening every pair has been used.

In the center of the hall the Eighth Regiment band is located. The attendants are one of the features. Of course they are negroes. Their uniforms are of brilliant purple, heavily weighed down with what is apparently ropes of bullion. A final touch is added by piercing ties.

A small balcony in the hall is reserved for the use of the white spectators, but only negroes are allowed on the floor. Here the color line against the white people will be enforced as in other places against the negro.

Schlueter Reports Big Business.
M. L. Schlueter, the floor surfacing machine manufacturer of Chicago, has been very busy of late supplying rinks through the country with his machines and smoothing the floors.

Mr. Schlueter has just completed surfacing the floor at the Auditorium rink, Racine, Wis., which was more than 22 years old. When finished it was in perfect condition for skating. Within the last ten or fifteen days orders have been placed by the following rinks to surface floors: Seventh Regiment Armory, Chicago; Auditorium rink, Racine, Wis.; Robt. Simpson, Evanston, Ill.; A. L. White, Englewood rink, 315 Englewood ave., Chicago; F. A. Benson, 2343 Evans-ton ave., Chicago; Heintz rink, Whiting, Ind.; J. C. Herron & Hayes, Hammond, Ind.; Travelstead & Morris, Bowling Green, Ky. List of machines sold: Wm. Poole, Springfield, O.; Olsen & Lawrence, Lincoln, Neb.; R. C. Warner, Sioux Falls, S. D.; W. A. Wilcox, Hartford, Conn.; Milwaukee Riverview Amusement company, Milwaukee, Wis.; Calahan & Scheck, Indiana Harbor, Ind.; Jas. Connors, Janesville, Wis.; Eckert & O'Connor, Ft. Wayne, Ind.; Lane & Smith, Detroit, Mich.; Wayne Hotel, Jas. R. Hayes, mgr., Detroit, Mich.; Steidl Bros., mgrs. Armory rink, Appleton, Wis.; Pikeville Roller Rink company, Pikeville, Ky.; The Bender company, Hamilton, O.; Holloway rink, Ohlendorf & Brokhausen, props., Freeport, Ill.

Mme. Alla Nazimova.
Mme. Alla Nazimova, a Russian actress, whose likeness appears upon the front cover of this issue, will begin an extended engagement at the Garrick theater, Oct. 26. She will open the engagement with a production of A Doll's House and later will present other Ibsen plays, such as The Master Builder and Hedda Gabler, Owen Johnson's The Comet and Broccos Comtesse Coquette. Mme. Nazimova earned enviable eulogies from the press last season and there is no doubt that Chicago will accord her a warm welcome.

New Stock Circuit.
Marion, Ill., Oct. 19.
A. D. Klaus has been at the New Roland several days organizing and rehearsing the "Burt's" Stock Co. Mr. Klaus proposes to form a circuit, comprising six of the best towns near Marion, Ill., and put the stock company on it, covering the circuit once each week, playing Marion each Saturday night. They will carry the following cast. A. D. Klaus, mgr.; Emanuel Castana, Charles McAllister, Nellie Booth, Bessie Lee.—J. M. JENKINS.

The Half Breed, a Kalem Film.
The late arrival of the descriptive bulletin of the latest film subject of the Kalem Company prevents a detailed description of this subject in this issue. This film is said to be one of the finest yet produced at the Kalem studios. Detailed account will appear next issue.

Opera House Burned.
London, Ky., Oct. 19.
The Jackson Opera house was destroyed by fire last week. Several stores in the building were also wiped out. The loss is placed at \$50,000.

Rosenthal's New Theater.
Dubuque, Ia., Oct. 19.
Jake Rosenthal is constructing a new five cent theater here on Clay street. It will have a seating capacity of 200. He is offering a prize for the best name presented for his new house.

Farmers Run Theatrorium.
Nevada, Ia., Oct. 20.
Messrs. Coates and Ball, two young farmers from Jordan, have purchased the Electric theater here from Fred H. Klev. The new management will add a vaudeville feature to the motion pictures.

Daly in Mark Twain Sketch.
Arnold Daly will open his vaudeville engagement at the Colonial theater, New York, next Monday in a one-act sketch entitled Becoming An Editor. The sketch was written by Mark Twain.

BOX OFFICE BLUFFS: THEIR USE AND ABUSE

The Ways and Wiles Practiced by Men and Women on the Theatrical Manager.

There are many bluffs made at the box office, and they are apt to be in two different categories as to whether they are made by men or women. Men will bluff about money and about tickets, but the feminine bluff is made with an eye to aid in the eternal repairing and rejuvenating of her clothes, says The Tribune. "A woman's heart is in her clothes," the most prominent managers have cause to know, and it is always to them that she wants something done when she calls up the box office.

A polite dialogue took place over the telephone the other day in which Mr. Herbert Duce of the Garrick theater was at the theater end.

"I shall be glad to have it fixed for you; thank you for telling us." "What seats did you say they were?" "Yes, thank you, give us the numbers." "Am so sorry it happened," were a few of the polite things which the manager was heard to say.

A Woman's Way.
Now, what do you suppose was the other end of the conversation? It was a woman, and she had called up to report that she had torn the skirt of her dress on the silver plate that holds the seat number the other night. She also said that it was a voile gown and when the manager had offered to have it mended she said that mere mending wouldn't do. It was right where it showed on the skirt and the only thing which would fix it was a new gown, she declared.

"Those plates are directly on top of the chair backs and are even with the edge," said the manager, "and it would seem next to a physical impossibility to have a skirt get up on top of one of them." In spite of the obviousness of such a bluff it is invariably received politely, although this does not make any difference with the ultimate decision of the manager as to whether he will grant the demands or not.

The Matinee Girl.
"A favorite bluff from the matinee girl is a report that her waist has been discolored in the back," said Mr. Wood at the Colonial theater. "We have this report often and we always answer by asking that the waist be sent in so that we can see what best can be done. When they arrive they will be pink, black, green, and all colors of the rainbow except the color of the theater chairs. Even if they were the color of the upholstery, it has been practically proved a hundred times that they are colorproof and they are cleaned automatically every night."

This is one of the theaters where the experiment was tried of putting hat racks on the back of the seats. These, when left standing out from a chair, will frequently catch a dress and cause trouble. And this is why the mirror in

Newark Notes.
Newark, N. J., Oct. 19.
Fred Wilson, the manager of Miner's Empire, is making good as manager of this playhouse. Last season under different management the house was a frost, but this season the business has been of the record breaking variety. Each week brings forth some new novelty.

The Newark theater, under the capable management of George Robbins, is doing a very nice business. A Knight for a Day with John Slavin and May Vokes are drawing big this week.

The outlook for the future here in the theatrical line is very bright. Musical comedy, vaudeville and burlesque being the best patronized.

The outlook for the future here in the theatrical line is very bright. Musical comedy, vaudeville and burlesque being the best patronized.

Hans Wevers, well known in local theatrical circles, will control the Coliseum this season. The halls have been enlarged and greatly improved. Sacred concerts will be given on Sundays.—JOE O'BRYAN.

Stock Company Stranded.
Kansas City, Mo., Oct. 17.
The Virginia Jeffries stock company, stranded at Lawrence, Kan., last week. According to Miss Jeffries, leading lady, who is Mrs. Edwin Wolcott to her friends, it all happened in this peculiar manner. The assistant manager had not heard enough of the silver jingle and when the box office receipts climbed up to \$200 one night he discovered that he must leave.

Capt. Dougherty Sells O. H.
Liberty, Mo., Oct. 16.
Captain L. B. Dougherty has sold the Corbin Opera house to James W. Jones. The seating capacity will be increased to 750; a new stage installed and other large improvements made according to the promise of the new management. The house will in future be called The Auditorium. It will open in November, ber.

the back of the seat and other things often suggested by femininity are not grabbed at by managers.

A Rug the Offender.
At one theater a little oriental rug which lies in a doorway became worn at the end and it was not long before complaints came. One woman declared that she had torn the chiffon ruffles on the bottom of her gown by stumbling on it. The manager did not remember whether the gown was mended in this case, but the rug was rebound as speedily as possible.

This is the substance and sum of the feminine bluff and there is never a renovation of the boxes and passages, which is constantly being done with paint and calceining, but that some tiny spot will get rubbed on somebody's clothing, no matter how carefully everything has been tested. And in many cases the most exorbitant demands are made on the manager—nothing less than an absolutely new gown will make up for the smallest blemish. After it is found that they are not giving away gowns, however, the complainant will generally be completely satisfied if the gown is sent to the cleaner's.

The masculine bluffer is concerned with his tickets or money. One man came down from the gallery at a local theater the other night after the first act, and demanded \$2 from the box office. He had bought three 50 cent seats and had laid down two \$2 bills to pay for them, and had received only 50 cents in change.

A Man Uses Rude Words.
The man was indignant that he was asked how he happened to use two \$2 bills, and when the money was refused him, he called back a parting shot at the management. "Dirty crooks," he said euphoniously.

At the first class houses a policeman is often kept near the line more for the purpose of calling back the man who has left his change lying on the window than to keep the line in order. "Even the best of business men," said one manager, "will lay down a \$10 bill, buy two seats, and run off with the \$1 before the other \$5, that is coming to him, can be gotten out of the box. There is something about getting in line which will rattle a man when he would not get rattled anywhere else."

The seat bluff is the one worked perhaps oftener in the theater. People will buy seats for one evening, miss the date, and present the tickets the next night, and sometimes they will get by the doorman and the mistake will not be discovered until the usher takes the seat checks. Again the scheme is to buy tickets to the bargain matinee and try to pass them at night at the higher priced entertainment. It is not the woman who do this—the matinee girl is only too anxious to go to the matinee on the tickets she has—she does not think the evening performance will improve on it.

Theatrorium Is Sold.
Jamestown, N. D., Oct. 20.
Dreamland, the popular Jamestown moving picture house, has been sold to the Standard Amusement company of Sioux Falls, S. D. Mr. C. E. Davis, the former manager and proprietor, has left for Seattle. The new Dreamland will be under the management of C. D. Adams, general manager of the Standard Amusement company, who will change the character of the pictures to a higher plane, and devote the house exclusively to moving pictures and illustrated songs, at the price of ten cents. Misses Bush and Hamilton and Mrs. Johnson, popular attaches of the house, will be retained as cashier, pianist and moving picture singer. String music will be added.—CHASE.

Press Praises Morris Show.
Philadelphia, Oct. 20.
The following appeared in the Record regarding the Morris house here:

"If people in search of amusement knew of the wealth of good things furnished weekly in vaudeville at Forepaugh's theater there would not be seats enough to accommodate the throngs. How so many excellent acts can be provided at the low prices that prevail at that house is a question only those on the 'inside' in the theatrical affairs can answer. While all the bills so far presented have been very good, the one this week is probably superior in many points to any."

The prices are 10-20-30, and what must be gratifying is the fact that business is improving each week, and no small amount of credit is due Manager A. I. Goldberg, who has infused new life into the house.—WALTER.

A Perpetually "Dark" House.
Louisville, Ky., Oct. 17.
A theater for the exclusive use of colored folks has been opened here in the Odd Fellows' Temple. It is the only house of its kind here. It is up to date in every particular and promises to be a paying experiment.

SEE MAN KILLED IN MAD CRASH OF AUTOS.

Pathe Film of Great Dieppe Race Loudly Applauded by Chicagoans.

The Pathe pictures of the Grand Prix automobile races on the Dieppe circuit, France, were exhibited at the Chicago Automobile Club last week. The Chicago Tribune has this to say regarding same:

"A number of Chicago men and women, and boys and girls, too, sat and saw a man killed last night. A few of the women screamed a little, the men held their breath, but the orchestra went merrily on, and a minute later the spectators were applauding another man's almost miraculous escape from death in a shattered racing automobile.

"This all occurred at the Chicago Automobile club, in moving pictures of the Grand Prix race on the Dieppe circuit in France, which were shown to the guests of the club. In this race, generally considered the greatest automobile race in the world, about a dozen serious accidents occurred and each of these was shown in detail by the pictures. Men with picture machines were placed at each dangerous curve on the course so that every terrible smashup might be reproduced for the benefit of motorists the world over."

Bradford (Pa.) Notes.
Bradford, Pa., Oct. 19.
Jay North has been retained as resident manager of the Bradford theater which has recently been placed in the Reis circuit.

Walker and Travis, managers of the Peerless, have purchased the local theater. The Peerless has raised the price to ten cents and has installed vaudeville.

The Gans-Nelson fight pictures at the Star have crowded the house to capacity.—GOODMAN.

Omaha Notes.
Omaha, Neb., Oct. 20.
The Burwood stock company is breaking all former records of runs made by a play in this city, by playing The Devil for three consecutive weeks. The principal character, the devil, was played by Lloyd Ingraham.

Miss Endenfield, recently with George Cohan's George Washington, Jr. company, has joined the Burwood company.

Advance sales for David Warfield in The Music Master, at the Burwood, indicate that the Belasco star will receive monster crowds. He is here Oct. 29-31.

The Girl of the Golden West is here next month for eleven days.

The Cameraphone moving picture house, recently started, is doing a great business.—SMYTH.

New Slide Makers.
The Midland Transparency Company, of Omaha, Neb., is on the market with a scheme for making slides from comic supplement pictures, from post cards, photographs, and in fact from any original picture. This will be a big help in filling the waits and delays certain to occur in any picture house. The moving picture manager will welcome this novelty.

Altoona (Pa.) Notes.
Mrs. Helen Hancock Miller, daughter of Dr. and Mrs. W. B. Miller, of this city, has written a play that is well thought of by Mr. James Hackett, her manager, and that she will shortly star in this play.

Harry Beck, a leading business man of Phillipsburg, connected with the Electric light and trolley companies, is erecting a moving picture house which will cost when completed in the neighborhood of \$10,000. It is understood this theater will be devoted to moving pictures and vaudeville.

Albert J. Moeller, a young actor known as Al J. Burt, and leading man in the play presented by Thomas and Chambers, A Noble Outcast, and Miss Bessie May Whitaker, of this city, were quietly married Thursday evening, the 15th. Mr. and Mrs. Moeller departed for Detroit, where the husband joined his company on Monday, and accompanied by his wife will tour the western cities.—WESTBROOK.

New Empire Staff.
San Antonio, Tex., Oct. 17.
The official program of the Empire Opera house has now been issued; the following is the staff: J. D. Glass, manager; L. J. Smith, treasurer; Murray B. Brooks, assistant treasurer; J. Woodward, main door keeper; Thornton Fuller, chief usher; A. Duhig, stage manager. The Empire has had full houses since the opening night, Sept. 12. They have just received a new asbestos curtain—the finest in the city.—DAVY CROCKETT.

Denton (Tex.) Notes.
Denton, Tex., Oct. 19.
The State Fair of Texas, held at Dallas, opened the 17th of October and had a large attendance.

The Denton skating rink is to open here about Nov. 1, and it has a complete outfit of new skates, etc.—J. M. DAVENPORT.

Dave Yoder Marries.
Indianapolis, Oct. 16.
Dave Yoder and Agnes Hall surprised their friends when they announced yesterday that they were to be married in the parlor of the Denison Hotel, following the matinee performance.

PLAYS AND PERSONS IN PARAGRAPH

Gracie Emmett has returned to vaudeville in her unctuous vaudeville farce, Mrs. Murphy's Second Husband.

Tony Heindl has written the music for Mlle. Malaprop, a two-act musical comedy, in which Jeannette Lowrie will be seen. W. L. Lykens will have the direction of Miss Lowrie in the venture.

The Merryman is to be the name of the musical play of which William Rock and Maude Fulton are to be the "features." George V. Hobart and Gustav Lunders have supplied book and score.

David Livingston and company are meeting with success, presenting a comedy dramatic playlet, The Cattle Thief, on the Western Vaudeville Managers' Association time.

Winona Winter, the "Cheer-Up" girl, late feature of Charles Frohman's Little Cherub company and The Dairy Maids has been captured for vaudeville again by Martin Beck. She opened last Monday for a very limited tour to the coast.

Peter McNally, brother of John J., the dramatist, and who holds many swimming records, is planning to enter vaudeville, giving tank exhibitions of his aquatic prowess. He is negotiating with the William Morris office.

The illness of Margaret Illington placed Miss Muriel Hope in the leading feminine role of The Thief last week in Boston, and this week Miss Helene Wilson will play Marise and probably continue through the season.

Cathrine Countiss has resisted the golden lure of Australia and somewhat reluctantly declined an offer from J. C. Williamson to play for a year in the Antipodes. Henry B. Harris has placed her under contract for a new production.

Mme. Cecile Chaminade, the French composer, arrived in New York last week. This is her first visit to America. She will make a tour of the country, during which she will render many of her best known compositions. Her compositions include Silver Ring, Au Pays Bleu and the symphony, The Amazon.

Edwin Latell, the black-face comedian, is not using burnt cork this season. Instead he is touring the Orpheum circuit of theaters in a musical monologue based upon the series of cartoons by "Silas" McKay, called "Dull Care," which is proving a successful vehicle.

Charles W. Fonda, formerly manager of Poli's theater in Springfield, Mass., and for the last two years manager of Whitney's Opera house in Fitchburg, is suffering from a breakdown, and is in the Worcester hospital for treatment.

Mrs. George C. Howard, well known at one time as an actress, and the original Topsy in the dramatized form of Uncle Tom's Cabin, died last week at her home in Cambridge, Mass. Mrs. Howard's maiden name was Caroline E. Fox, and she was born in Boston in 1829.

Homer Mason has received many offers recently for his Hooked, By Crook, in which he appeared in vaudeville with Miss Pearl Keeler, his charming wife, prior to his starring tour in A Stubborn Cinderella, but he says, "You never can tell when you would like to return to vaudeville," and prefers to keep the manuscript in his trunk.

The Gibson Girls, with Margaret Rutledge, are making a big hit in vaudeville. Thomas W. Ryley has secured many of the original beauties from the Belle of Mayfair, and besides Leslie Stuart's Why Don't They Call Me a Gibson Girl, he is introducing the act with an imported "girlie" number, with Violet Holmes and Daisy Smith.

A new European act opens this week in St. Louis at the Columbia. It is called A-Ba-Be, with the sub-title, The Living Post-Card Album. This feature should be a special matinee magnet, as it reproduces with living figures the highly colored chromos of the nursery, such as Little Red Riding Hood, Cinderella, etc.

Agnes Mahr, a dancer of international renown, has escaped the Salome plague and will do imitations. But not the Cissy Loftus sort. She will appear in a costume of A French Poodle Dog and give her idea of how a toy poodle would mimic Anna Held, Eva Tanguay, The Merry Widow, Billie Reeves, Mlle. Dazie, The Gibson Girl, etc.

Frederic Thompson offered Manager Rapley, of the New National theater, Washington, and Manager Whitney, of A Knight for a Day company, \$1,000 in good faith for the exclusive use of that

theater last Sunday night for rehearsals of Via Wireless. The offer was refused. The result was that the Thompson company had to hang around until midnight before they could obtain the stage.

Harry Lewis, president of the Chicago Film Exchange, gave a banquet last Saturday night, in honor of his tour through Europe with the Gans-Nelson fight pictures. At the host's right sat "Doc" John W. Krone, who accompanies Mr. Lewis on his trip, and next to him sat State Senator Murray. The banquet was given for the employees. Jack Williams and others were present.

Dallas Welford, the funny little Englishman, will return to vaudeville in a new act, My Sister's Flat, by E. J. Malton. It will have a cast of four persons, three men and one woman. Its author is well known on the Continent and in England, having made a name for himself with his sketch, The Order of the Bath, which had a run of a year in Vienna and several years in England.

Harry Gordon, formerly of the firm of Gordon & Bennett, and now managing W. F. Mann's Cow Puncher, will be married to Barbara Swagee, who plays Lutchia Cordova in The Cow Puncher, at St. Joe, Mo., Oct. 28. Gordon featured Miss Swagee for several seasons in A Royal Slave, The Slave of the Mill and The Warning Bell.

Bert Howard is presenting his comedy sketch, The Stage Manager, this season, with Effie Lawrence, instead of his wife, who is known on the stage as Leona Bland. The latter has just undergone a serious operation which, it is said, will keep her from appearing on the stage for some time to come. The new sketch he had prepared for this year, The White Feather, has been temporarily shelved.

Jannette Adler and her Picks, a new act soon to be seen in New York houses,

is a popular western act. Jannette, who is a sister of Flo Adler, the well-known vaudeville artiste, is said to possess the same charming personality and natural talent which has made the latter popular in these theaters, and for her own vaudeville appearance she has selected a quartette of "dancing pickaninies" who enliven the act and give it a comical, quaint and interesting touch.

Miss Annette Kellerman, the expert swimmer, has joined the ranks of the classical dancers, but this does not mean another Salome. Miss Kellerman opened at Keith's in Boston, Monday. That Miss Kellerman's terpsichorean effort is a real novelty and that it will create something of a sensation is declared to be the case. It is an elaboration of the mirror dance which she gave with success in Paris some years ago. Preceding the dance the shapely Australian will give an expert swimming and diving exhibition.

During the year at the New Amsterdam theater nearly 700,000 people have heard The Merry Widow. For twenty-six weeks at each performance, including the matinees the theater contained upward of 200 people more than the regular seating capacity of the house. The average weekly receipts are placed at nearly \$16,000, which would mean that an average of over 13,000 people attended weekly. This is almost double the average for any success ever known on Broadway for the same length of time.

When the curtain descended on the last act at the New Amsterdam theater last Saturday night, The Merry Widow had rounded out an engagement of a solid year in New York and terminated one of the most remarkable runs in the history of Broadway. For an even fifty-two weeks, winter and summer, this truthfully advertised "queen of Viennese operettas" has maintained its place at the head of all musical attractions in this country. The engagement closed with the four hundred and twenty-first

performance, and it might have remained indefinitely.

An injunction, the first of its kind in Massachusetts in many years, has been issued by Judge Gaskill in the Equity Session of the Superior court in Boston, restraining James C. Morton, a member of the Behman Burlesquers company at the Palace theater, from leaving his job and going elsewhere to work. Morton plays the part of a straw man not unlike the famous creation in The Wizard of Oz. The Jack Singer Amusement company, which owns the burlesquing company, claims it has a contract with him up to 1911. Morton alleges violation of contract.

The Amaros Sisters, Josephine and Charlotte, are Parisian novelty gymnasts, who have made an enviable reputation abroad for originality, refinement and grace. One of the sisters comes on the stage in a beautiful gown and sings a dainty song in a sweet, musical voice. The other sister appears in a demure housemaid's costume and does an odd little turn with balls, plates, and different things, that leaves one with the impression that she is a clever juggler. Then she turns somersaults, stands on her head, and keeps the audience wondering what she will do next.

Oliver White, a St. Louis newspaperman, is developing into a successful writer of short sketches for vaudeville. He says: "To make a one-act play that will stick, catch your audience as soon as the curtain goes up, hold its interest all the way through, and then surprise it just as the curtain descends." The formula seems to be right, for Mr. White's first trial, called Superstition, has proved a fine vehicle for Charles W. Bowser, Edith Hinkle and company, who are booked by Martin Beck for a season of thirty-two weeks. Following the success of this maiden effort, Mr. White set about to construct a suitable playlet for his brother, Porter J. White. It is called The Visitor and it opened Monday at the Temple in Detroit.

John Hathaway and Emma Siegel, agile and vivacious singers and dancers, have just returned from Europe. They present a little pastime they call The Soubrette and the Bellboy, which is full of fun and good, fast amusement. While playing at the Hippodrome in Glasgow, a Scotch paper said of them: "The entertainment this week includes two clever and amusing characters. They are Hathaway and Siegel, who come direct from the United States, and they proved themselves well worthy of the titles of America's greatest wooden shoe dancers. Their exhibition was really exceptional, as no smarter dancers have been seen. Welcome to our city."

The Press Bureau, inaugurated by Martin Beck at the Orpheum headquarters, has attracted a great deal of attention throughout the country. The Indianapolis Star devoted a long editorial last week to the abuses of the "Press agent yarns." They regretted the frequent exploitations of sensational interviews and stories concocted from an agent's imagination, saying: "The public has become suspicious, and instead of swallowing false stories as it used to do, is now doubting true stories and dismissing them lightly as press agent yarns. This attitude takes away their effectiveness. The managers are beginning to realize this and are ordering their press agents to slow down. The Orpheum circuit and the United Booking offices, who have charge of booking vaudeville acts in the big combine formed recently, has gone the furthest of any of the managers, absolutely forbidding the circulation of 'fake' stories concerning its acts by its press agents, and in order to further protect its interests prepares the press matter concerning the acts at the central offices."

A correspondent of the London Performer at Liverpool tells of a strange report of the action of the orchestral conductor and the band at the Liverpool Empire toward Miss Cecilia Loftus. Miss Cecilia Loftus, says the informant, is topping the bill at the Empire, and somehow offended the conductor. He threatened not to conduct for her. In the second house, when the curtain went up on her act, the conductor left his seat, and the band wouldn't play. There was an awful wait until the audience got restless; and then the curtain was dropped. Then some of the band played one part of her music and some another. It was pandemonium. But she went on, in front cloth. The cornets played their most blatant blasting notes; the fiddles scraped; and the audience were shouting them to order. There were tears in her voice which won the sympathy of the audience; and she gave a fine rendering that brought down the house. She was recalled again and again, but was crying all the time.

WALTER E. BLAUFUSS

Walter Blaufuss, whose portrait appears herewith, is a Chicago musician who has traveled throughout this country as piano soloist and expert accompanist with different concert companies; as conductor of the Wilbur-Kerwin Opera Co., and musical director of comic

operas. He studied with the late Herr von Buelow and graduated with honors from the Leipzig Conservatory. Mr. Blaufuss is devoting his time exclusively to orchestra work. He furnishes the orchestras at Chicago's leading clubs, Stratford, North American, and other prominent places.



LIVE CURRENT NEWS BRIEFLY TOLD

Chattanooga Notes.

Things theatrical are on a "boom" here this week, there being five different companies playing the city. At the Bijou, in Old Kentucky is filling in the week and opened last night with a well-filled house. The performance was up to expectation and the week's business will be among the best at this house this season.

At the Shubert 'The Lion and the Mouse' plays two times and the advance sale indicates a record patronage for that house. On Wednesday night Human Hearts is at the house and is followed Thursday by Norman Hackett in Classmates, with Corinne closing the week in Lola from Berlin, with matinee and night performances Friday.

On Wednesday night of last week Little Chip and Mary Marble in His Honor, the Mayor, played to good business at the Shubert. This is the first time Little Chip and Miss Marble have played here to high prices and this had some effect on the business done. The show is a good one and gave general satisfaction.

Saturday, matinee and night, Brown of Harvard, with James Young in the title role, drew large audiences at both performances. Bobbie Strauss, a Chattanooga boy, was in the cast and was the recipient of much applause from his friends in the audience.

The two vaudeville houses here—Orpheum and Crescent—are doing a very good business, considering they have to play against the Bijou's good shows at popular prices and the best road at the Shubert.

Next week George Sidney in Busy Izzy's Boodle comes to the Bijou and already reservations are being made. George Sidney is a great favorite here, where he has many personal friends.

He Forgot to Return.

Manager Paul R. Albert, of the Shubert theater, has perfected an arrangement whereby James Byron Totten will bring his The Forger company back here for two return performances on Oct. 27. This company was here about three weeks ago, but because of poor train connections missed the matinee entirely and did not reach the theater for the night performance until nearly 9 o'clock, and after about half the audience had become tired out with waiting and gone home. The performance was a most excellent one and at the solicitation of many of his patrons, Manager Albert perfected the return engagement.

Despite the "hard times" reported in other sections of the country, Chattanooga is holding her own in the matter of amusement patronage. So far this season there has been but one or two company managers who have made complaint at the business done. Of course, in several instances the business this season is not up to that of last season, but in comparison to the business done at other towns, Chattanooga is being lauded by the company men as the best town in the southern country.

There is already much talk being indulged regarding amusements here next summer. One airdome is practically assured, another one is being "seriously" talked of, a roof garden is a possibility and an amusement park is almost a certainty.—TURLEY.

Greensboro (N. C.) Notes.

Oct. 14-15—The Great Divide played the G. O. H., with John E. Ince, Jr., as Stephen Ghent Miss Claire Krall as Ruth Jordan, and Miss Aileen Flaven as Polly, pleased a large audience at the first performance; the second performance was not so well attended. Management pleased with business done here, however.

Oct. 16-17, and matinee 17—Adelaide Thurston in The Woman's Hour. When the curtain went up for the first act in The Woman's Hour, the Grand was packed from pit to dome, and from the liberal and well merited applause throughout the evening it is very evident that Miss Thurston has lost none of her popularity with a Greensboro audience. She will be greeted at the matinee today, also tonight by another large audience. Manager Tate is to be congratulated on securing such high-class attractions as he has given the people so far this season and he promises to keep the good work up. The house will be dark until Oct. 21 when the Countess Olga Von Hatzfeldt arrives in her musical comedy, A Daughter of America, under the direction of S. A. Schloss.

The Traitor has cancelled their date in Charlotte, N. C., Oct. 24, also at Columbia, S. C., Oct. 26-27. No reason given, beyond the fact that the company has been ordered to report in New Orleans at once.—FRANK R. PEATROSS.

Portland (Ore.) Notes.

The fall rains have set in and the attendance at the various theaters show a marked increase.

The Girl of the Golden West is having a most phenomenal run at the Bungalow. It is now on its third week and three weeks is a record for stock in Portland.

The Man of the Hour came back to the Heilig for the second time in seven months and was received as heartily as the first trip.

The Baker patrons are enjoying the jingle of Richards' and Pringles' Minstrels.

Pantages—The Eight Zingari Singers, headliners, to fine business.—LARRY LARRIMORE.

Tacoma (Wash.) Notes.

Business at the Star theater seems to be the best of any stock theater on the coast. Manager McRae is certainly to be congratulated on the excellent plays he is giving the patrons of the Star theater and theater-going public of Tacoma, every play produced being a production complete in every detail. In fact, more attention is given to detail than a great number of the more expensive shows seen here.

The Henry McRae Stock company is conceded one of the best stock organizations in this part of the country. Last week's bill, When Knightwood Was in Flower was mounted in a most elaborate manner, the costumes being especially beautiful. This week Salomy Jane is giving great satisfaction and the local papers say the scenery is superior to that used by the road company, when presented here last season.

Manager McRae is giving Tacoma the plays which were most successful during his two years' run at the Lois theater in Seattle, where he made many friends. Miss Margaret Oswald is a great favorite here.

The Scuescu Roumanian Symphony Orchestra has been engaged by Mr. McRae, and this splendid organization will undoubtedly be another drawing card, as they have played in all countries of the world and have a reputation second to none.

On October 12, Hardeen the Handcuff King, made a sensational dive from a pile driver fifty feet in height into the bay, while his hands and feet were shackled. Over ten thousand people witnessed the unique sight from the bluff and bridges overlooking the city channel. Hardeen is introducing his great Milk Can Mystery at the Pantages theater this week.—F. KIRBY HASKELL.

Mobile (Ala.) Notes.

Al. G. Field's Minstrels, at Mobile theater, 16-17, played to S. R. O. Baldwin-Melville Stock at the Lyric continues to draw good crowds. Among the vaudeville offerings for the past week have been some exceptionally good features, Johnson-Kellar and Johnson singing, whistling, and sharpshooting. Mr. Kellar is called the Mississippi mocking bird, while Mrs. Johnson is a singer of exceptional merit. Adair Dale and DeArmond presented the one-act skit, His Last Race, to well-pleased audiences at the Pictorium. The Victor had Chas. Verdo, novelty musician, to good returns. Arcade presented Prof. Scala, trained dogs and goats. The Gulliver Lilliputians, last three nights of the week, and Louise Barrington, soubrette. Miller Bros. 101 and Gentry Bros. dog and pony show are both booked for Mobile, 22 inst.—WILLIAMS.

Pittsburg (Pa.) Notes.

Salome had the city by the ears last week. Blanche Devo's presentation of the sensuous dance created such a stir that Tuesday night the police officials stormed the stage of the Duquesne theater and compelled the dancer to don more clothes. Joe Weber insisted that this city is provincial for its prudism, but he gracefully acceded to the mandates of the police after getting unlimited advertising out of the incident.

The Bijou came into the limelight by making a setting and striking the scenery in the presence of the audiences, an idea of Manager Clifford Wilson.

The Western Pennsylvania Exposition closes this week with the Damrosch concerts and the theaters will have the work of amusing the public to themselves once more.

Eddie Foy at the Duquesne and Maude Adams at the Nixon are breaking even as to drawing ability. Wright Lorimer is having a tremendous week at the Alvin and the Bijou holds forth with the Indian's Secret, an original melodrama. The Rollickers at the Acamedy and Vanity Fair at the Gayety are both excellent burlesque shows. Manager Brown has devised a host of splendid innovations in policy at the Gayety and is keeping the attendance far above the average.

Out in East Liberty the Hiland still offers a good brand of stock burlesque and the business has been reported by Managers Collins and Hener to be constantly increasing. Messenger Boy No. 42 is the sensational offering at Blanche's and is of the lurid type. The continued warm weather is having some effect on the attendance at ordinary shows, but it can not last much longer and the managers all expect to reap harvests that will atone for present losses.—C. G. BOCKERT.

Evansville (Ind.) Notes.

The skating rink being erected here is nearing completion and the opening will soon take place. The People's theater of this city has been leased by Mr. Jake Wells. It has been repaired and repainted, but what kind of show Mr. Wells intends to run has not as yet been given out. The Grand, which is managed by Pedley & Burch, has also been gone over and made to look new. It opened with moving pictures on the 17. Good business is being enjoyed at both the Majestic and Wells' Bijou of this city. Manager Sweeton, of the Wells Bijou, is trying his best to please the people here by bringing them the class of shows they like. For 20-21, Girls, Clyde Fitch's new comedy; 23, The Lion and the Mouse; 24, Lena Rivers.

Decatur (Ill.) Notes.

Decatur, Ill., Oct. 20.

Raymond Hitchcock in The Merry-Go-Round drew a big house at the Powers, 15. The rest of the week, 12-17, the Imperial Stock company held the boards.

The attendance at the Bijou (vaudeville) theater broke all records the week of Oct. 5-10, Redpath's Nappanees being the principal attraction. Good business prevailed the week of 12-17.

About the 25th Manager Sigfried will open the room adjoining the Bijou theater on the north, as a moving picture theater to be known as the Nickel Bijou.

The Nickeldome, which recently changed hands, has been entirely remodeled and refurnished and is now called the Illinois. Moore & Strickel, proprietors of the Nickelodeon, are the new owners, H. W. Ellis, who is in charge of the Nickelodeon, will also manage the Illinois. Mr. Ellis has just returned from a week's business trip to Chicago.

There is a well defined rumor afloat that a new first-class vaudeville house will soon be built here.

Although the Dreamland Park season has been closed some time, the dancing pavilion has been enlarged and turned into a roller skating rink. It will continue as such all winter.

Forrest Pollard has resumed his old position as assistant manager and press agent of the Bijou. Owen Mulkey, who succeeded Mr. Pollard last winter, has resigned to enter on other duties.

The Theatorium, a new motion picture house, opened for business at 146 Merchant street, Monday, Oct. 19. Yoegel & Bryner are the proprietors.—W. N. BAKER.

Galveston (Texas) Notes.

Things theatrical are beginning to occupy the attention of the people of Galveston. The Grand Opera house has opened and has booked the finest schedule of plays in its history. Mr. Leopold Weis is the gentleman who will attend to the wants of the Grand's patrons this season. Mr. Robt. Shaw is the treasurer. This theater has been thoroughly renovated and a good orchestra of local musicians engaged for the season. Prof. Haynie, hypnotist, closed a week's engagement on the 14th. Yale's Devil's Auction played to capacity the 15th.

The People's-Majestic theater (vaudeville) has been admitted to the Majestic circuit and this week's bill is the first under the new arrangement. This house is one of the prettiest and best arranged little theaters in this part of the country. Mr. T. J. Boyle has been chosen manager and this gentleman has made quite a hit with local theater-goers by his uniform courtesy and attention to their wants. Galveston is quite proud of the theater as it was built by several of this city's prominent young business men.

The management of the Theatorium is to be congratulated on the class of attractions they have been offering. It is surprising how they can provide this class of entertainment for the admission fee charged and the size of the house.—B. SPROULE.

Lexington (Ky.) Notes.

The Hippodrome with its one hour vaudeville program, one matinee and two night performances, had frequent use for the S. R. O. sign during the past week, and this week's program promises equally good results.

The Majestic theater, with talking pictures, is making good and the other moving picture houses are doing a fair business.

Two roller rinks, Coliseum and Mammoth, re-opened during the past week and the indications are that the roller bug will be quite as busy as last winter.—F.

Ottawa Notes.

Mr. Jacob, of the act known as Jacob's dogs, is shortly to retire from the profession and take up his residence in Vienna.

Mr. Brown, of the team of Brown and Navarro at the vaudeville house this week, was the first to introduce the cakewalk to an Ottawa audience several years ago.

That Quartette playing their first engagement on the Bennett circuit here this week were pleasantly entertained by their friends, being well known here.—W. J. DAVIDSON, JR.

Fort Dodge Band Honored.

Fort Dodge, Ia., Oct. 19.

The 56th Regimental Band, under the direction of Prof. Carl Quist, and managed by George W. (Si) Tremaine, has been selected as one of the official bands of the Grand Lodge meeting of Elks at Los Angeles, California, next year. The selection comes as a signal honor as the choice was made from numberless organizations over the country. If present plans materialize, Mr. C. P. Walker, of Winnipeg, will manage a tour of this band in two hundred cities and towns in Canada, playing matinees and evenings, two towns a day.—KING E. BEAL.

There are two ways of missing the miseries of matrimony; one is by not getting married; the other, by not being born.—James Jeffries Roche.

CORRESPONDENTS WANTED

Newspaper Men Preferred.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address the News Editor, THE SHOW WORLD, Chicago.

Madison (Wis.) Notes.

The Grand theater, which has been closed since early last spring, opened on Monday, October 19, with a performance of The Devil, presented by the MacLean Stock company. The Biederstedt Brothers, proprietors of the Majestic theater, recently leased the Grand, which had previously been devoted to vaudeville, and will present first-class stock. The MacLean Stock company is well and favorably known in this city, having played throughout the summer at the Fuller Opera house. The first year the Fuller has been open during the entire summer.

The Majestic is daily playing to large houses, the acts being up to the high standard set by this popular playhouse last year.

Many of the recent successes have been billed at the Fuller this season.

Madison will be well favored with amusements during the present season. Among the notable events will be the appearance on Nov. 5 of Madame Galski. An effort is being made to secure also a concert by the Theodore Thomas orchestra.—ARTHUR C. DEMING.

Burwood Co. En Tour.

Omaha, Oct. 19.

The Burwood Stock company will take to the road on Oct. 29 and make a three days' trip to nearby towns with its complete production of The Devil. This trip is made possible by the coming of David Warfield in The Music Master at the Burwood, Oct. 29-31. The Burwood production of The Devil is very excellent. Mr. Lloyd Ingraham as the devil was favorably compared to Mr. Arliss and his conception by a newspaper man who had seen the two.—SAM G. SMYTH.

Birmingham (Ala.) Notes.

Birmingham had a very good week last week, all the theaters having very good shows and attracting large crowds. The Bijou with its old favorites, Yorke and Adams, broke all records, having the best houses of the season.

One of the best bills of the season was at the Majestic and the honors were about equally divided between Harris-Beauregard and company, Inness and Ryan, and Edward Kelly and Sidonne Dixon. Manager Stevenson has a very strong bill for this week, having Georgia Gardner and company as the headliner, with Herbert Brennon and Helen Downing as the extra added attraction.

Manager Douglas of the Jefferson announces that he has had the good fortune of booking Geo. Evans and his Honey Boy Minstrels for an engagement here this season. On the 22d and 23d James Young will be here in Brown of Harvard, on the 24th Chas. B. Hanford in Shakespearean plays, on the 26th, 27th and 28th The Merry Widow.—AUSTIN.

I was requested to send in these routes: Edward Kellie and Sidonne Dixon, Little Rock, Ark., Oct. 19-24; Fort Worth, Tex., Oct. 26-31; Dallas, Nov. 2-7; Houston, Nov. 9-14; Galveston, Nov. 16-21.

Inness and Ryan, Little Rock, Ark., Oct. 19-24; Fort Worth, Tex., Oct. 26-31; Dallas, Nov. 2-7.

Lexington (Ky.) Notes.

Hippodrome, under L. H. Ramsey's management, is doing fine business with vaudeville; has been turning them away.

The picture shows are doing fine. The Majestic, with talking pictures, is turning people away every night.—JOSEPH CANDIOTO.

THE BARBER OF NEW ORLEANS IS GIVEN ITS PREMIERE HERE.

Faversham in Edward Childs Carpenter's Play Is Well Received by Chicago Critics.

Edward Childs Carpenter's first play, *The Barber of New Orleans*, was given its premiere at the Garrick theater Monday night by William Faversham and his company. The author first constructed the play and then novelized it with the title *The Code of Victor Jallot*. It is a quaint story dealing with "the Little Paris in the wilderness" in the year 1804 when the Creoles were still smarting under the annexation of Louisiana and when "redemptioners" were made slaves, being bought and sold as octo-ruons. The hero is a barber. He was not a servile wag. He wrote poems and plays and instructed young Louisiana in the subtleties of the rapier. Victor Jallot is his shaving epithet, but finally he rises out of the tontorial class as Victor Jallot Saint-Marie, son of a soldier of France, forced by mischance to earn his living with a different sort of blade than that borne by his sire.

This attractively romantic figure gives the play its picturesque motif, and the color line supplies its dramatic action. The questionable blood of the lily white heroine is a theme that has multitudinous echoes. That, however, is a matter of no consequence, for it has not died with *The Octoroon*, and is still pregnant with effective theatrical emotion. The cloud upon the girl's title to undefiled Caucasian descent is lifted in the end—after she has been sold at an informal auction in a cafe, and purchased by the admirable barber—and she is revealed as a princess of the Bourbon blood, sold into Louisiana servitude when an orphan child, as a "redemption-er," in exactly the same manner as Jallot.

Here are excerpts from the various critics:

Charles Collins, *Inter Ocean*: "The piece is romance unalloyed, well told, for the most part, and beautifully staged; romance that has its reason for being, the graceful wings of its imaginative flight unimpeded by the lumbering mechanism of Euripides or Graustark; romance that flowers from a picturesque section and period of our own country. And so, as Mr. Faversham doffs the somber cloak of the modern purpose drama to take up the white plume of the debonair pasteur play, there is every reason to wish that his panache may shine bravely amid the ranks of theatrical warfare."

James O'Donnell Bennett, *Record-Herald*: "The unwrapping of Mr. Faversham's gift to the girls, a transaction accomplished with somewhat nervous fingers last evening for the first time on any stage, let out moonlight, starlight, roses, blue sky, soft perfumes and a cascade of lovely language. Could the girl's heart ask more? Through the harmlessly sensuous maze moved Faversham himself, with a long stride, head erect, fingers toying lovingly now with a noble beaver of the period of 1804, now with a sword which he employed with exquisite sang froid, his eyes at once melting and proud."

Burns Mantle, *Tribune*: "And what is *The Barber of New Orleans*? As exquisite and effective a romantic comedy of manners as our stage has seen in many a long day. * * * He has taken dainty, fine material, and he has woven it daintily and finely into a dramatic fabric that is of uncommon beauty and lightness, but which still is not wanting in strength and durability. The man who can do this has skill. He must know his materials and he must know his art. And such knowledge Mr. Carpenter unmistakably has made his own or he never could have fashioned *The Barber of New Orleans*."

WHITE RATS HAVE BIG MEETING.

Elect Harry Knowles Permanent Chairman—Headquarters Here Are Visited by Big Crowd of Members.

At one of the largest gatherings of White Rats ever held in Chicago, Harry Knowles, who came here a week ago to be the business representative of that organization, was made permanent chairman of the meeting. There were about seventy-five members present.

The new headquarters of the White Rats in the Chicago Opera House building has become very popular with the members that are in the city. During the week there was one constant stream of Rats calling upon Mr. Knowles.

The latter has had a very strenuous time since his arrival here. He has cleaned up a number of legal matters and complaints and to a *SHOW WORLD* representative said that he found the agents were very fair in their treatment of the members through its business representative. "I find that it is the best policy to be conservative and thorough in settling up these matters."

THE *SHOW WORLD* in its issue of last week referred to Mr. Knowles as having been secretary of the board of directors of the White Rats. This was an error. Mr. Knowles has been a member of that board, but not its secretary.

CRITICS LAUD WORK OF WALKER WHITESIDE IN THE MELTING POT.

"In An Instant He Proved His Greatness" Says One of the Reviewers.

The Melting Pot was not only recorded a success for its author, Israel Zangwill, but it has been the means of bringing forth a new star in Walker Whiteside, who heretofore has been enjoying honors on one night stand circuits. Chicago critics are enthusiastic over his work in the new Zangwill play which has been received with great enthusiasm. *The Melting Pot* is the epitome of American conditions. The story has been previously given in these columns.

"It seems that the unlighted regions of the one-night stand have been entertaining for several seasons past a real actor of whose existence the knowing playgoers of our urban centers have been unaware," says Percy Hammond in *The Post*.

Reference is made to Mr. Walker Whiteside, who was in evidence last evening at the Grand Opera house in Mr. Zangwill's new play, *The Melting Pot*, and who by giving an inspired performance of its leading role honestly earned his right to be considered as a player of most conspicuous merit. *The Melting Pot* is an impassioned polemic from Mr. Israel Zangwill preaching the democracy of all mankind, crying out the prophecy of America's destiny as the international crucible in which will be fused the great race of the world; holding up for the pity and indignation of the people the tragic story of the Jew from Egypt to Kishenev. Conceived and written in the fiery enthusiasm of a crusader, it fairly burns with earnestness.

Burns Mantle, of the *Tribune*, says: "Nothing spiritually finer, nothing dramatically more tremendous has been accomplished in the local theaters than the voicing of the prophet's message by a company of players fairly tingling with the author's own soul fed enthusiasm, and no applause more sincere than that following its most impressive climax has been heard in a local playhouse this season. It brought back to the stage of Chicago Walker Whiteside, who as a lad made his professional debut in this same Grand Opera house something like 24 years ago, and there played a boy Hamlet for a single week. His individual performance last night was a masterful characterization that in itself demands the attention of every one interested in good acting. It was thoughtful, impressive, eloquent, truthful, intelligent, modest—in a word, magnificent."

O. L. Hall, in the *Journal*: "Out of what we are prone to regard as the Nowhere, the places remote from the populous centers and distant from the source of theatrical fame, a genius came last night to stir and stun an audience by the swift and terrific power of his acting. In an instant he proved his greatness. Sometimes his acting was like the lightning flash, sometimes like sweeping flame, again like the glow of smoldering embers. When the play was done the player had proved his right to come to us; Walker Whiteside had arrived. It was at the Grand opera house that this wonderful young man came into his own. There he played Israel Zangwill's *The Melting Pot*, a Jew's cry to his kinsmen and a Jew's promise of deliverance to them."

Benefit a Big Success.

The Carl Hagenbeck and Great Wallace Circus two weeks' engagement just closed at the International Amphitheater, Chicago, for the benefit of the Firemen's Benevolent Association, proved a gratifying success in every way. Mr. Wallace received a guarantee of \$40,000 for this engagement, which netted him a handsome profit, and \$41,000 was realized for the Widows' and Orphans' Fund of the Benevolent Association. The Chicago engagement was unmarred by any untoward incidents and the big show performance gave general satisfaction. As a result of this engagement it is not improbable that Mr. Wallace will include Chicago in his annual itinerary hereafter.

Krone and Lewis Sail.

New York, Oct. 21.

"Doc" John W. Krone, the well-known sporting authority, and Harry Lewis, president of the Chicago Film Exchange, sailed from this port for London today to arrange for the projection of the Gans-Nelson fight pictures in England and on the continent. The gentlemen will remain abroad for several months and will undoubtedly prove successful in their venture. The Gans-Nelson fight pictures are meeting with success in the states and as there is considerable interest being evinced in fistie affairs on the other side, there is no reason why this film should not prove welcome to the sporting fraternity and the public at large.

Greenroom Gossip.

"What makes the manager look so blue?"

"He has just discovered that his best dramatic attraction is booked in the spring."

"What of that?"

"Well, people avoid *The Devil in Lent*."

"Your play lacks fire," announced the producer.

"Have you anything to suggest?" inquired the dramatist.

"Yes."

"What?"

"A stove."

THE MERRY-GO-ROUND CALLED HARD NAMES BY CHICAGO CRITICS.

Without Exceptions Reviewers Find Fault with Raymond Hitchcock in His New Vehicle.

Without exception the dramatic critics on Chicago's daily newspapers have adversely criticized *The Merry-Go-Round* in which they claim there is no merriment and Raymond Hitchcock doesn't miss being the target of their disapproval. *The Merry-Go-Round* came to the Chicago Opera house last Sunday for the first time.

The Merry-Go-Round is described as a musical review modeled closely after *The Follies of 1907*, bearing some relationship to the Gay White Way. Its scenes have to do with a county fair on Long Island and the stores and cafes of Broadway. Hitchcock's part is that of a hayseed who later becomes a drummer.

O. L. Hall of the *Journal* says: "Through three tedious and rather tasteless hours *The Merry-Go-Round* went slowly round and round, but it rarely grew merry."

"*The Merry-Go-Round* is all its name implies," says Amy Leslie in the *News*, "with no lap over on the side of intelligence or wit. With a show unutterably coarse and trite, neither handsome or original, Mr. Hitchcock is given a tolerably hard row to hoe."

Charles W. Collins in the *Inter Ocean* says: "The Merry-Go-Round places Mr. Hitchcock in the un-funny class. He has some good moments as plain Hen Stubbs but most of the time when he is lurching about striving to inject some mirth into the fatuous libretto he is ineffectual. Ghastly is the word for him in spots, and even as a brash and drunken impromptu waiter—the familiar situation in which few of the funny men of our stage miss fire—he did not rise to any towering heights of glee. His best work of the evening was in a 'jay' song called 'Well, I Swan,' and in a bit of sentimental recitative expressing the reminiscences of an old soldier."

CHICAGO CHAT.

William Singer, of the Honeymooner's company, on their recent visit to Tacoma, had the misfortune to fall down a shaft in the rear of the Tacoma theater, breaking his arm. In spite of the injury he played in the evening's performance.

D. E. Rice, manager of the Grand theater, Calumet, Mich., is in Chicago this week on a business trip. Mr. Rice stated that he has as up-to-date a house as any town the size of Calumet. He has an orchestra. The seating capacity is 400.

Miss Helen Bull, daughter of Mr. and Mrs. William Benedict Bull, of 109 Walton place, Chicago, is reported engaged to Alan Urquhart Patrick Campbell, son of Mrs. Patrick Campbell, the English actress.

William Collier sat in a box at the opening performance of Raymond Hitchcock in *The Merry-Go-Round* at the Chicago Opera house. Fritz Scheff and John Fox, Jr., the story writer, were also present and were apparently much pleased with Mr. Hitchcock whose new vehicle was so generously roasted the next day by Chicago critics.

Exactly seventy-one years ago last Saturday, Chicago witnessed its first play. The piece was by J. T. Haines and was entitled *The Idiot Witness*. It was produced in the dining room of the Sauganash Hotel, at the corner of Market and Lake streets. Harry Isherwood and Alexander Mackenzie were the managers. It was on the same spot, in a huge frame building, called *The Wigwam*, that Abraham Lincoln was nominated for the presidency in 1860.

George H. Hines, the indefatigable producer of photographic novelties, made a ten-strike at his Senate theater on the West Side in Chicago last week by projecting *Pierrette's Talisman*, a tinted Pathe offering of exceptional merit and striking in its photographic details. Mr. Hines is rapidly forging to the front rank as a projector of moving pictures and has built up a clientele on the West Side which insures him a very prosperous season.

Paul D. Howse has resigned his position as general manager of White City, Chicago. He will in the future devote his time to the conduct of the Coaster Construction Company and other park interests with which he has recently become financially interested. While retiring actively from its management, Mr. Howse will retain his interest in White City, which he originally promoted.

Karl Spingold, the well-known Clark street jeweler, father of Harry Spingold, who is in vaudeville, with the sketch, *The Handsome Stranger*, died last week.

Two vaudeville devotees were standing out at the door of the Studebaker the other evening and were making bets on the identity of a big hercules that stood within the door of the theater.

"I'll bet that's Jim Morton, the monologist," said one chap.

"For two-bits it isn't," said his friend.

The fellow who thought it was Morton approached the man at the door, saying, "Aren't you Jim Morton?"

"No, sir! I am Ben Rosenthal—Morton is a Jew and I am Irish."

COLLIER JUMPS INTO FAVOR WITH HIS NEW FARCE, THE PATRIOT.

Critics Laud Cleverness of Lines and Absurdities of the Comedian.

William Collier with his inimitable humor is in Chicago at Powers theater in his Jew farce *The Patriot* which began its career in Washington a few weeks ago. The piece was written by Mr. Collier and J. Hartley Manners.

The story of *The Patriot* has already been told in these columns. Collier and his new piece immediately jumped into popularity with the press and public. Here are excerpts of the reviewers' opinions on Mr. Collier and his new play:

Amy Leslie, of *The News*: "Clever lines, clever scenes, clever departure in satirical engagements and new lights upon the old British lion business and social interchange of the twin nations of one language and lots of severing differences, make up the interests and laughs in *The Patriot*, and when it verges most openly upon flagrant farce it is most delightful. It begins quietly, grows sharper in key and beats the loud pedal awhile in the middle act, and at the end is contented with a sentimental diminuendo which is quite symphonic for a burlesque farce. It is not particularly meaty even in humor and is drawn out to a thin but sufficiently happy constituency, but it is clear, well built and chock full of Collierisms and America politely shouted in the very whiskers of the unicorn."

O. L. Hall, *Journal*: "Collier's absurdities, notably his representation of naive conceit and of astonished perplexity, won him new praise in his depiction of the British nobleman trying to run a mine in Bullfrog, Nev. His manner of delivering rapid-fire wit was made more effective by the way he kept in the character of the stranded scion of nobility."

With his wife dying at the county hospital, Earl Stirling, comedian at the College theater, last week, went through three performances with smiles and jokes. Just before the final act of his show he received word that his wife couldn't live out the night. Stirling could not leave the theater, as he had no understudy. Without removing his make-up he was whirled to the hospital in an auto and reached there a few minutes before his wife died. His wife was known to the stage as Minnie L. Shields.

Thais Lawton, leading woman of the Thanhouser Stock company at the Bush Temple, finds the work too hard and this, with an offer from a New York manager, who wishes to present her in a new play, are the reasons given her announcement of retiring from the playhouse out north. Mr. Thanhouser says that Miss Lawton is bound to him by contract for thirty-two weeks and that unless he can find a suitable successor, he will insist that she remain. Miss Adelaide Keim, who played in *The Devil* company that bumped into a sheriff on Michigan avenue, is likely to succeed Miss Lawton.

Tyrone Power last week read to the Drama club of Evanston a paper on "An actor's memories and ideals." Mr. Power made a strong plea for the encouragement of the higher drama. He maintained that the public equally with the actor and the business manager is responsible for dramatic conditions. If the public demands salacious plays there will always be playwrights and keen-eyed men to produce them. By the same token the actor needs the sympathetic appreciation of his audience. He referred to Edmund Kean's success being made by the audience who went to scoff and remained to applaud.

Building operations upon the new devices and shows for Riverview Park, Chicago, are progressing nicely and this resort will undoubtedly be greater and grander than ever the coming season. Messrs. McConnell and Austin were in conference in Chicago last week and outlined the details for the erection of two of Riverview's big attractions for next year. James Hutton will continue as publicity promoter for "the park in the woods" and will assume his duties at Riverview on January 1, having reconsidered his determination to be identified with the Yukon Exposition at Seattle, and in the face of a flattering offer from the Riverview management which he could not well ignore.

Mme. Fritz Scheff met with an accident at the Studebaker theater Monday evening, which delayed the performance of the second act of *The Prima Donna* half an hour and caused the star to swoon in her dressing room. At the end of the first act Mme. Scheff, as Mlle. Athence, has a scene where she pushes the rough and over-ardent Captain Bordenave (William K. Harcourt) off the stage and slams the door behind him. She caught hold of the door, instead of the knob, last evening, and the fingers of her right hand were cut open. No sooner did she reach her dressing room than she sank in a chair limp and pale. A doctor was called from the Auditorium Hotel and Mme. Scheff played the second act with bandaged fingers.

NIBLO COMPANY GETS YORK STATE CHARTER

Circuit to Be Formed by Corporation Headed by Big Chief of White Rats to Present Travel Pictures.

New York, Oct. 19.

Among the companies to which charters were granted by the secretary of state at Albany, N. Y., was the Frederick Niblo, Inc., of New York. The capital is stated to be \$10,000 and the incorporators named in the charter are Frederick Niblo, Josephine Cohan Niblo and Henry J. Goldsmith, all of New York City. The company has been formed to exploit what Mr. Niblo calls his "Travel Talks." Offices have been secured in the Gaiety Theater building and Caldwell Burnes installed as general manager.

THE SHOW WORLD representative visited Mr. Niblo at his apartments in the Empire Hotel last Saturday and passed a very pleasant hour looking over the equipment for the forthcoming tour and listening to Mr. Niblo's chatter concerning his plans and his reminiscences of his travels. Fred Niblo (and it is

certainly that you are going to get them out of the country. While I was there one photographer with thousands of plates was stopped on the border and relieved of his entire collection. Of course, they did it with the utmost politeness; just as pleasant and smooth as you please, but they took them all and the poor fellow couldn't say a word. I expected to have the same experience, but fortunately I got mine past.

"In my Russian views I have probably the only pictures of the interior of the Kremlin—the Russian Holy of Holies. I got mine during an important religious ceremony. The place was crowded with people and soldiers and the priests were performing their duties. I walked right in and set up my camera and began to grind out the film. When the soldiers came up to find out what right I had there, my interpreter told them not to disturb me, as I was taking a picture. Then I would hurry to some other part of the place and start in again on another view. Now and then we would slip them a little coin to keep them moving and they got so deeply interested in the process that they forgot to stop me.

How to Buy Natives.

"Down in Africa it was different. The natives there don't know what money is; beads, harmonicas and brass trinkets purchase the best results. Give one of those ignorant natives a harmonica and he is your friend for life. Mrs. Niblo brought a lot of candy and that helped a lot. We would give it to the children, but the big negroes would step right up and take it from them. After I had taken a picture of some of the natives and developed it, I would give a print to the one I had photographed. It took the fellow a little time to realize what it was, but when he got it he would let out a yell and run about the place showing it to the rest of the tribe. It was just a hen with a worm and all the rest of the hens and chickens chasing her."

"How have you divided this material," I asked, "for you will never be able to cover the entire ground in one lecture?"

"My plans now contemplate five lectures; later I will have six," explained Mr. Niblo. "The titles are: 1—Africa; from the Cape to Cairo. 2—Egypt; from Cairo to Khartoum. 3—Italy in General, Rome in Particular. 4—London; from the Court of St. James to Petticoat Lane. 5—Russia; from the Black Sea to Siberia. I will use about 2,500 feet of moving picture film in each lecture and 150 photographic views or slides with a number of panoramic views and novelties in the way of dissolving views. In the first African lecture I cover the Uganda country, where the big game is found and where President Roosevelt expects to go on his hunting expedition.

"We are organizing the tour into circuits of five towns each. The first town will be the Monday night town; the next the Tuesday night town and so on until a town is provided for each night of the week. All five lectures will be given in each town and five weeks will be required to complete the circuit."

"How long has it taken you to collect all this material?" I asked, after looking over several cases of pictures.

Kodak His Companion.

"Well, I have been traveling for the past ten years," replied Mr. Niblo, "and have always taken my Kodak with me. It is only during the past three years that I have taken pictures with this tour in view. But all my material is available. I could put on a lecture tonight covering Scotland and Ireland, though it is some years since I made that trip. The peculiarity of my stuff is that it is different from what has been shown. I have endeavored to get close to the people and my views give an intimate insight into the customs and habits of people the general public know little of. This is especially true of the views taken in South and East Africa. Then in the coloring of the views I believe that I have obtained the best results ever shown. Many of them are most exquisite, especially those taken in Egypt, where the greens contrast with the sands of the desert and the tinting of the sky is the most varied of anywhere in the world. My panoramic views are something new and they are extremely interesting. When it comes to the talk part I am loaded to the guards on that. Every picture suggests its own story and you may be sure that there is lots of interest in a country as new and strange as Africa."

BENNETTS ABANDON
VAUDEVILLE POLICY.

Ottawa, Ont., Can., Oct. 17.

Bennett's Quebec house will change its policy beginning next month. Vaudeville will give way to dramatic productions and later return to vaudeville, as it has been a pronounced success, but owing to the fact that Bennett's have the only theater in the city equipped for such productions, a change of policy must be adopted from time to time to cater to all of the different classes of their patrons.—W. J. DAVIDSON, JR.

ROGERS BROTHERS NOW SEPARATED BY DEATH

"Gus" Succumbs to Appendicitis at New York Home—News a Shock To Many Friends.

New York, Oct. 19.

Gus Rogers is dead—he of the now famous Roger Brothers, a victim of appendicitis. The news will come as a shock to many, although it has been known since his engagement in Chicago that his condition has been precarious. He died at his home, 200 West 17th street after a short illness. His part in the Roger Brothers in Panama has been played by Joseph Kaine during the time of his retirement.

Mr. Rogers was married. His widow is known to the stage as Miss Maude Raymond.

The Roger Brothers started on the Bowery, doing a turn in music halls, but it

did not take them long to attract the attention of Tony Pastor. John J. McNally, the co-ordinator of so-called farce-comedy, with Hoyt, soon saw the possibilities of the Rogers and it was but a year or so later when McNally wrote for them The Roger Brothers in Central Park.

This was followed by The Rogers Brothers in Washington, in 1901; The Roger Brothers in Harvard, in 1902; The Roger Brothers in London, in 1903; The Roger Brothers in Paris, in 1904; The Roger Brothers in Ireland, in 1905; and The Roger Brothers in Panama, in 1906, in which piece they were playing at the time of "Gus" last illness.

TRUSTEE SEIZES PARK PROPERTY FOR DEBT

Vanity Fair, Providence, R. I. Resort Attacked For Second Time—Bad Business Blamed.

Providence, R. I., Oct. 19.

Vanity Fair has for the second time proved a losing proposition for those who have tried to run it as an amusement park and is again on the market.

B. B. Nickerson of this city, trustee under the mortgage of the Vanity Fair Amusement company, has taken possession in behalf of the bondholders.

The Vanity Fair Amusement company took over the property last spring, paying \$15,000 down and agreeing to pay \$20,000 on the principal this year, as well as 5 per cent interest on the balance, \$285,000. The purchase price was \$300,000, and the company planned to increase its payments on the principal year by year, so that the total indebtedness would be eliminated in 10 years.

Misch Headed Company.

In the company were Caesar Misch, president; William Loeb, vice-president; Charles E. Cohan, treasurer, and Leo S. Meyer, general manager. The sudden

death of Mr. Misch during the summer is largely the reason, it is claimed, why the company has forfeited the property. On the first of the present month the \$20,000 payment, together with semi-annual interest on the principal, came due, and a day or two ago a representative of the company notified Mr. Nickerson that it would be unable to pay anything on either the interest or the principal.

Mr. Nickerson said that he would call a meeting of the bondholders in a few days and decide what is to be done. He has already received a proposition, he says, from people who believe that the place can be made to pay as an amusement park.

The company attributes its failure to meet its payments in great measure to the poor season just passed, according to The Bulletin. As a result of the financial depression, people had little money to spend, and, although the crowds were large, a minimum amount of money was expended.—HASKIN.

WILHELM PAYS THOUSANDS YEARLY TO THEATERS.

German Emperor Finds Stage a Costly Luxury to Imperial Exchequer.

According to a recent Berlin dispatch interesting statistics are published there regarding the extent to which the German emperor personally subsidizes the Royal Opera house and the Royal theater in Berlin. Of the total of \$625,000 expended on them by the Prussian budget, \$112,000 is contributed from the kaiser's private exchequer. In addition he bears the annual deficit of some \$75,000 or \$100,000, so that the imperial patronage of dramatic and operatic arts represents a tidy cost of over \$200,000 annually.

Even this, however, does not exhaust the list of his theatrical expenses, for every time he orders a performance, the seats for which are distributed to his personal guests and friends, he must buy out the entire seating capacity of the theater, averaging a total of \$1,250.

The salaries of the kaiser's operatic and dramatic stars are small as compared with those prices paid in the United States. None gets more than \$10,000 a year. The general manager of the whole royal theatrical department earns only \$4,500 a year in addition to the free use of an official residence.

ADA REHAN RETIRES FROM THEATER LIFE.

Famous Actress Declares She May Never Appear on Stage Again, Although Health Is Improved.

New York, Oct. 19.

"I do not believe I shall ever appear on the stage again. My health is somewhat better, but I do not think that I shall act again." This was the statement made tonight by Miss Ada Rehan, who arrived on the American liner Philadelphia.

"I am old fashioned, I guess," she said, "and I would not say anything against the stage of today, but it does appear to me that the demand for amusement is so great that it has, perhaps, forced the stage. There are very few current plays that will live. Pinero's dramas will survive and Sardou's works as well. I cannot name others that will become anything like classics."

MAKES WILD WEST FILM.

A. J. Remer Takes Interesting Motion Pictures of Show and Other Aboriginal Features.

Albuquerque, N. Mex., Oct. 19.

A moving picture that is likely to become famous was made yesterday afternoon just before the wild west performance at the fair grounds by Mr. A. J. Remer, who has been taking a series of films of southwestern scenes for use in moving picture theaters. The setting yesterday was well chosen and the film is expected to be a great success. The picture begins at the old Sheridan home, with the stage coach and its six mules standing in front. The coach moves away, and in one of the adobe lanes in Old Albuquerque it is attacked by Indians, a troop of cavalry coming to the rescue. The scene is realistic enough to have been made in the days of the real wild west.

In addition to his Navajo picture Mr. Remer has made several other films, one of the best being taken at Grand Canyon, showing a party in its journey from El Tovar hotel down Bright Angel trail into the canyon. The picture is one of the most difficult ever attempted and is something of a marvel in motion photography.—LANE.

MINISTER WRITES PLAYS.

Rev. Henry Knott to Write a Cycle of Plays Pertaining to Cardinal Sins and Virtues.

Webster City, Ia., Oct. 20.

The Rev. Henry Knott of All Saints Episcopal church in Ravenswood has written Iowa friends that he is writing a cycle of plays dealing with the cardinal virtues and their opposite sins. The first play, called The Revelation, is finished. Its action embodies the great law of compensation, "Whatsoever a man sows, that shall he also reap."

The next play is to be a virtual poem of contrasts. Rev. Knott believes the people are ready and willing to patronize good plays. He thinks they are hungry for the teachings of God concerning his children. "The theater will always be with us," says he, "therefore let us Christians strive to make it worthy of its noble purpose."—GEO. C. TUCKER.



"Fred," not Frederick), is one of the most popular vaudeville artists of the day and just as delightful when you sit down with him for a quiet little talk as when he is striving to please his audiences. It is this pleasing disposition that has put him at the head of the biggest organization of vaudeville artists in the world, the White Rats, of which he is the "Big Chief."

When I got to the sanctum of the Big Chief I found him with his coat off and his sleeves rolled up with heaps of lecture material in the forms of trunks full of moving picture film, colored views, kumps for projecting pictures and photographic prints of the many thousands of pictures Mr. Niblo has taken in his extensive travels.

Works Night and Day.

"I'm working night and day on this thing," observed Mr. Niblo, as he looked about for a chair to sit down upon. "There is so much material to select from and what is intensely interesting to me because of association may not be so interesting to an audience, that it is no easy matter to know just what to decide upon. At night I put up a sheet across that door and with this lamp here, which is the finest thing you ever saw, I go over these pictures and pick out the ones I think will take with the public. I expect to open in Elmira on Nov. 9, and there's got to be some hustling to get everything ready by that time."

"Just to give you an idea of the amount of stuff I have collected, here is 20,000 feet of moving picture film and it has cost me a bunch of money. My Russian views alone cost \$1,800. It is no easy matter to take pictures in Russia. The Russian police keep close tabs on anyone with a camera, and after you get your permits to take the pictures there is no

THE SHOW WORLD

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—BY—
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We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.



SATURDAY, OCTOBER 24, 1908.

Germain Quinn Recovers.

Minneapolis, Minn., Oct. 19.

Germain Quinn, past president of Local Lodge T. M. A., No. 50, has just recovered from a severe scalp wound inflicted by the falling of a calcium lamp upon the stage of the Metropolitan Opera house, while he was engaged in his duties there. Mr. Quinn considers himself lucky to have escaped with so little damage.—ROBERT BLUM.

Ethel MacDonough Ill.

Spokane, Wash., Oct. 19.

Miss Ethel MacDonough, the Girl Behind the Drum, who is playing at the Orpheum this week, has been very ill with tonsillitis, but had the pluck not to miss a performance. She also had the misfortune to lose a gold plated revolver, which was stolen from her room in the hotel where she was stopping.—E. AXELSON.

Al. Wilson Breaks Record.

Decatur, Ill., Oct. 20.

Al. H. Wilson broke all his previous records for matinee and night performances in Decatur when more than \$1,600 was realized on the two productions. His previous record here in the amount of money realized has been less than \$1,500.

Oscar F. Cook Is Sued.

Sandusky, O., Oct. 20.

Catherine Sprau and Oscar F. Cook, Sandusky theatrical people, have been sued in the court of common pleas by the F. H. Stafford Co., an Illinois corporation, for \$443.44 with 6 per cent interest, on four promissory notes, each for \$110.86, and alleged due July 1, July 15, August 1 and August 15, 1908.

Stock Actors Marry.

Ottawa, Ont., Can., Oct. 17.

Local papers give considerable space to a little dramatic love story in connection with a runaway match, the principals being Frank Coombs and Murial Stone, both on the Bennett bill this week.—W. J. DAVIDSON, JR.

Vernon Celebrates.

Vernon, the ventriloquist, celebrated the fifteenth anniversary of his wedding at Vernon's Villa, Prairie du Chien, Wis., Oct. 10. He opens his vaudeville season at Hammerstein's, New York, Nov. 2, 1908.—ADLER.



Perhaps no man is better known to all branches of the film industry than George K. Spoor, president of the Essanay Film Manufacturing Co., Chicago. As one of the earliest pioneers in the business, possessing a magnetic personality and shrewd business ability, with high ideals for motography, Mr. Spoor has done much to uplift the trend of moving pictures, and the quality of his product has attracted wide attention. Mr. Spoor has not grown with the industry, but has been in a large measure responsible for its growth, choosing to lead rather than to follow.

Mr. Spoor has always been a firm advocate of dramatic subjects in motion pictures, believing that if properly staged, with appropriate costumes, and the services of competent artists engaged, the subjects would meet with public approval. Following this idea, the Essanay Film Manufacturing Co. has produced many feature films of great merit, and has been largely instrumental in attracting attention to Chicago as a film center.

As an evidence of the enterprise of this firm can be cited its latest subject, David Garrick, Henry E. Dixey taking the role, and being well supported. Mr. Dixey has an international reputation, and scored strongly at Daly's theater, New York, repeating his success across the waters. He has woven and strengthened his web of fascination about the English speaking theater goers, and London welcomed him.

To be able to tickle the sense of humor in an Englishman is quite an achievement. This Mr. Dixey did, and returning to America he has brought laughter in prosperous times, and has aroused mirth with the black specter of a panic hovering near.

Recognizing the commercial possibilities of a laugh producer, various film manufacturers have had their eyes on Henry Dixey, and the Essanay Film Manufacturing Co. made him a flattering proposition, which he accepted, and this firm is enabled to offer to its patrons a succession of scenes from the famous comedy of David Garrick, Mr. Dixey appearing as Garrick, a role that fits his individuality, and one he has often played. When you see Dixey as Garrick among his fellow players, directing a rehearsal at



GEORGE K. SPOOR

Photo by Sykes, Chicago

old Drury Lane theater, you have Dixey at his very best, the Dixey of the Critic at Daly's—the Dixey of old.

This film will no doubt prove immensely popular, fulfilling the promise of the Essanay company to give to its patrons nothing but the very latest and best offerings from its studio.

Besides the manufacture of film, Mr. Spoor is president of the National Film Renting Co., and is thus in a position to view the situation from different standpoints. His opinion, therefore, should prove of value to the trade in general.

I asked Mr. Spoor the reason for the present demoralized condition of the film renting market, to which he replied:

Spoor's Statement.

"An unpublished, unheralded and virtually unknown canker is gnawing at the vitals of the majority of film renters in the United States today, and a remedy, while being frantically sought after, fails to materialize.

"The moving picture exhibitor with any experience and business acumen, has the film renter at his mercy. Rather a drastic statement, but nevertheless true.

"The average price of a feature film will approximate \$100. The renter purchases the same, and lets it out to his most valued, or hardest kicking customer for one week at a \$10 rental. He will purchase, probably, an average of ten reels a week—a cash outlay of \$1,000—from which he receives a return of \$100 for the first week. On account of keen and unbusinesslike competition the actual renting value of these films deteriorates at a rate than can be conservatively estimated at about 50 cents weekly. The rental life of the film under conditions as they exist, is about three months, and the entire cash income on the \$1,000 that the renter paid for the ten reels is \$875, a dead loss of \$125, plus his time, worry and office and selling expenses.

Renters Supply Junk.

"Naturally, not being in business for

his health, the renter does not stand for the loss in question and establishes a subsidiary service at a trade-killing price to recuperate his losses, using junk (as film three months old is termed), to supply exhibitors who have no competition and therefore do not require new film, and who, if prices were retained at their proper level, could and would have to pay a sane and consistent price for the service they would obtain.

"The exhibitor, knowing these facts full well, and appreciating thoroughly that the renter is after his business hammer and tongs, and is 'out to get his business regardless of obstacles, takes advantage of his knowledge in a practical way, demanding 'first run' film and selected subjects at a price that is so ridiculously inadequate and insignificant in comparison with the value received that a disinterested observer cannot help but wonder why, as a matter of good business policy, the renters do not take steps to prevent the prevalent and suicidal demand for absolutely 'first run' film at prices that the renters themselves decided by unanimous vote, and in conclave assembled, could only be accorded 'commercial run' customers.

"This condition cannot last. The exhibitors knowing they have the upper hand, on account of the renters scrambling,

and at times actually needing, their custom, ignore and refuse the older film and demand new stuff. The renter finances and loses a customer. The exhibitor is dissatisfied, and the public's taste is unnecessarily taught to expect brand new film that the exhibitor will not pay a sensible price for, and that the renter cannot furnish indefinitely and remain in business.

Co-operation Desired.

"For the general good of the business we should have the co-operation of all branches, more especially the exhibitor, who is the connecting link with the public. A little of the golden rule applied in this direction would work a great improvement. The exhibitor looking into the future should be willing to allow the film renter to realize enough profit to enable him to keep purchasing new film, permitting the manufacturer to produce better subjects, recognizing the fact that a feature film is costly.

"It should not be forgotten that while the exhibitor can affect the manufacturer, the manufacturer can also exercise an important bearing on the patronage of the exhibitor. For example, if the manufacturers should yield to the demand of the exhibitor for cheap films, photographic quality, staging and character of the subjects would have to suffer, as proper talent could not be engaged cheaply. In a short time the public would become dissatisfied with the entertainment offered, and years of effort to uplift the industry and place it upon a high plane would be swept away."

In regard to the future place of exhibition for moving pictures, Mr. Spoor said:

"My observation shows that the new places of exhibition being opened are along sensible lines, and the entire country is dotted with beautiful houses. The store show proprietor will gradually keep pace with the growth of the industry by securing a place of exhibition with adequate seating capacity, or else have his patronage taken away by his more far-seeing competitor.

"Certain it is that the pictures are constantly improving, and if all the subjects marketed within the past six months were reviewed it would be seen that great strides have been made in that period."

Colliers' Is Answered.

This statement brought forth the inquiry as to Mr. Spoor's opinion regarding the recent article which appeared in Collier's Weekly, regarding moving pictures.

"That can better be answered," he said, "by the letter I wrote to the editor, of that publication, which reads as follows:

"Editor, Collier's Weekly, New York City—Dear Sir:—The views of one of the pioneers in the moving picture industry, of one who has been intimately connected with both the manufacture and projection of moving pictures since their inception, should be considered as worth while in the controversy that will no doubt be engendered by the blatantly prejudiced article published in your issue of Oct. 3, entitled 'The Child and the Moving Picture Show.'

"Quoting the article in question, 'The child loves to see the villain brought to justice; the virtuous heroine rewarded. Exactly; and further, nobody appreciates this fact more than the manufacturer and exhibitor of moving pictures. I venture to assert of all the dramatic moving picture films on the market at the present time there is less than 1 per cent that do not point a good and wholesome moral, a moral that the child can grasp even though his intelligence could not cope with the unreal and stilted dialogue in the much vaunted Little Lord Fauntleroy, as mentioned by A. Minnie Herts, the author of the article I take exception to.

"In the author's effort to justify her attack she has based her conclusions on the assertion that 'violence of action crudeness of dramatic contrasts and assault of the unexpected stultifies the imagination' of the children who witness moving pictures. Whether or not stultification of a child's imagination would result from the aforementioned conditions I will not argue as the conditions in question do not exist.

Police Censorship.

"Violence of action is virtually eliminated by the strict and very often prohibitive censorship of the police in our larger cities where the manufacturer is well aware his largest market lies. Why dramatic contrasts are condemned is beyond my imagination, the greatest producers on the dramatic stage always having considered them an absolute necessity for the success of their productions. Anybody with an iota of gray matter, who had ever seen a moving picture, in fact, the ordinary child patron of the average moving picture show, could explain to A. Minnie Herts the impossibility of the unexpected occurring in a story picture. Our inability to inject this resource into our moving picture is really one of our greatest handicaps. We have to bring our audience to an expectancy of such action as may be forthcoming, so that such action will be self-explanatory, otherwise our audience would not be able to follow the tale we are trying to depict.

"All in all the article in question is entirely devoid of any logical or intelligent criticism, and is entirely unfounded on facts. A thorough investigation, together with an intelligent review of the

(Continued col. 4, page 13)

NEW COMPANY FORMED
AT YOUNGSTOWN, OHIO

ABE JACOBS HAS BIG
SCHEME, SAYS RUMOR

Judge U. C. De Ford Heads Corporation to Operate Park Theatre and Colonial at Akron—To Be Part of Reiss Circuit.

May Transform Chicago Power House to Theatre—Backed by Large Capital.

Youngstown, O., Oct. 19.

The Eastern Ohio Theater company, recently incorporated, was organized here with the following officers: Judge U. C. DeFord, president; Gus A. Doeright, vice-president; John Elliott, secretary and treasurer, and Edgar W. Frank, district manager.

The company operates the Park theater in Youngstown and the Colonial theater in Akron. John Elliott is resident manager of the Park, and Fred Johnston, formerly manager of the Park, is resident manager of the Colonial.

The Directors.

Directors of the new company are Judge U. C. DeFord, Gus A. Doeright, J. W. Blackburn, John Elliott and J. T. Harrington.

Mose Reiss of the Reiss circuit is the exclusive booking agent.

The company leases the two theaters from the People's Amusement company of this city.

MANN'S RENAMED PLAY VARIOUSLY RECEIVED.

The New Generation, Now Called The Man Who Stood Still, Appreciated, But Creates No Furore in Gotham.

Syracuse, N. Y., Oct. 19.

At what was said to be one of the largest congregational meetings ever held, the members of the First English Lutheran Church decided to authorize the board of trustees to accept the offer of \$72,000 made by Cahill Bros. for the church property in the 400 block on South Salina street.

The price to be paid will bring the church trustees about \$1,266 a foot, which is said to be the highest price yet realized on any property in that block. The lot has a frontage on Salina street of about 57 ft and 29 years ago was purchased for \$8,500. The Cahill Bros. intend after securing possession of the church to remodel it to some extent and open it as a 10-cent theater.—BAKER.

There is a rumor going the rounds of Chicago that Abe Jacobs, who will shortly retire from the management of the Olympic Music Hall, is to have a stock musical comedy company with a house in the northwestern section of Chicago. The story has it that the power house on Milwaukee avenue is to be transformed into a theater for Mr. Jacobs, who, according to Dame Rumor, has big financial backing for the venture.

Mr. Jacobs, when asked for a confirmation of the story by a SHOW WORLD representative, said: "I am not ready to say anything for publication at this time." When pressed further to deny or affirm the story of the venture, he said: "I am not ready to talk."

inaugurated last Sunday evening and was a grand spectacle. All the members of the old company were greeted heartily by a most enthusiastic audience, and the new leading woman, Miss Evelyn Vaughan, was received as an excellent actress, and much is expected of her dramatic talents during the ensuing weeks of stock productions.

Another event of note was the first appearance in this city of Dustin Farnum in The Squaw Man. Although seen here before with the original in the title part Mr. Wm. Faversham; it is most capably handled by Mr. Farnum and the title role is a much better part than his former success The Virginian. The support is excellent, and the staging gorgeous.

Genaro the eccentric band leader and his organization of players head the bill at the Orpheum, and are a big hit.—IRVING M. WILSON.

New York, Oct. 16.

The Man Who Stood Still, which is the renamed The New Generation, and which was reviewed at length on the occasion of its Chicago premier, has by no means created a furore here.

Of the play The Morning World said: "There were moments when the play had the undeniable ring of truth, and they were followed by others when it drifted into extravagances of the tritest and shallowest sort. Its writer undoubtedly had something to say, but has not yet learned to express himself through his characters. He builds pictures that appeal vividly to the imagination, only to shatter them at the next instant." This fairly sums up the general expression of the efforts of Mr. Goodman to write a play. Regarding Mr. Mann's performance The World said:

His character of John Krauss, the kindly though bigoted old German watchmaker of the Bowery, who stands still while the world marches past him, was at times an echo of Warfield's Van Barwig, and at others nothing short of caricature. Now and then Mr. Mann touched the tender places where sympathy dwells, but his pathos next would prompt laughter. His study of the old man's character was largely on the surface, the work of a skilled actor who does not feel deeply or, at least, cannot spontaneously express the depth of his feeling. It lacked mellowness and the subtlety that conceals artanship, and it was inclined to be hard and unresponsive.

The Sun: Mr. Mann's impersonation of the old watchmaker was marked by just the qualities of broad, effective comedy that we have always expected of him, and just the qualities of vocally unpleasant and emotionally absolutely barren rant in the tragic moments that were also not unexpected.

The Times: Mr. Louis Mann is a proficient and at times an interesting actor. He is especially at home in the delineation of eccentric phases of character, particularly the amusing Teutonic or near Teutonic types, and his portrait of the old merchant, who has stood still with progress all about him, has many moments of excellent humor.

The actor can approach a tender or pathetic situation, too, with good effect. His scenes with the daughter at times have a quality of genuine pathos. In fact, Mr. Mann gives evidence of decent, intelligent talent throughout without once developing any especial quality of greatness.

The New York American: Mann more than surprised his admirers, and at the end of the second and third acts won more than a dozen curtain calls.

The Morning Telegraph: Even Mr. Mann, who beyond all manner of doubt is an actor of accomplishment, failed to do himself justice. As the old Bowery watchmaker, who could not understand why in America the chief virtue of watches and clocks was that they should "go," he failed to give the impression of sincerity, of complete faith in his characterization. Once in a while the old musical comedy tricks crept in, and while Mr. Mann towered artistically above the others in the east, one could not but feel a sense of disappointment that he should be struggling with material so ordinary.

The Evening World: The Man Who Stood Still did not warrant the Circle's rise to two-dollar heights, and so far as Mr. Louis Mann is concerned it left him

right where he was in more or less musical comedy—a clever dialect comedian.

Supporting Mr. Mann was the following cast: Edith Browning, Mathilde Cottrelly, Emily Ann Wellman, Lillian Sinnott, Gladys Malvern, Corinne Malvern, Robert A. Fischer, James Vincent, P. S. Barrett, H. A. LaMotte, Geoffrey Stein, Frank Julian, Herman Marum, Nat Daniels.

CAHILL BROTHERS PAY HIGH FOR THEATER SITE.

Seventy-Two Thousand Dollars Said to be Price of Church Bought for Theaterium.

Carnival Straw Ballot.

Webster City, Ia., Oct. 21.

Perry's carnival mock election for a "straw mayor" for carnival week was a lively contest and much feeling between the prohibitionists and the personal liberty faction. It all followed the election of C. Durant Jones, prohibitionist and editor of the Prohibition Journal, over J. B. Anderson.

Jones' election is taken to mean that Perry is to be strictly a "dry" town during the celebration of her annual carnival.—GEO. C. TUCKER.

PLAGUE OF PURITISM SWEEPING IOWA.

Sabbath Observances Forced On All Actors by Activity of Clergy—Denver Express is Held Up.

Webster City, Ia., Oct. 21.

Iowa is suffering with an outbreak of Puritanism. A wave of strict Sunday observance is sweeping over the state and theaters everywhere are being closed on the first day of the week.

At Muscatine and Cedar Rapids, both river towns and formerly operated upon the wide open plan, lively contests have been stirred up between the advocates of Sunday closing and their opponents, with the result that the former have won. At Muscatine the Revs. J. N. Elliott and W. H. Thomlinson have sworn out warrants for the arrest of every Sunday actor in the city, thus closing the Family and Grand theaters. At the latter house The Denver Express was held up. At Cedar Rapids a citizens' committee has drawn up an ordinance which the council has been asked to pass, which specifically forbids the Sunday theater. The theater people are asking that all amusements be included. The Puritans object to this, however, for they do not want to antagonize the Bohemian people—a very large portion of the population—who give amusement programs in their public halls Sundays. In both towns, however, the theater managers are threatening the enforcement of every "blue law" to be found on the statute books.—GEO. C. TUCKER.

NANCE O'NEIL AND MCKEE RANKIN HELD.

Actress and Manager Agree to Face California Court in Copyright Case.

New York, Oct. 17.

Nance O'Neil, playing in Agnes, who, with McKee Rankin, her manager, has been indicted in California charged with infringing the copyright privileges of Herman Sunderman of the play called The Fires of St. John, waived examination before United States Commissioner Shields today. Bail was fixed at \$1,000 in each case by Commissioner Shields, and both Miss O'Neil and Mr. Rankin were held for trial on Nov. 16 in San Francisco. Both agreed to present themselves within the jurisdiction of the federal court of California.

PAT CHAT'S

(Continued from Page 12)

moving picture business, would be appreciated by everybody connected therewith, and no doubt everybody would profit thereby, but such an article as we have drawn to your attention cannot but be an undeserved detriment to an industry the sole aim and ambition of which is the educational and uplifting entertainment embodied in moving pictures as they are manufactured today."

Mr. Spoor has been working for some time upon a talking picture machine, which has been brought to perfection and will be placed upon the market shortly. There is no phonograph used, the apparatus consisting of an electrical device which connects every performer to the camera, and all sounds are reproduced simultaneously with the camera record. The pictures, therefore, and the voices and sounds synchronize perfectly, and the subjects can run an indefinite length. The apparatus can be run by one man, as the device works harmoniously.

It would appear that the use of this machine will permit of the presentation of long plays, which can be divided into acts of long reels.

The Essanay Company has broken ground for a new plant on Argyle street between Evanston avenue and Clark street, to occupy 60,000 square feet of ground. The works will consist of a factory, studio and out-door studio, and the conditions will be ideal for the production of films of high quality.

GAMES OF GRAFT.

The Show World Invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to Permanent Membership in THE SOCIETY OF THE STUNG.

GAME NUMBER FIVE.

This game may be played in so many clever ways that it would take up too much space to tell them all. It is played between the ticket seller and the ticket taker. The man who dispenses the pasteboards agrees with the man who takes them at the wicket, that neither one is being paid enough money for the arduous work they are forced to do for the money-stringent manager; hence, they must devise ways and means of making more. It is plain to be seen that if the man who took the tickets could hold out a few and could inform the man who sells them, of the exact number he holds out, they could later meet and divide up the spoils. This explains why one sometimes sees the treasurer peer out of the box office and call to the man at the door: "What is Mrs. Jones' 'phone number?" And the ticket taker replies: "Thirty-two, red." This also explains why so many managers and advance men have been elected to permanent membership in this society.—B. K.

AL. G. FIELD BUYS A FARM NEAR COLUMBUS.

Minstrel Star Obtains Land and Will Raise Stock—Not the Theatrical Kind, However.

Columbus, O., Oct. 20.

Al G. Field signaled the opening of the twenty-third annual tour of his Greater Minstrels by purchasing Blenheim, a fine old country place twelve miles north of Columbus, situated on the Olentangy river. It is a noted stock and grain farm with commodious buildings, including a bungalow on the banks of the river, where bass fishing is good. There is a game preserve covering many acres, a maple orchard of two hundred trees and many other attractive features.

Mr. Field will make it his summer home and when his minstrel days are over his permanent home. He will engage extensively in the breeding of fine stock. A ear load of Kentucky horses will reach the farm early in September. and a herd of high grade sheep has been purchased as the beginning of the stocking of the farm.

When it became known he had bought the farm his many friends were surprised. Mr. Field explained it was the dream of his life to live on a farm in the country.

Mr. Field is a director of the Columbus Casualty Company, an insurance concern. He is chairman of the executive committee and has charge of the advertising material, or rather the designing of the same, which accounts for the beauty and effectiveness of the work.

Director of a bank, director of an insurance company, proprietor of a stock and agricultural farm, manager of a big minstrel show, "acting out" on the stage, he certainly will have to go some to keep his end up.

His friends in the city are planning a notification day. When he settles on the farm they will go out and notify him he is a farmer.

APE SURVIVES HEAVY ELECTRICAL SHOCK.

Ten Thousand Volts Pass Through Body of Animal Actor of Raffin Troupe. He Recovers and Plays Part.

Portland, Ore., Oct. 19.

Unique in the annals of monkey caprices was the spectacular escapade of one of the apes belonging to the Raffin troupe of performing monkeys at the Orpheum theater, Portland, Ore.

The monkey was chained to a ladder on one of the fire escapes outside the theater for an airing. Left to his own devices the Simian began to examine the fastenings. By hard tugging and pulling he broke the swivel snap and with the chain trailing behind him he scrambled down, then running across the street he climbed the standpipe of the Oregonian building to a level of the roof of the Portland General Electric Co. Running across the roof of this building are a mass of high voltage wires.

The monkey after hopping on the roof was disconcerted by the cries of some of the theater employees who saw him whisk up the iron pipe, so the little fellow proceeded to leap into the mass of wire and do a tight-wire act. Suddenly the chain swung across two of the heavily charged cables. The monkey doubled up like a singed cat as the 10,000 volts of electricity shot through him, and with a frightened shriek he was hurled against the fire wall of an adjoining building thirty feet away. Here he was rescued a moment later by his owner.

The chain was melted like so much lead, but the monkey was unharmed, except a few singed hairs and a small burnt place on the neck near the buckle of his collar. He proceeded with his part of the act at the following performance.—LARRY LARIMORE.

San Francisco Notes.

The opening of the regular stock season 1908-09 at the Alcazar theater was

ASSOCIATION FILMS

Among the late films released by the various manufacturers are:

Wrongfully Accused, Essanay (1,000 ft.).—Two thieves who plan their daring coup through information gleaned from newspapers, plan to waylay the messenger of the Rex Cotton Co., and rob him of \$10,000, the monthly pay roll. One of them, an adept in disguise, fills a suit case with paraphernalia, and together they locate the company's office, engage a room adjoining, bore through partition, see president give clerk a check which they assume is pay roll. They follow clerk, hold him up in alley, and rob him of the check and grip he carries. The adept then disguises as clerk, and while his companion holds victim, he enters bank, greets watchman and teller, cashes check, places money in grip, hires horse and buggy at livery stable and drives to scene of holdup. They blindfold clerk, force him into carriage, drive to remote part of the city, lock victim in a deserted shed, and drive away with plunder. With superhuman strength, the clerk makes his escape, staggers home and tells wife of robbery. He fears returning to company's office, thinking he may be accused of theft. His wife insists he must return, goes for her wraps, re-entering as husband is about to kill himself. She snatches revolver and leads him to company's office. Meantime Mr. Rex has grown suspicious, phoned bank, and learned supposed clerk has received money. Victim enters with wife, tells story and is not believed. Is identified by bank employees as person who obtained money. Is arrested and sentenced to ten years imprisonment. Five years roll by. Wife remains true to convict husband. Thieves again plan in identical room another robbery to take place at a big society wedding, where the costly gifts are to be on exhibition. They then attempt to pry open a window, being unaware the cook is entertaining her policeman lover in the kitchen. After policeman lunches, he leaves by way of the rear and suddenly confronts burglars. A desperate encounter ensues, one is killed, the adept is finally subdued, arrested, and by a strange fatality, put into cell with his innocent victim who recognizes him. Upon adept's refusal to confess, one of the most real-life and desperate struggles occurs. The innocent clerk is victorious, drags his victim to cell door, calls for warden to whom adept is forced to confess. Clerk is released, vindicated, and reunited.

A Fool for Luck, Edison (900 feet).—Hiram Plowboy reads an alluring advertise-

ment of Detective Correspondence School in "The Farmer's Friend," and takes a course. In a few days time receives his diploma, badge, handcuffs and revolver. "Hi" leaves for the city; arrives pompously, registers, darkly mysterious. Displays his tin badge. Ensnared in his room, unpacks a dummy. Practices "art of handcuffing." Sets up a target and begins shooting. Crusty citizen, in adjoining room, objects to being "shot up." "Hi" is arrested and haled to the police station. Sergeant puts him through "a course of sprouts." He is searched, money taken, forced to pay damages. "Hi" discovers an advertisement in a newspaper wrapper offering large reward for capture of noted criminal. Rushes to secure the reward. "Hi" captures his three men after strenuous efforts, and many protests, comparing them with his photos, measuring with tape, etc. Pays officers to lock them up, and then sprints to the detective agency to claim reward. Manager tells him he is a fool; wrong men arrested. "Hi" crestfallen, about to sneak away. Officer, from police headquarters, rushes in with note to "Hi." Chief of police compliments him, tells him his "captures" are three noted crooks, long wanted. Offers him position as Detective Sergeant. "Hi's" dream realized at last.

Low Dockstader in Minstrel Mishaps, Edison (880 feet).—Low Dockstader was billed to show in a certain town, but missed his train. Hiring a "Special" he makes good time, but with none to spare. Tips everybody. Engages an ancient hack and hackman. Horse would rather sleep than work. Takes a bonfire to start him. "Dobbin" wakes up, strikes his gait, and up the street "lickety-split!" Looked like a runaway. At the critical moment a wheel comes off. Dockstader finishes on a run. Disrobes on the run. Dresses in a hurry. "Making-up" at the same time. Rushes on the stage to find an irate, "red-headed" Manager "up in arms." Dockstader and manager have a serious "talkfest." Almost come to blows. Manager chases him all over the stage. Actors take a hand. General "rough-house." A long chase. Out the stage door. Up hill and down dale, and out into the country. Dockstader getting winded. Spies a refuge. A big drain pipe. Dashes into it. Crowd follows. Dockstader out first, and quickly side-stepping, sees the mad Manager and the yelling crowd go headlong into the water. All's well that ends well. However, they return to the opera house a cooler and wiser bunch.

The Merry Widow Hat, Vitagraph (405 feet).—A lot of comedy is produced by a hat of the merry widow type. The wearer has all kinds of trouble in street cars, restaurants, and finally a heroine when the hat is used as a wheel when the tire of an auto bursts.

The Witch, Vitagraph (505 feet).—Corona, the beautiful daughter of an Italian doctor who has just died, is dispensing medicine to peasants when Count Drienzo passes. He falls on his knees declaring violent passion for the girl, but he is repulsed. He plots with an old hag to do away with the girl. She is forbidden to enter the village church by a priest. The old hag appears and accuses her of witchcraft. The girl is adjudged guilty and a proclamation is issued to the effect that the girl will be burned unless a champion comes forward to fight for her and prove her innocent. Pietor, a wandering knight, appears just as the girl is about to be burned and engages in a combat with Drienzo and the count is vanquished and Pietor leads the girl away.

A Night Out, Vitagraph (618 feet).—An elderly business man who "phones to his wife" that he will be out late on important business," goes off for a good time. He gets home safely, but when he goes back to get his shoes the wind slams the door and he is left out in the cold in his pajamas. He finally gets in when a burglar enters with a skeleton key. He surprises the burglar by giving him his overcoat and wallet. He makes a bluff that he is just getting up when his wife awakens.

A Dearly Paid For Kiss, Vitagraph (293 feet).—A wife enters as the husband, while pretending to whisper to the maid, kisses her on the cheek. The husband really loves his wife, but she refuses to listen to his explanation and leaves him and goes to the Philippines as a nurse. The husband also joins the army and his army nurse wife finds him wounded on the field of battle and nurses him back to health and they are reunited.

The Fisherman's Rival, Selig (980 feet).—Rufe Brown, a burly fisherman who loves Ethel Dean, gets a terrible drubbing when he essays to give Clay Hughes, a city chap, his rival, a licking. That night Hughes and the girl are attacked in the dark and the former is knocked unconscious and put in a row boat and is carried to sea while the girl is taken to an old warehouse where the villainous Rufe lives. The girl escapes and just as she reaches home she runs into the arms of her lover who had been picked up by a fishing vessel.

The Bloodstone, Lubin (925 feet).—A snake charmer who notices a bloodstone upon the finger of an Asiatic prince's hand warns him that it will bring woe and ruin to him. Then a terrible scene ensues. The city is burned and in the massacre that followed the prince is slain. A sailor takes the ring from the dead prince's finger. A gambler fleeces and shoots the sailor. Before expiring he hands the ring to the doctor. The doctor is shipwrecked and dies on a raft. The ring is given to a young man who, upon arriving home, discovers a jealous suitor trying to poison his wine and his fiancée dies through drinking the wine. The young chap smashes the ring to pieces. Almost on the instant the spell is broken for he receives a letter announcing a legacy.

For His Sister's Sake, Lubin (970 feet).—While playing with a pistol a young girl kills her intended. Her brother runs away, forcing the suspicion upon himself. The sister marries and giving birth to a child, she died, her last words being a blessing for her brother. The brother in a far away



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country, now a rich man, decides to return. He is arrested but easily proves an alibi.

Pierrette's Talisman, Pathe (885 feet).—This film tells the story of a girl's jealousy when she finds the picture of another girl in the pockets of her sweetheart. She departs and later is seen playing her guitar and singing outside of a cottage on a cold night. An old man, irritated by the music, knocks her down and she falls asleep and dreams of being transferred into a rich girl and transported to a beautiful garden where she is wooed by a prince. She suddenly awakens and is confronted by her real lover and a reconciliation follows.

The Fakir's Dream, Pathe (784 feet).—An old fellow runs a "Knock a baby down and you will get a good cigar" booth in a large amusement resort and has a lot of grotesque figures in the place. The attendant falls asleep and dreams that the figures quit the place and go out and "do" the various amusements which are portrayed in the picture and produce a lot of comedy.

Hunting for Her Better Half, Pathe (292 feet).—The rage of a jealous wife as she dashes through the streets in search of her husband causes a lot of mix-ups and excitement that furnish a lot of fun in the picture.

How Mabel Found a Husband, Pathe (485 feet).—This is an interesting story of a courtship with a thrilling auto race between the lovers and the father.

Mysterious Knight, Pathe (459 feet).—This is a colored trick film which almost beggars description and to be fully appreciated must be seen.

Caught With the Goods, Pathe (423 feet).—Robbers who steal an old jeweler's clothes while he and his wife slumber in the woods after a picnic find that the stolen watch won't keep good time so they take it to a jeweler to be fixed. The jeweler is the one who had been robbed. He engages them in conversation and his wife sends for the police.

A Sicilian Hermit, Pathe (442 feet).—In this interesting picture one is brought in close contact with an old monk who has lived his long life in the monastery.

The careful cut of his coat is often a corroboration of his choice of creditors.

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INDEPENDENT FILMS

Among the late films released by the Independent manufacturers are:

The Beggar's Dream, Urban-Eclipse (567 feet).—A loafer with money honestly earned refreshes himself and sleeps away the effects of unusual work and subsequent indulgence. His dreams are reproduced in motion pictures in which most realistic comic situations are presented. Order of pictures: A tattered beggar who has seen better days is engaged to unload luggage from a cab. Paid well for the work, he orders drink at a cafe. The refreshment is so much to his liking that his original order is frequently repeated, and its effects are quickly apparent. He speculates in a lottery ticket. In jolly mood he seeks a resting place on the river embankment and is soon asleep and dreaming. His dreams materialize, and the following humorously enacted scenes are presented. The beggar wakes; picks up scraps of food; scans a newspaper to discover the winning number in a lottery. To his joy he reads that he is the lucky holder. The lottery office. His ticket is cashed and he finds himself possessed of great wealth, which he at once proceeds to waste. In a hair-dresser's shop he behaves in a ludicrous and supercilious manner, pays and disdains change. An outfitter who makes a respectable citizen of the vagabond is treated in the same lordly fashion. A party of friends are celebrating; he joins them, pays for everything, and distributes wealth to each member. Hotel bed room. The loafer tries to undress, but is too overcome. Orders champagne—treats the waiter—tumbles about—is assisted partially to undress—climbs into bed and sleeps. The embankment. The dreamer is rudely awakened by a policeman. Still hazy, he begins to fumble for means to pay the official in the same grandiloquent fashion, but finds that his dream riches have disappeared, and he is again a member of the Weary Willie Fraternity.

The Queen's Lover, Itala (720 feet).—A sensational love story of medieval times. Replete with stirring incidents of court life this portrayal of domestic strife in royal circles is fascinating in the extreme.

Pa and the Girls, Gaumont (534 feet).—A comedy of rare quality, depicting the deportment of father at the sea beach. Hilarious laughter certain to follow the projection of this subject.

The Flower Thief, Gaumont (434 feet).—A dramatic presentation of merit. The daughter of a family in distress exercises her own judgment in securing means to aid her sick mother. The father, poor but honest, compels the girl to confess her wrong and apologize to the victim. The reward for this honesty is immediate and effective, rendering aid and comfort to the entire family.

World of Magic, Urban-Eclipse (400 feet).—A series of illusions inexplicable. Graceful animate male and female characters in old-time costume, created from torn paper, in their turn generate and construct others, animate and inanimate, from shreds, rolls, sheets and strips of paper, cleverly manipulated. Order of illusions: The title announcement rolls up like a curtain, revealing a blank sheet of tissue paper. The sheet is torn and a comely female figure steps into view. From a roll of paper she constructs a male figure. The couple gracefully bow and begin their wonderful performance. Each tears a sheet of paper, which, shaken out, presents a beautiful embroidery or fretwork appearance. These are dropped to the ground. At a signal from the performers the embroidery rises and forms the sides and top of a proscenium. From rolls of paper, the performers now create a fan and a rapier. The lady places a crumpled mass of paper onto the edge of the sword, and a globe appears, nicely balanced. Another piece of paper is converted into a miniature clown acrobat, who gives a finished performance with swords and hoop. A marvelous display; the clown balancing on the globe, which in its turn rests upon the sharp edge of the rapier. The lady crumples up clown and globe and scatters them in the shape of paper confetti. By skillful manipulation of a roll of paper a venetian blind ladder is next made. Up this ladder the lady climbs. Her cavalier jerks the ladder and it falls to the ground, but the lady climber has disappeared. The male character now makes a paper fretwork circle, and tears out the center, which is immediately filled by the smiling animate vignette of a lady, while the circle revolves with catherine wheel effect. From another strip of paper a wooden hop is formed; another manipulation and a tissue paper surface covers the center space of the hoop. The most

marvelous illusion of the series. As the hoop is held horizontally by the male, his lady gradually rises through the centre. The body and limbs of the man are in evidence all the time, but the lady's form only becomes visible after each portion, comes through the hoop, three feet from the ground. Two Chinese lanterns are made and suspended from the ceiling. From these long paper ribbons are given out. The lady, taking her position on a pedestal, is entirely covered by the mass of paper strips. The man sets fire to the paper, which is consumed, and, with it, apparently the lady also, as only a heap of ashes remain.

Chance for M. P. Shows.
The following towns are ripe for 5 or 10c theaters. Some of these have ex-

perimented before, but in most cases the parties did not remain long enough to build up a good patronage. An admission of 10c could easily be obtained, as none of the towns named below have a moving picture theater:

	Population.
Darlington, Wis.	2,500
Monroe, Wis.	4,000
Mineral Point, Wis.....	4,000
Prairie du Chien, Wis.....	5,000

—ADLER.

House Closed Pending Election.
Kankakee, Ill., Oct. 20.
The Athenaeum has been closed here by Manager E. D. Straight for the present and no performance will be given at the Second street vaudeville house until after the election early next month. Mr. Straight has made endeavors to give the patrons of the place a good bill for the money and was successful so far as the entertainment was concerned, but the patronage was such that it was not a paying proposition.

Iowa's Balloon Mystery.
Webster City, Ia., Oct. 20.
Dunlap, Iowa, is experiencing a balloon mystery and the people are speculating upon whether or not there has been a tragedy and what has been the fate of the occupant or occupants of the craft. Saturday a balloon with the regulation basket attached for carrying passengers landed in the town. No balloon ascensions had been scheduled in any of the nearby towns, but it was supposed the owner would soon put in an appearance. He has not shown up, however, and it is feared he has been killed. The balloon is in the possession of H. E. Pease.—GEO. C. TUCKER.

Your mash notes are amusing to many more men than you can imagine. If he is married you should remember that he married before he met you. Ye may call it courage av ye want to, but I tell ye, most men fight just to keep themselves from bein' hurt. It is unruly to applaud with the feet, when tight shoes are worn.



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SELLS-FLOTO MAY NOT REST IN HOME CITY

Denver Courts Are Petitioned to Enjoin Circus From Quartering on Purchased Ground.

Denver, Oct. 19.

This is the home of the Sells-Floto Shows; the home of its promoter, H. H. Tammen, who has a fortune invested in local enterprises, including a prominent newspaper, and yet certain local men object to the big circus going into winter quarters within the city's limits.

The courts have been petitioned to grant an injunction against the circus quartering on the ground at West Twenty-seventh avenue, and have filed their complaint.

The plaintiffs are Nellie Healy, E. A. Kennedy, N. M. Hinkley, J. H. Evans, W. N. Bowman, C. H. Melish, E. J. Otter, C. G. Newbury and W. G. South-land, all property owners in or around

block 4, Kennedy's addition to the Highlands.

The conditions in the neighborhood are described as quiet, orderly and law-abiding. Two churches, a public school and a private school are located in the vicinity. The neighborhood includes many residents who own their own property.

According to the complaint, the Sells-Floto Circus company acquired ownership of lots 1 to 10 in block 4 of the addition, the site formerly having been used for the foundry works. The petitioners say that it is the intention of the circus company to surround the location with a corrugated iron fence, go into winter quarters and have the entire menagerie located within sight and sound of their homes, and give open-air entertainments Sundays and week days.—DIXON.

CODY SHOW MAY CLASH WITH TEXAS CARNIVAL

Houston, Tex., Oct. 20.

News has reached the officers of the No-Tsu-Oh association that Buffalo Bill will try to come into Houston Nov. 9, the opening day of the Houston carnival, the ordinance of the city to the contrary notwithstanding. The No-Tsu-Oh association will endeavor to prevent this and will use all the machinery of the law to do so. The city ordinance which will be invoked is that which prohibits any attraction except those under the auspices of the No-Tsu-Oh between the dates of Nov. 5 to 25 of each year.

This ordinance was passed as a protection to the merchants of the city who are the promoters of the No-Tsu-Oh, who contribute to its expenses and who are the real owners of the Carnival association. All of this was explained to the Buffalo Bill representative who was here

last week, and it is understood that although he said at that time that he did not want to be in contest with a local attraction that an effort will be made to give an exhibition here.

It was understood yesterday that the Buffalo Bill show has secured grounds at Houston Heights for a location. If this is true, it will be to take the attraction outside the city limits so as to evade the city ordinance and to avoid the city tax that would lie against the show. In the event Houston Heights is used, there will be inadequate street railway facilities because the car line to that locality would not be able to deliver enough people to pay the expenses. Manager David Daly of the Houston Electric company is obligated to give the car service on that day to the football game.—LUEHM.

STATE FAIR IS WELL ATTENDED IN ALABAMA.

More Than Five Thousand Persons Attend Outdoor Amusements and Are Highly Pleased.

Birmingham, Ala., Oct. 19.

Over 5,000 people swarmed over the grounds at the state fair yesterday, following the ponies, watched the big attractions, and went romping "Down the Line," while noise, melody and laughter added its cheery rattle to the sweet music of Ricci's band.

Last year the "Red Devil" automobile, with its driver, Strang, captivated the visitors, but this time the hit made by Dare Devil Schreyer is a duplicate, if not even greater. Schreyer's act was pronounced "Wonderful! I never saw anything like it!" The little man of nerves mounted his great chute with the carelessness of one going for a morning ride, and despite the fact that he had never ridden on the chute before, he calmly coasted down the 45-foot angle 200 feet, and then shot up into the air, 80 miles an hour, leaving his bicycle, and covering 150 feet in space before splashing into five feet of water in a small tank 90 feet away.

The act is hair-raising. While the grand stand was nearly full during the whole afternoon, the grounds, exhibit buildings, and small shows entertained hundreds as well. "Peggy" was admired by great throngs all the time.—LUEHM.

McKENZIE, HIGH DIVER, LEAPS TO HIS DEATH.

Makes Miscalculation During Festival Performance and Is Killed—Had Just Been Married.

Decatur, Tex., Oct. 16.

During the progress of the Decatur fall festival and carnival here, Allie McKenzie, a high diver with the amusement company, was killed in a headlong plunge from the top of the water tower into a net eighty feet below. The water tower, which sits on the northwest corner of the public square, was substituted for the aerial ladder platform, which is only seventy feet high. It is thought by the attendants that this caused him to miscalculate. He struck the net on his feet, rebounded and struck the ground on his face, which struck a stone, cutting a large gash in the forehead, into the brain cavity. Death was instantaneous. The great crowd was appalled and panic stricken. Attendants rushed forward and conveyed the body to a nearby drug store, where it was taken charge of by the Knights of Pythias, of which order he was a member. He was also a member of the Modern Woodmen of America. He was about 23 years of age and was to have been married in about three weeks to a young lady in Hubbard City. McKenzie lived in Mangum, Ok., where his parents were notified. The amusement company immediately stopped all performances and hung the tent with crepe.

SIX SECOND-HAND BLACK TENTS CHEAP

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Bear Cubs For Sale suitable for training.
15 Polar Bears, Russian and Black Bears. Pair Kangaroos, Llamas and all kinds of Wild Animals.
Wenz & Mackinson, Yardley, Pa. Dept. U.

FRANKLIN WILL NOT DISCUSS COMBINATION.

Denver, Oct. 21.

W. E. Franklin is in this city, but will not discuss the story printed exclusively in last week's SHOW WORLD regarding the pending combination of the Sells-Floto and the Norris and Rowe shows, although his presence here naturally gives much color to the report. Mr. Franklin states that he may be in position to talk next week.—DIXON.

Thompson Denies Rumor.

Los Angeles, Cal., Oct. 16.

C. N. Thompson, of the Buffalo Bill show, denied emphatically to your correspondent today that he would be with the Tammen, Sells-Floto shows next season. Mr. Thompson stated that he had not even heard the rumor before, despite which fact others who claim to be in the know, insist that Mr. Thompson is to act as superintendent of the Sells-Floto shows the coming season.

The report that the Sells-Floto and Norris and Rowe shows will combine is finding much credence among showmen here.—J. SCHUYLER CLARK.

WILL OBTAIN EXHIBITS FROM DALLAS FOR FAIR.

Secretary of Louisiana State Fair Goes to Texas for Attractions.

Shreveport, La., Oct. 18.

Secretary Brueggerhoff of the State Fair Association will attend the opening of the Texas State Fair at Dallas Saturday, leaving here tomorrow night.

He goes to secure attractions for the Shreveport fair, which will follow the Dallas exposition. Many of the horses now on the Dallas grounds will be at Shreveport and the secretary hopes to secure the best of the string. A large number of livestock exhibitors have written the Louisiana association they will bring their stock here from Dallas, and the secretary proposes to look these people up and remind them of this fact.

While this effort is being made to secure out of the state exhibits, the Louisiana agricultural and livestock breeders are not being overlooked. Yesterday a notice was sent to all the papers in the country urging the farmers and other exhibitors not only to exhibit at the parish fair, but also at the state fair, and showing the many inducements offered those who may desire to enter their product.—LUEHM.

Hagenbeck-Wallace Notes.

Wm. J. Chickering, who has been doing the official announcing at the Hagenbeck-Wallace show in the absence of Bert Cole, intends to winter in Atlanta, Ga. Lon Moore, whose pantomime base ball stunt has been one of the hits of the show, will spend the off season at his home, Defiance, Ohio.

The Stubblefield Trio, who have been giving a clever triple trapeze and teeth act, have been booked for twenty weeks by the Western Vaudeville Association. Russell & De Virne, the Frog and the Dragon, the contortion act, are planning to enter vaudeville this winter.

Bert Delno and Ida Miacio were united in marriage during the International Amphitheater engagement in Chicago.

Considerable interest is attached to the rumor that Mr. B. E. Wallace is to confine his show to the larger cities next season, almost, if not entirely, eliminating the "tail grass" communities from his itinerary.

Walter L. Main Here.

Walter L. Main transacted business in Chicago this week. When asked about his future plans Mr. Main said that he was not quite ready to discuss matters at this time, but hoped to have a surprise to spring in a few days.

ATTENTION, CIRCUS MEN

FOR SALE—A magnificent Band Wagon and Circus and Tent Property, including: 3 pair steps, Comet ticket stand, 14 poles, 1 trunk, 2 ticket stands, bundle marking sticks, property box, bundle of canvas, shovels, picks and pails, 26 coils rope, 14 platforms, 10 parallels, rope, 1 blue pole, 7 wooden jacks, pair lead bars, lead pole.
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Shooting Galleries and Baseball Targets

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Wm. Wurfflein, 209 N. Second Street PHILADELPHIA, PA.

WANTED

Woman to work a few tricks on trapeze and iron jaw-work. Long season booked. Answer. ARTIST, care of The Show World, Chicago

When the Circus Has a Bad Day.

(By Wallace Pepper.)

A town is judged by circus folk,
By the way the circus fares,
A place is "poor," the people "broke,"
When the boys can't sell their wares.
A city is "bum," the people are dumb,
And show folks cry, "Keep Away."
When the towners fail to come
And the circus has a bad day.

The men are sore and the women cross,
The comedy is seldom funny,
The workmen even fear their boss,
When the show does not get money.
The ticket sellers are always blue,
The clowns are never gay,
The pleasant things are always few,
When the circus has a bad day.

The man with a comp. is frowned upon,
The man with the bill is roasted,
The 24-hour man is glad to be gone,
And let the town of which he boasted,
The sun somehow never shines so bright,
The hours do not flit away,
It is easy to see no heart is light
When the circus has a bad day.

The performance never runs so well,
The band does not play in tune,
"The big act flukes," "the rider fell,"
"The lunch was rotten at noon."
So the showman growls till he's in a rage,
Even the lions keep roaring away,
The bookkeeper even blots the page,
When the circus has a bad day.

The outside ticket sellers are glum,
The candystand men are fretful,
The balloon men find solace in rum,
The connection men are forgetful,
The ushers do not seem so polite,
The announcer has less to say,
The performance lacks ginger at night,
When the circus has a bad day.

An Actorine's Breakfast.

The way it all starts:
"What time do we leave this town
this morning, Harold? And what time
is breakfast served?"

"The dining room closes at nine, dear,
but we don't leave until noon."

"Oh, dear me, how I would to rest
for another hour, but I know if I don't
get a cup of cawfee and some toast I
will suffer with a dreadful headache all
day."

"Oh, that's alright. You just stay in
bed and I will bring up coffee and toast."

"Oh, thank you. You are so good
to me."

And he does.
The next morning,
"Darling, would you mind bringing
duddy up some toast and cawfee?"

The next morning,
"Harold, bring up some soft boiled
aigs, cawfee and toast. That cawfee
was cold yesterday morning."

The next morning,
Truly, matrimony is a state in which
none but the wise should enter—and they
do not.—James Jeffries Roche.

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ROUTES

ARTISTS.

Albertus & Millar, Alhambra: Paris, France, Oct. 5-31.
Alexander & Scott, Circus Carre: Amsterdam, Holland, Oct. 1-31; Winter Garten, Berlin, Ger., Nov. 1-30.
Anderson & Davenport: Fort William, Ont., Sept. 28-Oct. 24.
Austins, Tossing, Alhambra: Paris, France, Nov. 2-Dec. 5.
Ansel & Dorian, Welland: Morgantown, W. Va., 26-31.
Adelaide, Proctor's 125 th St.: New York City, 26-31.
Arlington Four, Temple: Detroit, Mich., 26-31.
Armond, Grace, People's: Cedar Rapids, 26-31.
American Dancers, Six, Colonial: Lawrence, Mass., 26-31.
American Newsboys Quartette, The Original, Majestic: Birmingham, Ala., 26-31.
Anderson, Madge, Orpheum: Kansas City, Mo., 25-31.
Andersons, The Four, Garrick: Burlington, Ia., 26-31.
Adelmann's, Joseph, Musical Ensemble, Bennett's: Montreal, Can., 26-31.
Appleby, E. J., Marion: Marion O., 26-31.
Allen, A. D., Co., Orpheum: Altoona, 26-31.
Alarcon, The, Trio, Varieties: Canton, Ill., 26-31.
At the Country Club, Keith's: Providence, R. I., 26-31.
Armstrong & Verne, Haymarket: Chicago, Ill., 26-31.
Armstrong & Holly, Orpheum: Oakland, Cal., 18-31.
Adair, Dale & Dearmond, Hopkins: Yazoo City, 26-31.
Ali's, Hassan, Ben's, Arabs, Keith's: Providence, R. I., 26-31.
Allison, Mr. & Mrs., Orpheum: New Orleans, La., 26-31.
Arnold, Will, Texas State Fair: Dallas, Tex., until Nov. 2.
Allen, Edgar & Co., Keith's: Columbus, O., 26-31.
Arak's Troupe, Majestic: Joplin, Mo., 26-31.
Ahearn, The Chas., Troupe, Bennett's: London, Ont., Can., 26-31.
Ahearns, The, Victoria: Wheeling, W. Va., 26-31.
Abbott, Georgie, Bijou: Minhart, N. D., 26-31.
Alexis & Schall, Orpheum: St. Paul, Minn., 26-31.
Alpinos, Three, Broadway: Middletown, O., 26-31.
Balzers, The, Gran Circo Bell: Mexico City, Mex., indef.
Butler, Tom, Pol's: Scranton, Pa., 26-31.
Brown & Hodges, Washington: Spokane, Wash., 26-31.
Burke, John & Mae, Dominion: Winnipeg, Man., Can., 26-31.
Burk's Musical Dogs, Orpheum: Springfield, O., 26-31.
Barnes, Edwin L., Bijou: LaCrosse, Wis., 26-31.
Brown & Navarro, Bennett's: London, Ont., Can., 26-31.
Bradley & Reno, Wonderland: Clifton Forge, Va., 26-31.
Beam, Will, Star: Donora, W. Va., 26-31.
Bouldas, The Musical, Star: Herkimer, N. Y., 22-24.
Boys in Blue, Orpheum: Reading, Pa., 26-31.
Beilclair Bros., Colonial: New York City, 26-31.
Beard, Billy, Proctor's 125th St.: New York City, 26-31.
Brand Sisters, Orpheum: Scranton, Pa., 26-31.
Brenon, Herbert, Helen Downing & Co., Majestic: Little Rock, Ark., 26-31.
Brooks & Vedder, National: San Francisco, 26-31.
Bradshaw, Chas. H. & Co., Orpheum: Butte, Mont., 25-31.
Burt, Laura, & Henry Stanford, Empire: Hoboken, N. J., 26-31.
Bissett & Scott, Orpheum: Butte, Mont., 26-31.
Boyd, Laurett, Bijou: Superior, Wis., 26-31.
Brown, Percy W., Pastime: Boston, Mass., 26-31.
Birdland, Alhambra: New York City, 26-31.
Binn, Bomm, B-r-r-r, Bennett's: Quebec, Can., 26-31.
Barnes, T. Roy, & Bessie Crawford, Armory: Binghamton, N. Y., 26-31.
Battis, Wm. Carl, Pol's: Bridgeport, Conn., 26-31.
Bradley & Leona, Family: Muscatine, Ia., 26-31.
Brunettes, Cycling, Lyceum: Washington, Pa., 26-31.
BeGar Sisters, Main St.: Peoria, Ill., 26-31.
Butler & Bassett, Pol's: Scranton, Pa., 26-31.
Bryant & Seville, Orpheum: Portsmouth, O., 26-31.
Barry, Mr. & Mrs. Jimmie, Pol's: Waterbury, Conn., 26-31.
Barry, Katie, Majestic: Chicago, Ill., 26-31.
Banks-Breazale Duo, Shea's: Toronto, Ont., Can., 26-31.
Buster Brown & Tige, G. O. H.: Syracuse, N. Y., 26-31.
Rock, Otto, Proctor's 5th Ave.: New York City, 26-31.
Barry & Wolford, Greenpoint: Brooklyn, N. Y., 26-31.
Boothick Quartette, Pol's: Bridgeport, Conn., 26-31.
Braatz, Selma, Shea's: Buffalo, N. Y., 26-31.
Bennington Bros., Majestic: Ft. Worth, Tex., 26-31.
Byron & Langdon, Orpheum: Memphis, Tenn., 26-31.
Bellong Bros., Orpheum: Atlanta, Ga., 26-31.
Burnham, Chas. C. & Co., Crystal: Milwaukee, Wis., 26-31.
Blaney, Harry Clay, Kitty Wolfe Co., Majestic: Milwaukee, Wis., 26-31.
Bennington, B. & D., Electric: Columbia, Tenn., 19-Nov. 7.
BeAnos, The, Haymarket: Chicago, Ill., 26-31.
Cinquavalli, Tivoli: London, Eng., Oct. 12-Dec. 5.
Creighton Sisters, National: Havana, Cuba, indef.
Conley, Anna & Effie, Auditorium: Lynn, 26-31.
Cowper, Jimmie: Zanesville, O., 26-31.
Chantrell & Schuyler, Family: Elmira, N. Y., 26-31.
Colonial Septet, Ye, Bennett's: Montreal, Can., 26-31.
Chevalier, Louis, & Co., Wigwam: San Francisco, Can., 25-31.
Cassin, Jack, O. H.: Aurora, Ill., 25-31.
Cadets de Gascogne, Les, Orpheum: San Francisco, Cal., 18-31.
Courtlands, The Four, Fairyland: Columbia, S. C., 26-31.
Chevriel, Emile, Majestic: Galveston, Tex., 26-31.
Chassinio, G. O. H.: Syracuse, N. Y., 26-31.
Clarke, Wilfred, & Co., Orpheum: Sioux City, Ia., 25-31.
Childers & Childers, Bijou: Hancock, 26-31.
Cahill, Wm., Keith's: Columbus, O., 26-31.
Campbell, Miss Emerin, & Co., Columbia: Cincinnati, O., 16-31.
Case, Charley, Hammerstein's: New York City, 26-31.
Cole & Clemens, Star: Wilkesbarre, Pa., 26-31.
Clement's, Jean, Circus, Shubert: Utica, N. Y., 26-31.
Carletta, Orpheum: Allentown, Pa., 26-31.
Carrollton, Chas. G., Lyric: Dallas, Tex., 26-31.
Corigan, Emmett, Shea's: Toronto, Ont., Can., 26-31.
Chambers, Lyster, Orpheum: San Francisco, Cal., 18-31.
Ceballos, Helarion & Rosalie, Orpheum: Los Angeles, Cal., 26-Nov. 7.
Coote, Bert, Pol's: Worcester, Mass., 26-31.
Clarke & Temple, Majestic: Chicago, Ill., 26-31.
Cullen, Jas. H., Grand: Indianapolis, Ind., 26-31.
Cooke, Maurice B., G. O. H.: Indianapolis, Ind., 26-31.
Claire, Ina, Keith's: Boston, Mass., 26-31.
Cameron & Flanagan, Keith's: Cleveland, O., 26-31.
Columbians, The Five, Bijou: Dubuque, Ia., 26-31.
Curtis, Samuel J., Keith's: Portland, Me., 26-31.
Cressy & Dayne, Orpheum: Minneapolis, Minn., 25-31.
Chapman's Animal Circus, Lyceum: Eveleth, Minn., 22-24.
Callahan & St. George, Empire: Newport, Eng., 26-31; Palace, Leicester, Nov. 2-7; Empire, Sheffield, 9-14.
Cartier, Dave, Hippodrome: Leeds, Eng., 26-31; Palace, Manchester, Nov. 2-7; Palace, Belfast, Ireland, 9-14.
Chanti, Hippodrome: St. Helens, Eng., Nov. 2-7; Royal, Oldham, 9-14.
DeFaye Sisters, Krystal Palace: Leipzig, Ger., Oct. 16-31.
DeOnzo Bros.: Copenhagen, Denmark, Nov. 1-31.
Dohell, Frederick, Home Coming: Danville, Ill., 21-26.
Downard & Downard, Princess: Cleveland, O., 26-31.
DeMont, Robert, Trio, O. H.: Wichita, Kan., 26-31.
Dandy, George, Duo, Cook's O. H.: Rochester, N. Y., 26-31.
Devil, The, Shea's: Buffalo, N. Y., 26-31.
DeVelde & Zeld, Pol's: Waterbury, Conn., 26-31.
Davenport Bros. & Emille Francis, Bijou: Piqua, O., 26-31.
Dixon Bros., Orpheum: Allentown, Pa., 26-31.
Davis, Mark & Laura, Orpheum: Canton, O., 26-31.
Dolliver & Rogers, Orpheum: Savannah, Ga., 26-31.
Duncan, A. O., Orpheum: Denver, Colo., 26-31.
Deming, Arthur, Orpheum: Denver, Colo., 26-31.
Dainty Four, Proctor's 125th St.: New York City, 26-31.
Dougherty, Harry, Lyceum: Washington, Pa., 26-31.
Drako's Dogs, Lyric: Dallas, Tex., 26-31.
Dolores, Angelo, Shea's: Buffalo, N. Y., 26-31.
Davis, Edwards, & Co., Majestic: Johnstown, Pa., 26-31.
Davis, Ulysses, & Co., Shea's: Buffalo, N. Y., 26-31.
Diston, Madeline, Arcade: Brownsville, Pa., 26-31.
Diamond & Smith, Auditorium: York, Pa., 26-31.
Devlin, James S., & Mae Ellwood, Maryland: Baltimore, Md., 26-31.
Dunham, Jack, Gayety: Toronto, Ont., Can., 26-31.
Demonio & Belle, Orpheum: Newark, O., 26-28; Orpheum, Mansfield, 29-31.
Dierick Bros., People's: Cedar Rapids, Ia., 26-31.
Danovas, Les, Powers': Hibbing, Minn., 26-31.
Doherty Sisters, Colonial: Norfolk, Va., 26-31.
Deane, Sydney, & Co., Hathaway's: Lowell, Mass., 26-31.
Dunbars, Four Casting, Majestic: Chicago, Ill., 26-31.
Darrow, Mr. & Mrs. Stuart, Hathaway's: Lowell, Mass., 26-31.
Don Emma, South London, Eng., 26-31; Palace, Eastham, Nov. 2-7.
Duprez, May Moore, Palace: Hammersmith, Eng., 2-7; Hippodrome, Liverpool, 9-14.
Esmeralda Sisters, Leiblich's: Breslau, Ger., Oct. 1-30; Orpheum, Budapest, Hungary, Nov. 1-30.
Edwards, Margie, & C. E., Lyric: Nelsonville, O., 26-28; Family, Lancaster, 29-31.
Espe-Dutton & Espe, Orpheum: Sioux City, Ia., 25-31.
Edwards, Gus, Kountry Klds, Orpheum: Altoona, Pa., 26-31.
Edwards, Gus, School Boys & Girls, Haymarket: Chicago, Ill., 26-31.
Elton, Sam, Keith's: Portland, Me., 26-31.
Empire Comedy Four, Keith's: Atlanta, Ga., 26-31.
Ely, J. Frank, Majestic: Johnstown, Pa., 26-31.
Exposition Four, Colonial: Richmond, Va., 26-31.
Enoch, The Man-Fish, Avenue: Wilmington, Del., 26-31.
Eckel & Dupree, Seenie Temple: Chelsea, Mass., 26-31.
El-Barto, Family: Elmira, N. Y., 26-31.
Earle, Bert, Dominion: Winnipeg, Man., Can., 26-31.
Emmett, Gracie, & Co., Orpheum: Oakland, Cal., 25-31.
Evans, Murry, Shea's: Buffalo, N. Y., 26-31.
Franklyn, Wilson, & Co., Hammerstein's: New York City, 26-31.
Fun in a Boarding House, Pol's: Springfield, Mass., 26-31.
Fredo, Geo., Majestic: Cedar Rapids, Ia., 26-31.
Fiecht's, Otto, Tyrolean Quintette, Majestic: Houston, Tex., 26-31.
Farlardeau, Dall I., Sheedy's: Brockton, Mass., 26-31.
Ferrard, Grace, Cynthia O. H.: Cynthia, Ky., 26-31.
Fielding & Carlos, Hippodrome: Huntington, W. Va., 25-31.
Fadettes of Boston, The, Orpheum: Brooklyn, N. Y., 26-31.
Frederick Musical Trio, Majestic: Milwaukee, Wis., 25-31.
Florenz Family, Hathaway's: New Bedford, Mass., 26-31.
Farrell-Taylor Trio, G. O. H.: Indianapolis, Ind., 26-31.
Floods, Four, Bennett's: Montreal, Can., 26-31.
Frosini, Lyric: Dayton, O., 26-31.
Fitzhugh, Lee & Co., Orpheum: Zanesville, O., 26-31.
Fox, Imro, Mary Anderson: Louisville, Ky., 26-31.
Favor, Sinclair & Co., Majestic: Chicago, Ill., 26-31.
Fentelle & Carr, Orpheum: Sioux City, Ia., 26-31.
Fonda, Dell & Fonda, Mary Anderson: Louisville, Ky., 25-31.
Fiddler & Shelton, Pol's: Scranton, Pa., 26-31.
Fay Sisters, Electric: Byersville, O., 22-24.
Francis & Cross, Princess: Columbus, O., 26-31.
Fontaine, Azalia, Bijou: Superior, Wis., 26-31.
Gracie & Reynolds, Family: Helena, Mont., 26-31.
Gray & Peters, People's: Galveston, Tex., 26-31.
Gray & Van Lieu, Liberty: Pittsburg, Pa., 26-31.
Goyt Trio, Majestic: Johnstown, Pa., 26-31.
Gardiner & Vincent, Orpheum: Portland, Ore., 25-Nov. 7.
Grimm & Satchell, Pantages: Spokane, Wash., 25-31.
Gray & Graham, Pol's: Worcester, Mass., 26-31.
Girdler's Dogs, Arcade: Minot, N. D., 26-31.
Granberry & LeMon, People's: Thurber, Tex., 26-31.
Gardner, Happy Jack, Orpheum: Butte, Mont., 25-31.
Gill & Aker, Majestic: Kalamazoo, Mich., 26-31.
Gainesboro Girl, The, Auditorium: Lynn, Mass., 26-31.
Gardner, Georgia, & Co., Majestic: Little Rock, Ark., 26-31.
Gillingwater, Claude, & Co., Columbia: Cincinnati, O., 26-31.
Gaudsmids, The, Empire: Liverpool, Eng., 26-31; The, & Houllhan, Colonial: New York City, 26-31.
Gleasons, The, & Oldham, Nov. 2-7; Empire, Glasgow, Scotland, 16-21.
Gillroy, Haynes & Montgomery, Pol's: Springfield, Mass., 26-31.
Gagnoux, The, Orpheum: Mansfield, O., 26-31.
Gennaro & His Venetian Gondolier Band, Orpheum: Oakland, Cal., 25-Nov. 7.
Gypsy Fortune Tellers, Three, Emory White, mgr., Bijou: LaCrosse, Wis., 26-31.
Garden & Sommers, Hudson: Union Hill, N. J., 26-31.
Gregory Troupe, Frank L., Empire: Sheffield, Eng., 26-31; Empire, Bradford, Nov. 2-7; Palace, Hull, 9-14.
Houdini, Circus Busch: Berlin, Ger., Oct. 1-31.
Held, Jules, Bijou: Quincy, Ill., 26-31.
Harrison-West Trio, People's: Galveston, Tex., 26-31.
Hannauer Bros. & Co., Grand Family: Fargo, N. D., 26-31.
Hazzard, Lynne & Bonnie, Elite: Davenport, Ia., 26-31.
Harris & Hillard, Orpheum: Troy, O., 22-24.
Hayler & Janet, Powers: Hibbing, Minn., 26-31.
Hamilton, Happy Harry, Colonial: Pittsburg, Mass., 26-71.
Hawley, E. F., & Co., Orpheum: Easton, Pa., 26-31.
Howard's Musical Ponies and Comedy Dogs, Alhambra: New York City, 26-31.
Harvey, W. S., & Co., Orpheum: Kansas City, Mo., 25-31.
Howard, Harry & Mae, Orpheum: Canton, O., 19-24.
Hughes Musical Trio, Pol's: Waterbury, Conn., 26-31.
Hughes, Charles, & Co., Majestic: Birmingham, Ala., 26-31.
Henderson & Thomas, Scenic Temple: Providence, R. I., 26-31.
Hamilton, May, Arcade: Minot, N. D., 26-31.
Hansone, Star: Carnegie, Pa., 26-31.
Herron, Bertie, Haymarket: Chicago, Ill., 26-31.
Hodge, Robert Henry, & Co., Temple: Detroit, Mich., 26-31.
Howe, Laura, & Co., Orpheum: Hamilton, O., 26-31.
Holt, Edwin, & Co., Orpheum: Kansas City, Mo., 25-31.
Hardman, Joe, Grand: Tacoma, Wash., 26-31.
Holson, Lois Cecile, & Boy, Gaiety: Springfield, Ill., 26-31.
Harveys, Four, Orpheum: New Orleans, La., 26-29.
Herbert & Vance, Palace: Clifton Forge, Va., 26-31.
Heaston, Billy, O. H.: Lumberport, W. Va., 26-31.
Houston, Fritz Ryan, Bijou: Davenport, Ia., 26-31.
Harris, Dixie, & Frances, Gaiety: Springfield, Ill., 26-31.
Hermanson, The Two, Carnival: Killeen, Tex., 25-31.
Hodges & Darrell, Lyric: Alton, Ill., 26-31.
Holdsworths, The, Bijou: Muskegon, Mich., 26-31.
Hershey, National: Ottawa, Ont., Can., 26-31.
Huston, Arthur, Armory: Binghamton, N. Y., 26-31.
Harred, Virginia, Keith's: Philadelphia, Pa., 26-31.
Howard, Bernice, & Co., Bijou: Saginaw, Mich., 26-31.

Roch, Emil, & Co., Colonial: Lawrence, Mass., 25-31.
 Hill, Cherry & Hill, Garrick: Wilmington, Del., 26-31.
 Hickman Bros. & Co., Empire: Hoboken, N. J., 26-31.
 Hayes & Redfield, Orpheum: Lima, O., 26-31.
 Hennings, J. Bernard, Bijou: Hancock, Mich., 26-31.
 Hendricks, The Gem Family: Minneapolis, Minn., 26-31.
 Hayes & Wynne, Hippodrome: Manchester, Eng., 26-31; Empire, South Shields, Nov. 2-7; Empire, Sunderland, 9-14.
 Hayman & Franklin, Hippodrome: Manchester, Eng., 26-31; Empire, Wolverhampton, Nov. 2-7; Hippodrome, Wigan, Ireland, 9-14.
 Hymark, Palace: Camberwell, Eng., 26-31; Empire, Leicester Square, London, Nov. 2-28.
 Hardy, James E., Food Show & Carnival: Jacksonville, Fla., 26-31.
 Harris, Charley, Main St.: Peoria, Ill., 26-31.
 Hallsman, Dode, & Webber Sisters, Starland: Saskatoon, Sask., 26-31.
 Innes & Ryan, Majestic: Ft. Worth, Tex., 26-31.
 Italian Trio, The, Orpheum: Spokane, Wash., 26-31.
 Irving, Musical, Scenic Temple: Chelsea, Mass., 26-31.
 Innes & Tako, Orpheum: Omaha, Neb., 25-31.
 Johnstones, Musical, Tivoli: Cape Town, S. A., Oct. 12-31.
 Jack & Claire, Dreamland: East Liverpool, O., 22-24.
 Jennings & Renfrew, Orpheum: Easton, Pa., 26-31.
 Jolly, Edward, & Wilfred Wild, Grand: Tacoma, Wash., 26-31.
 Jacob's Dogs, Bennett's: London, Ont., Can., 26-31.
 Jacobs & West, Grand: Paris, Ky., 22-24.
 Johnson Bros. & Johnson, Family: Hazelton, Pa., 26-31.
 Kenton, Dorothy, Scala: Copenhagen, Denmark, Nov. 1-30.
 Kratons, The, Schumann: Frankfort, Ger., Oct. 16-30; Wintergarten, Berlin, Nov. 1-30.
 Krip & Klips, Nickelodeon: Canton, O., 26-31.
 King Harmony Trio, Majestic: St. Paul, Minn., 26-31.
 Karno's, Fred, Co., Keith's: Boston, Mass., 26-31.
 Kober, Three, Empire: Grand Forks, N. D., 26-31.
 Kaufman Bros., Hathaway's: Brockton, Mass., 26-31.
 King, Alice, Gaiety: Toronto, Ont., Can., 26-31.
 Kellie, Edward, & Sidone Dixon, Majestic: Ft. Worth, Tex., 26-31.
 Kralfo, Vincent, Orpheum: Montgomery, Ala., 26-31.
 LaBelle Troupe, Orpheum: Canton, O., 25-31.
 Lynn, Kin, & Don Sang, Majestic: Montgomery, Ala., 26-31.
 Lockett, Mattie, Colonial: Lawrence, Mass., 26-31.
 LeCompt, Family: Davenport, Ia., 19-24; Family, Muscatine, 26-31.
 Lester, Nina, Olympia: Lynn, Mass., 26-31.
 Leigh, Edwin: Minneapolis, Minn., 25-31.
 Lefell, Miss Lisle, & Co., Pol's: Scranton, Pa., 26-31.
 Lang, Karl, Wonderland: Orpheum: Oil City, Pa., 29-31.
 LaTour, Irene, & Dog, Keith's: Philadelphia, Pa., 26-31.
 Love, Waltz, Proctor's: Newark, N. J., 26-31.
 Luce & Luce, Family: Hazelton, Pa., 26-31.
 Laveen, Cross & Co., Keith's: Providence, R. I., 26-31.
 Lacy, Will, Majestic: Little Rock, Ark., 26-31.
 LaSylphe, Keith's: Philadelphia, Pa., 19-31.
 Meers, Three, Alhambra: Paris, France, Oct. 1-31; Alhambra, Brussels, Belgium, Nov. 1-15.
 McWilliams, G. R., Pol's: Wilkesbarre, Pa., 26-31.
 Mantell's Marionette Hippodrome, Lyric: N. Yakima, Wash., 26-31.
 Melville & Stetson, Majestic: Des Moines, Ia., 25-31.
 McMahon & Chappelle and Their Pullman Porter Maids, American: New York City, 26-Nov. 7.
 McMahon's Watermelon Girls, Fulton St.: Brooklyn, N. Y., 26-Nov. 2.
 McKean & Cooney, Parish Hall: Ithaca, N. Y., 22-24.
 McDowell, John & Alice, Lyceum: Crawfordville, Ind., 26-31.
 McDermott & Raymond, Bijou: Easton, Pa., 26-31.
 Morris, Billy, & Sherwood Sisters, Orpheum: Chillicothe, O., 26-31.
 Mathews, Juggling, Majestic: Birmingham, Ala., 26-31.
 Military Octette, Orpheum: Denver, Colo., 26-31.
 Marshall & Gunn, Orpheum: Chillicothe, O., 26-31.
 McNette Twins & Clay Smith, Orpheum: Harrisburg, Pa., 26-31.
 McFee, Joe B., Bijou: Bay City, Mich., 26-31.
 McGuire, Miss Tutz, Bijou: Quincy, Ill., 26-31.
 McPhee & Hill, Orpheum: San Francisco, Cal., 19-31.
 Mack & West, Bijou: Elkhart, Ind., 26-31.
 Martin & Crouch, Schindler's: Chicago, Ill., 26-31.
 McFarland & Dale Sisters, Bijou: Bay City, Mich., 26-31.
 Mann, Danny, & Co., Bijou: Iowa City, Ia., 26-31.
 Marcel's, Jean, Art Studios, Proctor's 5th Ave.: New York City, 26-31.
 Munson & Munson, Majestic: Evansville, Ind., 26-31.
 Murphy & Willard, Family: Lancaster, Pa., 26-31.
 Murray Sisters, Orpheum: Memphis, Tenn., 26-31.
 Musketeers, Three, Gaiety: Toronto, Ont., Can., 26-31.
 Montague & Mack: Johnstown, Pa., 26-31.
 Montague, Walter, & Co., Majestic: Milwaukee, Wis., 26-31.
 Mozarts, Fred, & Eva, Chutes: San Francisco, Cal., 26-31.
 McCord, Lewis, & Co., Majestic: Dallas, Tex., 26-31.
 Mario Trio, Star: Muncie, Ind., 26-31.
 Norrises, The, Bijou: Jackson, Mich., 26-31.

Night in An English Music Hall, Alf Reeves, mgr., Keith's: Boston, Mass., 26-31.
 Nonette, Orpheum: Omaha, Neb., 25-31.
 Nichols, Four, Star: Muncie, Ind., 26-31.
 Night On a House Boat, Majestic: Des Moines, Ia., 26-31.
 Nelson & Milledge, Crystal: Braddock, Pa., 26-31.
 Nobis, Billy & Jeanne Brooks, Grand: Sacramento, Cal., 26-31.
 Navajo Girls, The, Crescent: New Orleans, La., 26-31.
 Nowlin, Dave, Star: Muncie, Ind., 26-31.
 Norton, C. Porter, Broadway: Logansport, Ind., 26-31.
 Nixon & Moran, Findlay: Findlay, O., 26-31.
 O'Neill Trio, The, New Sun: Springfield, O., 26-31.
 Ozavs, The, Grand: Peru, Ind., 19-24; Star, Montpelier, 26-21.
 Orans, The Four, Orpheum: Spokane, Wash., 25-31.
 Olivetti Troubadours, Trent: Trenton, N. J., 26-31.
 Olivers, The Three, Orpheum: Watertown, N. Y., 26-31.
 Personi, Camille, Majestic: Montgomery, Ala., 26-31.
 Paradise Alley, Orpheum: New Orleans, La., 26-31.
 Pauline, The Great, Keith's: Columbus, O., 26-31.
 Powers, Mr. & Mrs. John T., Crystal: Braddock, Pa., 26-31.
 Potts Bros. & Co., G. O. H.: Grand Rapids, Mich., 26-31.
 Potts, Eric, & Mildred, Orpheum: Spokane, Wash., 25-31.
 Patterson's Bronze Art Studios.
 Pianophonds, Orpheum: Los Angeles, Cal., 19-31.
 Polly Pickles Pets in Petland, Pol's: New Haven, Conn., 26-31.
 Phantastic Phantoms, Orpheum: Los Angeles, Cal., 26-Nov. 7.
 Pearl, Geo., Haymarket: Chicago, Ill., 26-31.
 Parkers, The, Family: Traverse City, Mich., 26-31.
 Pollard, W. D., Columbia: St. Louis, Mo., 26-31.
 Patrice & Co., Majestic: Houston, Tex., 26-31.
 Potter & Harris, Auditorium: Lynn, Mass., 26-31.
 Picaro Trio, Keith's: Boston, Mass., 26-31.
 Peters, Phil & Nettle, Empire: Dublin, Ireland, 26-31; Empire, Liverpool, Eng., Nov. 2-7; Empire, Manchester, 9-14.
 Phelps, Verne & Three Cullenbines, Lyric: Martin's Ferry, O., 26-31.
 Primrose Quartette, Garrick: Burlington, Ia., 26-28; Vaudeville: Ottumwa, 29-31.
 Quaker City Quartet, Mozart: Elmira, N. Y., 26-31.
 Quigley Bros., Temple: Detroit, Mich., 26-31.
 Rich Duo, Lyceum: Meadville, Pa., 19-24; Orpheum, Oil City, 26-31.
 Renz's, Theresa, Horses, Orpheum: Los Angeles, Cal., 25-31.
 Russell & Church, Majestic: Houston, Tex., 26-31.
 Rivards, The Three, Unique: Des Moines, Ia., 26-31.
 Reded & Hadley, Wonderland: Wheeling, W. Va., 26-31.
 Rutledge & Pickering, Electric: Athens, 26-28; Crystal, Nelsonville, 29-31.
 Rooney Sisters, Orpheum: Omaha, Neb., 26-31.
 Ross & Adams, O. H.: Uniontown, Pa., 26-31.
 Russell, Jessie, & Co., Broadway: Middletown, O., 25-31.
 Richards, The Great, Orpheum: Atlanta, Ga., 26-31.
 Richards & Grover, Shea's: Toronto, Ont., Can., 26-31.
 Reed Bros., Pol's: Bridgeport, Conn., 26-31.
 Robinson, Alice, Majestic: Denver, Colo., 25-31.
 Rice & Elmer, Orpheum: Denver, Colo., 25-31.
 Rainbow Sisters, Bijou: Battle Creek, Mich., 26-31.
 Renards, The Three, Empire: Paterson, N. J., 26-31.
 Ryan & White, Empire: Paterson, N. J., 26-31.
 Ritter & Foster, Camden: London, Eng., 26-31; Putney, London, 2-7; Metropolitan, London, 9-14; Crouch End, London, 16-21.
 Renee Family, Bijou: Jackson, Mich., 26-31.
 Rankin & Leslie, Lyric: Petersburg, Va., 26-31.
 Rader, Lawrence, Keith's: Cleveland, O., 26-31.
 Rotach, Ray, Cook's O. H.: Rochester, N. Y., 26-31.
 Rianos, Four, Orpheum: Butte, Mont., 19-31.
 Richardson's, Three, Majestic: South Bend, Ind., 26-31.
 Roberts, Hayes & Roberts: Gloversville, N. Y., 26-31.
 Ross & Lewis, Empire: Nottingham, Eng., 26-31; Palace, Leicester, Nov. 2-7; Her Majesty's, Walsall, 9-14.
 Redford & Winchester, Orpheum: San Francisco, Cal., 19-31.
 Shattuck, Truly: Frankfort, Ger., Oct. 1-31; Berlin, Nov. 1-30.
 Smiths, Great Aerial, Krystal Palace: Leipzig, Ger., Oct. 16-31; Central, Chemnitz, Nov. 1-15.
 Spissell Bros. & Mack, Central: Madgeburg, Ger., Oct. 16-31; Ronacher's, Vienna, Austria, Nov. 1-30.
 Stelling & Revell, Battenberg: Leipzig, Ger., 5-31; Apollo, Vienna, Austria, Nov. 2-Dec. 5.
 Susana, The Royal Princess, A. Mayer, mgr., Family: Carbondale, Pa., 26-31.
 Silvano, Earl, Crystal: Denver, Colo., 26-31.
 Smith, Mr. & Mrs. J. Murray, Bijou: Fargo, N. D., 26-31.
 Six Little Girls and A Teddy Bear, G. O. H.: Indianapolis, Ind., 26-31.
 Steinert-Thomas Trio, Star: Chicago, Ill., 26-31.
 Shewbrook & Berry, Mohawk: Schenectady, N. Y., 26-31.
 Scheffels, Male, Bell: Oakland, Cal., 26-31.
 Stafford, Frank, & Marie Stone, Shea's: Toronto, Ont., Can., 26-31.
 Sullivan Bros., Four, Coliseum: New Castle, Pa., 26-31.
 Stuart & Keeley, Majestic: Houston, Tex., 26-31.
 Smith & Brown, Bijou: Butte, Mont., 26-31.

Selbini & Grovini, Colonial: Richmond, Va., 26-31.
 Seymour, O. G., & Co., Orpheum: Easton, Pa., 26-31.
 Scott, Agnes, & Horace Wright, Keith's: Philadelphia, Pa., 26-31.
 Samuels & Chester, Vaudeville: Richmond, Va., 26-31.
 Stanley, Amy, & Picks, Dominlon: Winnipeg, Man., Can., 26-31.
 Schatz & Swanson, Majestic: Dallas, Tex., 25-31.
 Smith & Heagney, Pol's: Waterbury, Conn., 26-31.
 Snyder & Buckley, Orpheum: New Orleans, La., 25-31.
 Sabel, Josephine, Empire: Paterson, N. J., 26-31.
 Simms, Willard, & Co., Orpheum: Harrisburg, Pa., 26-31.
 Sherwood Sisters, Orpheum: Chillicothe, O., 26-31.
 Silvas, The, Orpheum: Brooklyn, N. Y., 25-31.
 Stanton & Sandberg, Temple: Ft. Wayne, Ind., 26-31.
 Stemm & LeGrange, Peters: Texarkana, Tex., 26-31.
 Stadium Trio, Lyric: Springfield, Mo., 25-31.
 Thatcher, Eva, Powers: Hibbing, Minn., 26-31.
 Troubadours, Three, Temple: Ft. Wayne, Ind., 26-31.
 Ten Dark Knights, Shea's: Buffalo, N. Y., 26-31.
 Trask & Montgomery, Automatic: Alliance, O., 26-31.
 Turner, Bert, Bijou: Quincy, Ill., 26-31.
 Tsuda, Harry, Bijou: Flint, Mich., 26-31.
 Thornton, Geo. A., Blaney's Lincoln Sq.: New York City, 19-31.
 Terry & Lambert: Cardiff, Eng., 26-31; Swansea, Nov. 2-7; Newport, 9-14; Coventry, 16-21.
 Tarlton & Tarlton, O. H.: Trenton, Mo., 26-31.
 Tennis Trio, The, Orpheum: Spokane, Wash., 18-31.
 Turner, Cora Beach, Co., Mary Anderson: Louisville, Ky., 25-31.
 Toledo, Sydney, Lyric: Urbana, O., 26-31.
 Ten Eycks, The Musical: Utica, N. Y., 26-31.
 Theo and her Dandies, Wigwam: San Francisco, Cal., 26-31.
 U. S. A. Boys, The, Orpheum: Reading, Pa., 26-31.
 Valadons, The Three, Keith's: Cleveland, O., 26-31.
 Vesta, Netta: Orpheum: Spokane, Wash., 25-31.
 Valentines, Three Flying, Fair: Jacksonville, Fla., 29-31.
 Vivian, Annie, & Co., Bijou: Jackson, Mich., 26-31.
 Valdare, Bessie, Troupe, Keith's: Providence, R. I., 26-31.
 Van, Billy, Pol's: Waterbury, Conn., 26-31.
 Vivians, Two, National: San Francisco, Cal., 26-31.
 Vasco, Lyric: Watertown, N. Y., 26-31.
 Van's Imperial Minstrels, Garrick: Burlington, Ia., 26-28; Vaudeville, Ottumwa, 29-31.
 Wheelers, The, Tichy's: Prague, Austria, Nov. 1-15; Central, Chemnitz, Ger., 16-30.
 Whiteside, Ethel, Oxford: London, Eng., Oct. 5-31.
 Williams, Thompson & Copeland, Crystal: St. Joseph, Mo., Oct. 4-31.
 Wilson & Cameron, Bijou: Marquette, Mich., 26-31.
 Webster & Carlton, Family: Williamsport, Pa., 26-31.
 Williams Duo, The, Howard: Boston, Mass., 26-31.
 Wartenburg Bros., Auditorium: York, Pa., 26-31.
 Wood Bros., Shea's: Buffalo, N. Y., 26-31.
 Williams, Frank & Della, Bijou: Counellsville, Pa., 26-31.
 Ward & Hart, Lyric: Washington, D. C., 26-31.
 Wormwood's Dogs and Monkeys, Proctor's 5th Ave.: New York City, 26-31.
 White & Simmons, Orpheum: Memphis, Tenn., 26-31.
 West & Benton: Canal Dover, 26-31.
 Weller, Lizie, Majestic: Birmingham, Ala., 26-31.
 Wells, Lew, Pol's: Hartford, Conn., 26-31.
 Whitman, Frank, Mary Anderson: Louisville, Ky., 25-31.
 Wakahama Troupe, Main St.: Peoria, Ill., 26-31.
 Wesley, Lynn & Una, Orpheum: Ashtabula, O., 26-31.
 Williams & Gordon, Bijou: Norwalk, O., 26-31.
 Williams, The Great, Family: Indianapolis, Ind., 26-31.
 Wixon & Eaton, Palace: Boston, Mass., 26-31.
 Winston's Sea Lions, Pol's: Worcester, Mass., 26-31.
 Wilson Bros., Orpheum: Portland, Ore., 25-31.
 Winchester, Edwin, Grand: Marion, Ind., 26-31.
 Wilson, Jack, & Co., Shea's: Toronto, Ont., Can., 26-31.
 Wayne, Chas., & Co., Orpheum: Salt Lake City, Utah, 25-31.
 Willard & Bond, Grand: Indianapolis, Ind., 25-31.

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Wynn, Ed., & Co., Colonial: New York City, 26-31.
 World, John W., & Mindell Kingston, Orpheum: Omaha, Neb., 25-31.
 Wordette, Estelle, & Co., Keith's: Cleveland, O., 26-31.
 Williams & Weston, Sipe's: Kokomo, Ind., 26-31.
 Wade & Reynolds, Superba: Savannah, Ga., 25-31.
 Woods, Lew, Majestic: St. Paul, Minn., 26-31.
 Yacklay & Bunnell, Family: Lancaster, Pa., 26-31.
 Yolo, Alta, Vaudeville: Oklahoma City, Okla., 26-31.
 Young, Ollie, & Three Bros., Bijou: Decatur, Ill., 26-31.
 Yulijans, Seven, Orpheum: Los Angeles, Cal., 26-Nov. 7.
 Yamamoto Bros., Pol's: Bridgeport, Conn., 26-31.
 Zouboulakis, John, Family: Hagerstown, Md., 26-31.
 Zanettos, The, G. O. H.: Syracuse, N. Y., 26-31.
 Zat Zams, The, Lyric: Greensburg, Pa., 12-31.

TENT ROUTES.

Alexandria, 26; Lafayette, 27; Lake Charles, 28; New Iberia, 29; New Orleans, 30-31-1; Macomb, Miss., 2; Jackson, 3; Yazoo City, 4; Clarksdale, 5; Barnum & Bailey: Natchitoches, La., 25; season closes.
 Campbell Bros.: Pratt, Kas., 26; Liberal, 27; Meade, 28; Greensburg, 29; Herington, 30; Clyde, 31. Season closes.
 Colorado A's Combined Shows & Wild West: Woodward, Okla., 26-28; Miami, Tex., 29-31.
 Fisk's, Dode: Sardis, Miss., 26; Coffeyville, 27; Valden, 28; Dickens, 29; Crystal Springs, 30; Wesson, 31.
 King & Tucker's, E. H. Jones, mgr.: Fairmont, N. C., 26; Boardman, 27; Four Oaks, 29; Selma, 30; Kenly, 31.
 London & Johnson's, J. W. West, mgr.: Conroe, Tex., 26; Spring, 27; Dayton, 28; Liberty, 29; Sour Lake, 30; Sabine Pass, 31.
 Ringling Bros.:
 Rollins, Geo. W., Zoological Congress: Macon, Ga., 27-Nov. 7.
 Sun Bros.: Carrollton, Miss., 26.

CARNIVAL COMPANIES.

Cosmopolitan, Great, Shows: Bowling Green, Ky., 26-31.
 Danville & Kasper Amusement Co., H. B. Danville, mgr.: Killean, Tex., 26-31.
 Gregory & Bozzell's Shows, W. E. Bozzell, mgr.: Stilwater, Okla., 26-31.
 Jones' Exposition Shows, Johnny J. Jones, mgr.: Columbia, S. C., 26-31.
 Keppler's, C. J., Amusement Co., C. J. Keppler, mgr.: Lexington, Tenn., 26-31.
 Loos, J. George, Shows: Neosho, Mo., 26-31.
 Parker, Great, Shows, C. T. Kennedy, mgr.: Dallas, Tex., 17-Nov. 1.
 Patterson, Great, Shows, James Patterson, mgr.: Vinita, Okla., 26-31.
 Robinson, Famous, Shows: Jackson, Miss., 26-31.
 Southern Carnival Co.: Princeton, Ky., 26-31.
 Van & Huff Amusement Co.: Fullerton, La., 26-31.

DRAMATIC.

An American Hobo, with Robt. A. Neff, J. F. Pennington, mgr.: Merkel, Tex., 26; Anson, 27; Stamford, 28; Haskell, 29; Seymour, 30-31.
 As Told in the Hills, W. F. Mann, prop.: Alex Story, mgr.: Mascoutah, Ill., 26; Mt. Vernon, 27; Johnson City, 28; Carterville, 29; Dongola, 31.
 Arizona, David J. Ramage, mgr.: Des Moines, Ia., 25-28.
 Ben Hur, Klaw & Erlanger, mgrs.: Joplin, Mo., 26-28.
 Boy Detective, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 19-31.


(Continued on Page 22)

LADUQUE'S

ROLLER SKATING WORLD

BY W. A. LADUQUE

NEWS AND
VIEWS
OF THE



The St. Marys, Pa., rink has opened for the season and was favored by a large crowd of skaters as well as spectators for the opening. The rink is under the management of F. Johnston and has been in the past conducted in a thorough up-to-date manner. The business in the past two seasons has been such as to be very gratifying to the owners. Nothing but wood and fiber skates are used on this floor and it has therefore as fine a floor as can be found anywhere and is thoroughly up-to-date in all respects. Much of the success of the rink has been due to General Manager Thos. J. Harrigan.

The Indiana, Pa., roller rink has opened for the season and is under the able management of John Getty and A. M. Hook. This rink has had two very successful seasons and the management is assured of large business this season if things go as they have begun. The attendance the opening week was very large. The rink was overhauled and re-decorated for the coming season.

The new rink at Johnsonburg, Pa., under the management of John Stumph, has opened to the public. This is one of the new rinks built this season and as a starter has more than come up to the expectations of the owners. They have endeavored to get an up-to-date place.

Dukes Center, Pa., has just completed a large roller rink of the style that is used so much in that state. This rink is a large one for the size of the place and on the opening night was filled to its capacity. Pennsylvanians are taking to skating as never before.

Manager Bishop Clay opened the Mammoth rink at Lexington, Ky., recently to good business.

Henry A. Kennedy, manager of The Selsby, St. Paul, has been doing excellent business owing to the bad weather condition in the last few weeks. Mr. Kennedy, besides promoting and operating his rink on a high standard, has suitable apartments set aside for billiards and bowling, which are proving quite popular.

Manager J. Shea, of the Temple skating rink, Duluth, Minn., reports good business, and as soon as the real cold weather starts intends booking attractions, as there are a number of rinks around him that intend doing the same this winter.

H. E. Cooper, manager and owner of the Elite rink, Kirksville, Mo., opened to big business this week and will play attractions furnished from this office during the season.

Howard Holman, manager of the Hazel Park Roller Palace, Greensburg, Pa., writes that he has opened the eyes of the citizens of this town as to the correct way of operating a rink and has got them running strong. He will book attractions through Mr. English, of Brookville, Pa.

The Armory Skating rink at Washington, Pa., intends opening in November, booking all acts through the eastern office of the A. R. M. A.

Mr. McKindly, manager of the Dreamland Skating rink, Seattle, Wash., intends opening his rink Oct. 26. This rink is one of the largest in the northwest.

Louis A. Carr, manager The Rink, Clarksburg, W. Va., has been running to capacity business ever since the opening the first of this month.

The report that Bart J. Ruddle, manager of the Hippodrome rink, Milwaukee, would not open, which appeared in a weekly magazine for the purpose of impressing rink managers and performers that he would not be running this season, will open about the first of November bigger and grander than ever. Mr. Ruddle has redecorated and furnished his big rink with everything that is new and a benefit to his patronage, including

the new equipment of resurfacing his floor, which is now better than ever, and the accommodation offered to those that patronize this beautiful place will be an exception and something entirely different from that provided for them before in Milwaukee. Having much the larger rink he will, of course, get the largest crowds.

The Duluth and Stadium rinks, Montreal, Canada, both write that good business prevails.

Chas. Steinberg, manager Music Hall rink at Topeka, reports excellent business and the large daily crowds that frequent his rink speak well for the sport in his city this winter.

The Auditorium rink at Newton, Kansas, has been getting good returns through a slight change in the weather, and Manager Clifford Tozell is getting busy in schemes to keep his patronage enthusiastic throughout the winter.

Prof. Jack Fitch, the feature attraction on the southern part of the circuit the last two weeks, is now working through the circuit throughout Oklahoma.

Prof. Tyler is now presenting his act entitled The Matinee Girl and the Professor at the Highland rink, Quincy, Ill., where they have been drawing capacity business. Manager Greddel booked the same team last summer for three weeks, which makes the fourth engagement this season for this rink.

Prof. Ed. Delmar is the feature attraction at the Auditorium rink, Omaha, Neb., this week, where he opens the rink for the season. Prof. Delmar is an urgent worker for the association rights, helping to promote at all times the good will and spirit between manager and performer, which means success to both.

Lon Smith, manager of the Star rink at Parsons, Kansas, continues to draw capacity business owing to the fine band in attendance, which is under the leadership of Manager Smith.

Mr. Cradoza is still doing an excellent business at his Armory rink in Ottawa, where he has been holding races recently.

J. G. Hoglock, manager of the Rollaway, Sterling, Ill., reports good business, but will not be ready for attractions for some time to come.

Managers Ward and Jamison, of the Coliseum at New Castle, Ind., will reopen again Oct. 31, for which time they are preparing a grand Halloween masquerade to take place on the opening night. Besides roller skating there will be league, polo, basket ball, base ball, broom ball and other sports throughout the season.

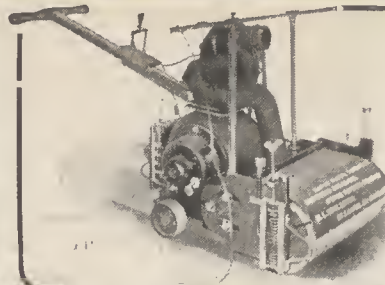
Q. A. Wright opened his rink at Knoblesville, Ind., to excellent business recently. Mr. Wright, having redecorated and painted the rink throughout, is now offering his patronage the finest place of amusement in their city.

Both the Auditorium and Coliseum rink at Washington, Ind., are doing excellent business, and as both rinks are first class in every respect it seems hard to tell which one is doing the most business.

A new rink is being built in La Junta, Colo., by Baumgardner & O'Neil Hdw. Co. Manager Echeimer says that the surface will be the finest in the west, and will accommodate about 400 skaters. Nothing slow about Henley skates in their equipment.

Walter Cheek has a \$20,000 rink in course of construction. Rockford, Colo., is undoubtedly a hustling, growing city, already made famous by the famous melons grown. Henley skates will be used in this rink, as they have tested the rest.

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Machine to Surface Floors

Easy to operate—no dust. Over 500 Amusement Companies are now using our machines. Made in two sizes: weight 400 and 500 lbs. We will surface your floor. Mail us size of floor, new or old, and kind of electric power. In eight hours, will surface 4,000 to 5,000 square feet once over. Write for new prices, catalogue and our FREE TRIAL Proposition.

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WORCESTER, MASS., U. S. A.

Springs will have a roller rink soon in a tent and that means a waking up of the beautiful little burg, as roller skating will be appreciated by the youth of Bonner.

Pueblo, Colo., is skate crazy and not enough rinks to accommodate the popular sport.

Eck & Hughes, managers of the skating rink at Trinidad, have opened the season to good business.

The Armory Skating rink of Kankakee, Ill., opened last Thursday to very good business considering the warm weather for this time of the year. Kankakee is close to Chicago and will be included on the Northern Illinois circuit.

Manager J. M. Brown of the Coliseum Roller rink, Buffalo, has been utilizing the fifteen minutes in which the band rests to giving his patrons and admiring people something to look at in the shape of the latest moving pictures.

McCullough's rink at Lima, Ohio, is doing a big business these days, which they hope to double as soon as the cold weather starts in.

Gleason & Emerich, managers of the Millbrook Pavilion, Portsmouth, have added a dancing floor to their already large skating rink, which has proved a big success to such an extent that they are running two sessions daily and packing the house.

J. A. Lindsey, manager of the Auditorium rink, and J. M. Gorman, manager of the Central rink, St. Paul, are drawing big houses these days, although they have been roller skating in this town for a number of years, and the present outlook is for a large increase in patronage on the first touch of cold weather.

E. C. Shannon, manager of the Armory rink, Columbia, Pa., reports business excellent and will start booking attractions through Mr. English, general manager of the eastern office of the A. R. M. A., some time during November.

Miss Bertha Doud Mack is playing this week at the rink in Canandigua, where she proved to be the best attraction that has ever been seen at this rink. Miss Mack has joined the A. A. P. E. R. S., and will be booked over the A. R. M. A., this winter. There was no necessity for calling a meeting to pass on this act, as it is well known that Miss Mack is a high-class performer.

The Christmas Issue.

I would like to call the attention of all managers of skating rinks throughout the United States and Canada and Mexico that our Christmas number of THE SHOW WORLD will be the greatest magazine ever published for the benefit and promoting of amusements of all kinds, and as THE SHOW WORLD reaches more rinks throughout the world

The Q'Karos

A Skating Team unexcelled, re-engaged for second week at Smith's Mammoth Rink, Columbus, O. For open time and terms address P. O. Box 334, Columbus, Ohio.

than any other periodical published, would suggest that the appearance of a picture of as many rink managers as can be gotten together to be sent to me at the Kansas City office for the purpose of being arranged in one large plate, handsomely and appropriately decorated and engraved in such a manner that it will be one of the greatest keepsakes for those in this line of amusement ever before published, the cost of which will be governed according to the number of pictures received by me, which number will be announced by me to each sender the first of December, at which time I

ROMALO SKATES THE THRILLER, ON HIS HEAD

The feature act by Romalo while standing on his head on a skate which runs on an inclined plane, from one end of rink to the other, is pronounced by the press as a most daring, marvelous, amazing and astounding feat. Ad., W. A. LaDuque, Mgr., Kansas City Headquarters

FULL BAND CARDBOARD

ORGANS

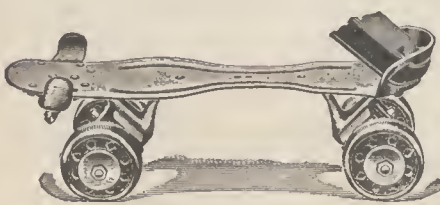
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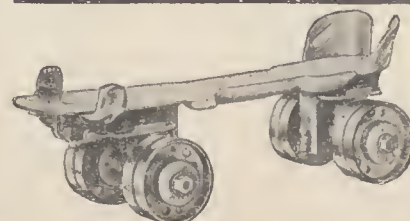
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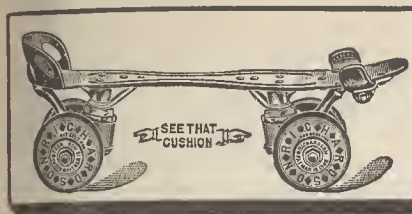
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hope we will have enough photos to cover two solid pages in THE SHOW WORLD, for the greater the number the less the cost. Mention will be made for each manager in the same issue, and the cost for the running of these pictures, including the cost of plate, etc., will be very small, and will be worth twenty times its cost in advertising. I would suggest that rink managers desiring their photo included in this large picture would send their photo to me at this office at their earliest convenience.

"I canceled my last three engagements in vaudeville," says the Great Monohan. "as I am preparing to go to Europe on the 5th or 12th of November, but I will give you the full information later. At present I am filling a few rink dates. Next week I make Sterling, Ill., and Clinton, Ia."

Rink Notes.

Prof. Paul Alexander, a local trick and fancy skater of Asheville, N. C., gave an exhibition at the rink in that city recently, imitating some of the stunts of the well-known professional skater, H. A. Simmons, who gave an exhibition there a few weeks before.

The rinks at Washington, Ind., have held some interesting nights of amusement since they opened recently, in the shape of apple races, etc., which have proved quite a drawing card, but as the season progresses the management will play some of the professional skating attractions.

The Harrahs, who have been performing in Michigan rinks for the last few weeks, arrived in Kansas City, Wednesday, 14, to fill time over the A. R. M. A. circuit of rinks, which are west of the Mississippi river.

The first week's schedule of the broom-ball league that was formed in the office of the sporting editor of the Kansas City Post, recently was published in last Sunday's Post for the first time, the first game taking place in the Coliseum rink on November 2.

This league consists of six of the largest rinks in Kansas City, and each rink in the city will have one game a week at their rink, and each team will play two games a week, making six games played every week during the period, between November 2 and April 1.

The Kansas City Post has placed in one of the large windows the beautiful loving cup which they will present to the winning team, and Mr. Ellis, the sporting editor, has been elected president and general manager of the league, to take care of all the details of publicity, etc.

A masquerade was recently held at the rink in South Bend, Ind., where the management pronounced the receipts for the one night sufficient to pay for their whole equipment of skates.

A clipping from the Buffalo Courier states that roller skating will enjoy another boom in that city this winter, for the crowds at the Coliseum rink on the opening week was the largest in the history of roller skating in that city.

The Adam's Hall rink at Joliet, Ill., has been holding a series of races with the Army rink in Aurora, Ill., and Mr. Dillon, of Joliet, has been put to the test several times in defending his title as champion of the two cities.

The schedule for carnival weeks which I have been furnishing from this office for rink managers who wish to give their patrons a change once in a while, has been proving very successful and bringing big returns for them in their box office receipts. The whole cost of putting on this carnival is only \$25 to the

rink manager, and the returns from same are so large that the success is spreading to all parts of the country, and I have been flooded with orders to furnish these novelties and souvenirs, with instructions how to employ them each night during the week, and from time to time as the new stuff comes in I will place it before the members of the A. R. M. A.

The rink at Allentown, Pa., has been holding a series of races for both the boys and girls, and they have proved so successful that the management is now arranging a tournament to take place this fall between Allentown and other cities in Pennsylvania, and offering handsome prizes to the winners in the final contests.

Mr. Crosby, who will open his new rink at Ossawatimie, Kansas, was a caller at the Kansas City office last Sunday, and stated that he had equipped his rink with the Richardson B. B. skates and intended to open about the first of November.

W. F. La Salle, who is now in the east, has been proving his ability as a drawing card in the large rinks in that section of the country, where he will fill a few engagements before coming west to fill time over the A. R. M. A. rink circuit.

Mr. Simmons, of the Rainbow Skate Co., Chicago, was a caller at the Kansas City office this week, having just returned from a trip through the state and closing some very nice orders for their new model rink skates.

Mr. Simmons was very enthusiastic over the grand showing THE SHOW WORLD is making in their skating rink department, and further says that in every town that he has visited during his trip, all the rink managers were boosters of THE SHOW WORLD, and were keeping the rink pages tacked up in the most prominent places in their rinks, so that their patrons could get the benefit of the notices and instructions for skaters as well as themselves.

Mr. Simmons will equip the Stadium rink at Kansas City with the Rainbow skate, their new model, using the fiber rolls.

Another new rink will open the first of November at Leavenworth, Kansas, with a floor space of 75 by 125 feet, and will be equipped with the Henley fiber roller skate, and it is probable that Mr. Langdon, formerly of the Hippodrome rink at Birmingham, Ala., will be the manager.

Having had numerous requests from rink managers for me to perform at their rink with my famous racing dog, Major Duke of Hearts, and as it is quite impossible for me to fill these engagements, I have decided that rink managers who would like to have this wonderful dog perform at their rink, can have him at any time now, as I have placed him in competent hands and he is now ready to fill engagements and go through his full program, finishing with a free-for-all race against the best local skater in the town where he may be performing.

Bay City, Mich.

The Bay City Market Co. is converting the upper story of the main market shed building into a roller skating rink. Charlotte, N. C.

The Auditorium skating rink opened last night.

Portland, Ore.

The Exposition skating rink will open Monday night.

Sandusky, O.

The Majestic skating rink will be reopened for the season next Saturday. Mr. Miller, manager.

Henley Roller Skates

LATEST MODEL, BALL-BEARING RINK SKATES
Nickel-Plated Steel Ball-Bearing Club Skates

With Fibre, Steel Combination,
Aluminum or Boxwood Rollers.

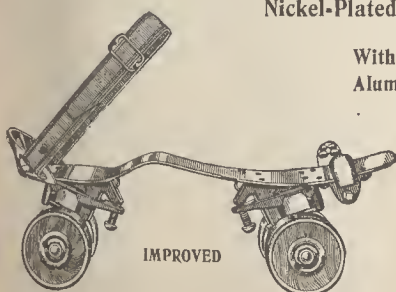
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Renowned Fancy and Trick Skatorial Artists. Featuring their Violins while skating.

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Those Funny Roller Skate Comedians, Acrobatic Dancers.

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Address, 73 Broad St., New York City. Artistic, Scientific, Trick and Burlesque Skater, introducing more specialties than a whole skatorial troupe. A most daring still skater. Original and finished act up-to-date 15 years experience as performer and manager.

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"Busy" as usual. Booking

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Australia's Renowned Fancy and Trick Skater

HECTOR DeSILVIA

Introducing his new origination, on roller skates, Threading The Aurora Borealis, a representation of the Northern Lights and Streamers. A sight of Mystic Grandeur. First time presented to the Skating world.

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Trick and Fancy Skater, in His Daring

DASH OF DEATH

Down a 2 inch Gas Pipe 30 feet long, set on an angle of 45 degrees.

Now Playing A. R. M. A. Rink Circuit

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America's Accomplished Trick and Fancy Skater

Introducing Coast of Death

Ending with Flying Leaps over 12 chairs and 2 men. Address, Care The Show World, Chicago.

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Skating Production.

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America's Premier Roller Skater.

My Latest Creation and Novelty, Skating on Two Automobiles

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Equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's patent) Asbestos Covered Wire Connections, new improved Lamp House, new style Fire-proof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for Mechanism, including Adjustable Bicycle-steel Legs, to extend over 5 feet high.....

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Mfg. of Life Motion Picture Machines, Films and Slides.

RELEASED OCT. 26th
Auntie Takes the Children to the Country

For the children the country life is too quiet. They therefore look for some excitement and get all they want. So does the farmer. A very funny film.

Length 540 Feet

How a Pretty Girl Sold Her Hair Restorer

Business is very quiet until the pretty daughter goes out to find some customers. The hair restorer is now almost sold. If you want to purchase a bottle you better hurry.

Length 250 Feet

RELEASED OCT. 29th
The Mountaineer's Revenge

The film shows that there is honor in the workman's breast as well as in so-called society men. An exceedingly fine subject with a very strong moral.

Length 780 Feet

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Baker, Great, Comedy Co., Hartford City, Ind., 29-31.
Bennett-Moulton Co., Geo. K. Robinson, mgr.: Cohoes, N. Y., 26-31.
Boy with the Boodle: Van Wert, O., 26.
Crescent Theater Stock Co., Percy G. Williams, mgr.: Brooklyn, N. Y., Sept. 5, indef.
Cummings Stock Co., Ralph E. Cummings, mgr.: Lynn, Mass., Aug. 29, indef.
Curtis Theater Stock Co., Pelton & Smutzer, mgrs.: Denver, Colo., Aug. 23, indef.
Cook, Carl W., Stock Co., Carl W. Cook, mgr.: Tiffin, O., 19-24.
Cook, Carl W., Stock Co., Hosea F. Moyer, mgr.: Newark, O., 26-31.
Capt. Clay of Missouri, Stair & Nicolai, mgrs.: Madison, Wis., 25; Rockford, Ill., 26; Joliet, 27; Indianapolis, Ind., 29-31.
Cowboy Girl (Kilroy & Britton's), S. E. Lester, mgr.: Adrian, Mich., 29; Flint, 30; Ann Arbor, 31.
Convict 999, A. H. Woods, mgr.: Providence, R. I., 26-31.
Creole Slave's Revenge, A. H. Woods, mgr.: Dayton, O., 26-28; Columbus, 29-31.
Cow-Puncher (Eastern), W. F. Mann, prop.; M. W. McGee, mgr.: Reynoldsville, Pa., 27; DuBois, 28; Indiana, 29; Blairville 30; Greensburg, 31.
Cow-Puncher (Central), W. F. Mann, prop.; Harry Gordon, mgr.: Marshalltown, Ia., 25; Oskaloosa, 26; Albia, 27; Centerville, 28; Corydon, 29; Leon, 30; Creston, 31.
Cutter Stock Co., Wallace R. Cutter, mgr.: Canton, O., 26-31.
Convict and the Girl, Mittenhal Bros.' Am. Co., mgr.: Ottawa, Ont., 26-28.
Cowboy and the Squaw, P. H. Sullivan, mgr.: New York City, 26-31.
Candy Kid (Kilroy & Britton's), W. B. Fredericks, mgr.: Pittsburgh, Pa., 26-31.
Chauncey-Keller Co., Fred Chauncey, mgr.: Olean, N. Y., 26-31.
DeMille Comedy Co., Roy Chandler, mgr.: Buenos Ayres, South America, Oct. 2-Nov. 15.
Devil, Henry W. Savage, mgr.: New York City, indef.
Devil, The (Smith & Kettering's Co. A): St. Marys, Ont., 27; Guelph, 29; Galt, 30; St. Catharines, 31.
Dougherty Stock Co., Payne & Dougherty, props.; Wm. Stanford, bus. mgr.: Morris, Minn., 26-28; Wheaton, 29-31.
Davis, Florence, in Under the Greenwood Tree, R. H. Dewey, mgr.: Brookhaven, Miss., 26; Hattiesburg, 27; Demopolis, Ala., 28; Uniontown, 29; Tuscaloosa, 30; Columbus, Miss., 31.
Devil's Auction, Chas. H. Yale, mgr.: McAlester, Okla., 31.
Devil: Jersey City, N. J., 26-31.
Dangerous Friends: Ottawa, Ill., 31.
Dubinsky Bros.' Stock Co.: Anthony, Kan., 26-31.
Eldon's Comedians, G. Harris Eldon, mgr.: Marshalltown, Ia., 26-31.
Eli and Jane, Harry Green, mgr.: Carlinville, Ill., 29; Palmyra, 30; Gillespie, 31.
East Lynne (Eastern), Arthur Seymour, mgr.: Middleport, N. Y., 26; Albion, 27; Brockport, 28; Holley, 29; Medina, 30; Lockport, 31.
Fiske Stock Co., E. D. Fiske, mgr.: Gloversville, N. Y., July 27-Oct. 31.
Forepaugh Stock Co.: Cincinnati, O., Sept. 6, indef.
Forepaugh Stock Co., George F. Fish, mgr.: Indianapolis, Ind., Sept. 7, indef.
French Stock Co., M. Bourgue, mgr.: Quebec, Can., indef.
French Stock Co., R. E. French, mgr.: Seattle, Wash., indef.
Fenberg Stock Co., S. Bloom, mgr.: Lawrence, Mass., 26-31.
Fearley-Winder Co., Harry Winder, bus. mgr.: Sterling, Kan., 26-31.
Flaming Arrow (Lincoln J. Carter's Co. A): Portland, Ore., 25-31.
Flaming Arrow (Lincoln J. Carter's Co. B): Brookline, S. D., 26; Watertown, 27; Clark, 28; Redfield, 29; Aberdeen, 30; Huron, 31.
Facing the Music, H. H. Frazee, prop.: Seattle, Wash., 25-31.

Fighting Parson, Harry Chappell, mgr.: Franklin, Ind., 26; Columbus, 27; Seymour, 28; Bloomington, 29; Linton, 30; Brazil, 31.
From Sing Sing to Liberty, Chas. E. Blaney Amuse. Co., mgrs.: New Haven, Conn., 26-28; Hartford, 29-31.
Four Corners of the Earth, Klimt, Gazzolo & Cohen, props.: Stockton, Cal., 26; Petaluma, 27; San Jose, 28; Modesto, 29; Fresno, 30; Hanford, 31.
Florence Stock Co., John J. Murray, mgr.: Washington, Pa., 26-31.
Farmer's Daughter, Ed. Anderson, mgr.: Peoria, Ill., 25; Moline, 26; Atlantic, Ia., 30.
Grayce, Helen, N. Appell, mgr.: Elmira, N. Y., 26-31.
Griffith, John, in Macbeth: Collingwood, N. Y., 26; Guelph, Ont., 27; Galt, 28; Brantford, 29; Hamilton, 30; St. Catharines, 31.
Girl and the Stampede, V. E. Lambert, mgr.: Rock Island, Ill., 26; Moline, 27; Clinton, Ia., 28; Maquoketa, 29; Anamosa, 30; Marengo, 31.
Governor's Pardon, H. B. Whittaker, mgr.: Circleville, Ohio, 26; Chillicothe, 27; Xenia, 28; Piqua, 29; Kenton, 31.
Graustark (Western), A. G. Delameter, mgr.: Toronto, Ont., 26-31.
Graustark (Western), A. G. Delameter, mgr.: Titusville, Pa., 26; Meadville, 27; Greenville, 28; Sharon, 29; New Castle, 30; Beaver Falls, 31.
Gilmore, Paul, Jules Murry, mgr.: Erie, Pa., 24; Kane, 28.
Great Divide (Southern), Henry Miller, mgr.: Augusta, Ga., 28.
Guy Stock Co., Chas. W. Mercer, mgr.: Madison, Ind., 26-31.
Girl from Missouri: Columbia, S. C., 30-31.
Good Fellow (Eastern): Tarentum, Pa., 28.
Great Divide (Northern): Stillwater, Minn., 31.
Holland, Mildred, Edward C. White, mgr.: Cleveland, O., Aug. 31-Nov. 7.
Howard-Dorset Co.: Peoria, Ill., Oct. 18, indef.
Her First False Step (E. J. Carpenter's), Harry P. Brown, mgr.: Denver, Colo., 25-31.
Human Hearts (Western), Wm. Franklin Riley, mgr.: LaSalle, Ill., 25; Peru, 26; Bloomington, 27; Sullivan, 28; Casey, 29; Terre Haute, Ind., 30-31.
Hortiz, Joe, W. M. Goodwin, mgr.: Chicago, Ill., 25-31.
Hall, Don C., in Repertoire: Emporium, Pa., 26-31.
Hidden Hand: Hutchinson, Kan., 31.

THE ACTOR'S ALPHABET.

Not Taught in the Dramatic Schools.

- A** is for Angel, who backs up the show;
Bread for the Actor when he kneads the dough.
- B** is for Baby, a person to wire,
When "To the mines!" is your only desire.
- C** is for Chorus, a large bunch of girls,
First to discover peroxide for curls.
- D** is for Dope, poppycock for your pipe,
Which hatches ideas before they are ripe.
- E** is for Extras, who spoil all your scenes,
And cause you to say, "Mon dewey tres beans!"
- F** is for Fudge, 'tis a spleen that you spray
When objects tell you to "Be on your way!"
- G** is for Ghost, 'tis a grave thing that walks
Whenever it can, but often it balks.
- H** is for Humor, a virtue forgot,
When fell to man the stage manager's lot.
- I** is for It, which is what you should be,
No matter the number ahead you see.
- J** is for Juice, that's a stuff which you drink
To wash things over that loaf on the brink.
- K** is for Kick, which is coming from those
Forced to wear tights when they'd rather wear hose.
- L** is for Lines, they're words that you speak
To help the poor box office out each week.
- M** is for Makeup, the grease you put on
To hide your blemishes from the mad throng.
- N** is for Nothing, to Doing, applied,
When with conditions, you're not satisfied.
- O** is for Onenight, occurring in Route,
Too often your esthetic taste to suit.
- P** is for Player, a term that is used
Because the name Actor has been much abused.
- Q** is for Qualms, they are things you don't feel
When exchanging dollars for a bad spiel.
- R** is for Rag, which should always descend
On ev'ry act and upon the play's end.
- S** is for Sal'ry, on ponies to bet,
And which to others is twice what you get.
- T** is for That, and it proceeds For You;
'Tis much more polite than to say, "Go to!"
- U** is for Upstage, which you must locate,
If carping critics can once fix your fate.
- V** is for Virgo, which you should dodge,
Previous to an appeal to the gods.
- W**'s for Workhouse, another odd place
Where you're consigned if they don't like your face.
- X** is for "Just-the-amount-that-I-need!"
For which you will give an I. O. U. screed.
- Y** is for Youth, which you never must lose,
If the Profession's the labor you choose.
- Z** is for Zero, the weather you find
When dwellers in hamlets are disinclined.

W. M., in The Morning Telegraph.

NEXT
Grand A
FILM ISSUE

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Hickman-Bessey Co. (A): Chippewa Falls, 26-31.
Hanford, Charles B., F. Lawrence Walker, mgr.: Memphis, Tenn., 26-27; Jonesboro, Ark., 28; Hot Springs, 29; Little Rock, 30; Ft. Smith, 31.
His Terrible Secret, Chas. E. Blaney Amuse. Co., mgrs.: Washington, D. C., 26-27.
Holy City (Western), LeComte & Fletcher, mgrs.: Vancouver, B. C., Can., 27; New Westminster, 27; Nanaimo, 28; July-smith, 29; Victoria, 30; Tacoma, Wash., 31.
Hackett, Norman, Jules Murry, mgr.: Bristol, Tenn., 26; Staunton, Va., 31.
In Wyoming, H. E. Pierce & Co., mgrs.: Helena, 25; Boulder, 26; Anaconda, 27; Deer Lodge, 28; Hamilton, 29; Missoula, 30.
Indian's Secret (Lincoln J. Carter's): Cleveland, O., 26-31.
In At the Finish (Lincoln J. Carter's): Cincinnati, O., 25-31.
Just Out of College, Bothner & Campbell, mgrs.: Victoria, B. C., Can., 26; Vancouver, 27-28; Westminster, 29; Bellingham, Wash., 30; Everett, 31.
Jack Sheppard, the Bandit King, A. H. Woods, mgr.: Detroit, Mich., 25-31.
Jane Eyre (Eastern), Rowland & Clifford Am. Co., props. & mgrs.: Chicago, Ill., 25-31.
Jane Eyre (Coast), Rowland & Clifford Am. Co., props. & mgrs.: Larned, Kan., 27; Garden City, 28; Lamar, Colo., 29; La Junta, 30; Rocky Ford, 31.
Jane Eyre (Central), Rowland & Clifford Am. Co., props. & mgrs.: Dowagiac, Mich., 26; Benton Harbor, 27; Three Rivers, 28; Charlotte, 29; Marshall, Coldwater, 31.
Keyes Sisters Stock Co., V. A. V. H. mgr.: Clarksburg, W. Va., 26-31.
Kidnapped for a Million, E. H. Poe, mgr.: Alexis, Ill., 27; Oskaloosa, Ia., 28; Ottumwa, 31.
Kennedy, James, Spitz, Nathanson & Nassau, mgrs.: Biddeford, Me., 19-24.
Klarke-Urban Co., H. B. Kirk, mgr.: St. John, N. B., Can., 19-31.
Love Watches, Chas. Frohman, mgr.: New York City, indef.
Lost Trail, Wills Amuse. Co., props.: Anthony E. Wills, mgr.: Louisville, Ky., 25-31.
Latimore & Leigh Stock Co. (Western): Bert Leigh, mgr.: Streator, Ill., 25-31.
Lena Rivers, Burt & Nicolai, mgrs.: St. Louis, Mo., 26-31.
Long, Frank E., Comedy Co., Frank E. Long, mgr.: Waterloo, Ia., 26-31.
Long, Frank E., Stock Co., Mock Sad, mgr.: Waupaca, Wis., 26-31.
Lion and the Mouse (A), Henry B. Harsh, mgr.: Chicago, Ill., 19-31.
Man from Home, Liebler & Co., mgrs.: New York City, indef.
Man Who Stood Still, Wm. A. Brady, mgr.: New York City, indef.
Mollusc, Chas. Frohman, mgr.: New York City, indef.
Myself—Bettina, Geo. J. Appleton, mgr.: New York City, indef.
Marion-Woods Co., Arthur J. Woods, mgr.: Duncan, Okla., 25-31.
Montana (Western), with Harry D. Carey, Hopp Hadley, mgr.: St. Paul, Minn., 26-31.
Myrtle-Harder Stock Co., Myrtle-Harder Am. Co., Inc., mgrs.: Annapolis, Md., 26-31.
McDonald Stock Co. (No. 2), Earl McDonald, mgr.: McComb, Miss., 26-31.

INDEPENDENT FILMS

SARAH BERNHARDT, as Hamlet, in the duel scene with Laertes. Length 174 feet.

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Morgan-Pepple Co., Pepple & Serrels Amuse. Co., mgrs.: DeQueen, Ark., 26-31.

Montana Limited (Eastern), Klimt & Gazzolo Amuse. Co., mgrs.: Pittsburg, Pa., 25-31.

Millionaire and the Policeman's Wife, A. H. Woods, mgr.: Toledo, O., 29-31.

Meadow Brook Farm (Eastern), W. F. Mann, prop.; Don A. Macmillan, mgr.: Ilion, N. Y., 26; Herkimer, 27; Ft. Plain, 28; Amsterdam, 31.

Meadow Brook Farm (Central), W. F. Mann, prop.; J. W. Carson, mgr.: Tama, Ia., 26; Grinnell, 27; Newton, 28; Des Moines, 29-31.

Midnight Flyer, J. B. Richardson, mgr.: Paducah, Ky., 26.

Monte Cristo (Conrad's), Wm. Lemle, mgr.: Stamford, Tex., 26; Baird, 27; Merkel, 28; Sweetwater, 29; Midland, 30; Big Springs, 31.

Maier Stock Co., J. A. Breault, mgr.: York, Pa., 26-31.

Morgan Stock Co., J. D. Morgan, mgr.: Davenport, Ia., 25.

Moonshiner's Daughter: Hastings, Neb., 31.

Man from Home, Liebler & Co., mgrs.: Al- ton, Ill., 25.

Messenger Boy 42, Geo. W. Gallagher, mgr.: Buffalo, N. Y., 26-31.

Man of the Hour (Central), Brady & Gris- mer, mgrs.: Philadelphia, Pa., 5-Nov. 7.

Man of the Hour (Midland), Brady & Gris- mer, mgrs.: Bay City, Mich., 30.

Man of the Hour (New England), Brady & Grismer, mgrs.: Spokane, Wash., 25-27.

Mason-Newcomb Stock Co., Harry Newcomb, mgr.: Kingston, N. C., 26-31.

Myers, Irene, Stock Co., Will H. Myers, mgr.: Warren, O., 26-31.

Nazimova, Mme. Alla, Sam S. & Lee Shu- bert, Inc., mgrs.: Chicago, Ill., 26-Nov. 14.

North Bros.' Comedians, R. J. Mack, mgr.: Decatur, Ill., 26-31.

Newman, Joseph, Co., Raymond McAndrews, mgr.: Brighton, Colo., 26.

Old Homestead: New York City, Oct. 5-31.

Our New Minister, Joseph Conyers, mgr.: Buffalo, N. Y., 26-31.

Opium Smugglers of Frisco, A. H. Woods, mgr.: Cincinnati, O., 25-31.

Opium Fiend, Copeland Bros., props. & mgrs.: San Angelo, Tex., 26; Brown- wood, 27; Comanche, 28; Dublin, 29; Weatherford 30; Abilene, 31.

On Trial for His Life, A. H. Woods, mgr.: New York City, 26-31.

Old Arkana-w (Fred Raymond's), L. A. Edward, mgr.: Reading, Mich., 26; Union City, 27; Colon, 28; Three Rivers, 29; De- catur, 30; Mishawaka, Ind., 31.

Outlaw's Christmas, P. H. Sullivan, mgr.: Chicago, Ill., 25-31.

On the Bridge at Midnight (Eastern), Klimt & Gazzolo Amuse. Co., props.: W. W. Wilcox, mgr.: Thomasville, Ga., 26; Bainbridge, 27; Albany, 28; Cordele, 29; Americus, 30; Macon, 31.

On the Bridge at Midnight (Western), Klimt & Gazzolo Amuse. Co., props.: C. W. Vidow, mgr.: Butte, Mont., 25; Great Falls, 26; Helena, 27; Missoula, 28; Burke, Ida., 29; Harrison, 30.

Paid in Full, Wagenhals & Kemper, mgrs.: New York City, indef.

Pierre of the Plains, with Edgar Selwyn, Henry B. Harris, mgr.: New York City, indef.

Prisoner of Zenda, with James K. Hack- ett, J. K. Hackett, mgr.: New York City, indef.

Percy's Comedians, Geo. F. Hasbrouck, bus. mgr.: Schuyler, Neb., 26-31.

Prince of Swindlers, A. H. Woods, mgr.: Hoboken, N. J., 22-24; Bayonne, 26-28.

Pair of Country Kids (C. Jay Smith's), E. J. Kadow, mgr.: Canastota, N. Y., 26; Baldwinsville, 27; Cazenovia, 28; Norwich, 29; Greene, 30; Binghamton, 31.

Phantom Detective, Rowland & Clifford Amuse. Co., props.; Dave Seymour, mgr.: Chicago, Ill., 18-31.

Poynter, Beulah, Burton Nixon, mgr.: St. Louis, Mo., 25-31.

Pickerts, The Four & Co., Willis Pickert, mgr.: Hinton, W. Va., 26-31.

Rivals, S. W. Donalds, mgr.: Portland, Ore., 25-28; Astoria, 29; Vancouver, Wash., 30; Salem, Ore., 31.

Ragged Robin, Augustus Pitou, mgr.: Chi- cago, Ill., 11-31.

Samson, Chas. Frohman, mgr.: New York City, indef.

Servant in the House, Henry Miller Co., mgrs.: New York City, indef.

Strongheart, W. G. Tisdale, mgr.: Wil- hamsport, Pa., 26; Sunbury, 27; Clear- field, 28.

Sky Farm, Fred Gage, mgr.: Franklin, N. H., 26; Laconia, 27.

Spirit of Paul Doon (Lincoln J. Carter's), Philadelphia, Pa., 26-31.

Sis Hopkins, J. R. Stirling, mgr.: Grand Forks, N. D., 26; Fargo, 27; Jamestown, 28; Miles City, Mont., 30; Billings, 31.

Shadowed by Three, W. F. Mann, prop.; Harry J. Jackson, mgr.: Toronto, Ont., 26-31.

Sweetest Girl in Dixie, C. S. Ruble, mgr.: Newport, Ark., 28; Batesville, 29; Little Rock, 30; Hot Springs, 31.

Sis Perkins (C. Jay Smith's), Eddie De- laney, mgr.: Columbia, Pa., 26; Lan- caster, 27; Downingtown, 28; Christiana, 29; West Chester, 30; Cotesville, 31.

Savage King, LeComte & Fleisher, mgrs.: Lone Oak, Tex., 26; Grand Saline, 27; Terrell, 28; Ennis, 29; Waxahachie, 30; Corsicana, 31.

Shoemaker, Barton & Wiswell, mgrs.: Syracuse, N. Y., 26-28; Rochester, 29-31.

Spooner, Cecil Co., Chas. E. Blaney Amuse. Co., mgrs.: Hoboken, N. J., 26-28; Pater- son, 29-31.

Sure Shot Sam (Kilroy & Britton's), B. M. Garfield, mgr.: Akron, O., 29-31.

Squaw Man, Liebler & Co., mgrs.: San Jose, Cal., 27.

Sold Into Slavery, A. J. Spencer, mgr.: Chicago, Ill., 19-31.

The Fighting Hope, David Belasco, mgr.: New York City, indef.

Thief, David Frohman, mgr.: Boston, Mass., Oct. 12-Nov. 21.

Traveling Salesman, Henry B. Harris, mgr.: New York City, indef.

Turner, Clara, Co., Ira W. Jackson, mgr.: Fitchburg, Mass., 26-31.

Trinity Chimes: Youngstown, O., 26-28.

Thurston, Howard, Co., Dudley McAdow, mgr.: Cleveland, O., 26-31.

Tempest and Sunshine (Eastern), W. F. Mann, prop.; Edwin Percival, mgr.: N. Adams, Mass., 26; Pittsfield, 27; West- field, 28; Springfield, 29-31.

Tempest and Sunshine (Western), W. F. Mann, prop.; Fred Miller, mgr.: Webster City, 26; Iowa Falls, 27; Clarion, 28; Hampton, 29; Belmond, 30; Mason City, 31.

Tempest and Sunshine (Central), W. F. Mann, prop.; Richard Chapman, mgr.: Centralia, 26; Mt. Carmel, 27; McLeans- boro, 28; Harrisburg, 29; Mt. Vernon, Ind., 30; Henderson, Ky., 31.

Too Proud to Beg (Lincoln J. Carter's), Hoquiam, Wash., 26; Montesano, 27; El- ma, 28; Centralia, 29; Olympia, 30; Shel- ton, 31.

The Phantom Detective, Rowland & Clifford Amuse. Co., props.; Dave Seymour, mgr.: Chicago, Ill., 18-31.

Too Many Wives, Mittenhal Bros. Amuse. Co., Inc., mgrs.: Brooklyn, N. Y., 26-31.

Through Death Valley, Jas. D. Barton & Co., props.; C. L. Crane, mgr.: Norfolk, Va., 26-31.

Thorns & Orange Blossoms (Southern), Ed. Weyerson, mgr.: Port Gibson, Miss., 26; Natchez, 27; Canton, 28; Jackson, 29; Yazoo City, 30; Greenville, 31.

The Patriot, Chas. Frohman, mgr.: Chi- cago, Ill., 19-31.

The Battle, Liebler & Co., mgrs.: Cincin- nati, O., 26-31.

Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Anniston, Ala., 26; Tuscaloosa, 27; Columbus, Miss., 28; Corinth, 29; Sheffield, Ala., 30; Hunts- ville, 31.

Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Terre Haute, Ind., 25; Brazil, 26; Paris, Ill., 27; Craw- fordsville, Ind., 28; Urbana, Ill., 29; Lin- coln, 30; Bloomington, 31.


Under Southern Skies (Western), Harry Doel, prop. & mgr.: Beatrice, Neb., 26; Fairbury, 27; Grand Island, 28; Hastings, 29; Kearney, 30; N. Platte, 31.

Uncle Josh Sedkins, Jos. Rith, mgr.: San Francisco, Cal., 25-31.

Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Elgin, Ill., 27; Syra- cuse 28; Sterling 29; Clinton, Ia., 30; Rockford, Ill., 31.

Van Dyke & Eaton Stock Co., F. Mack, mgr.: Aurora, Ill., 26-31.

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Wildfire, Jos. Brooks, mgr.: New York City indef.

Wolf, The, Spitz, Nathanson & Nason, mgrs.: Lindsay, Ont., 26; Orillia 27; North Bay 28; Perry Sound 29; Midland 30; Collingwood 31.

West-Henry Stock Co., Bert Roberts, mgr.: Traverse City, Mich., 26-31.

Wolf, The, Sam S. & Lee Shubert, Inc., mgrs.: St. Louis, Mo., 18-31.

Wolf, The, Sam S. & Lee Shubert, Inc., mgrs.: Lansing, Mich., 28.

Witching Hour, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 5-31.

Woman of the West: Alton, Ill., 28.

What Every Woman Knows, Chas. Froh- man, mgr.: Chicago, Nov.

Young Buffalo, the Sheriff of Angel Gulch, Chas. E. Blaney, mgr.: Springfield, Ill., 26-28; Peoria 29-31.

The Chorus Girl.
She receives \$18 per.
She stops at dollar places.
She is proud of her shape.
She rehearses six weeks without pay.
She never tasted a cocktail before.
She rarely accepts the attentions of strange suitors.
She narrowly escaped a summons in the Thaw case.
She will never join another company unless she gets a part.
Yes, her family objects to her being on the stage. "Pappa is so put out."

The Christmas Number

OF

The Show World

WILL BE ISSUED

Saturday, December 19th, 1908



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Lew Dockstader in Minstrel Mishaps or Late for Rehearsal Comedy.

An unusual film and one that must prove a great drawing card. The principal character is Lew Dockstader, the famous minstrel, and it tells a mirth-provoking story of the mishaps that befell him while trying to reach the opera house in time for rehearsal.
No. 6387. Code, VENDEVOLLE Length, 880 feet.
Send for Descriptive Circular No. 396.
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A FOOL FOR LUCK Comedy.

Hiram Howboy has taken a correspondence school course and becomes a "detective." He arrives in New York with diploma, badge, handcuffs and revolver. Naturally he gets into trouble with the police, but by a bit of pure luck he captures three noted crooks and is made a detective sergeant as a reward.
No. 6388. Code, VENDIBLE. Approx. Length, 900 feet.
Send for Descriptive Circular No. 397.

NEXT WEEK'S SUBJECTS:
Shipment, October 27, 1908.

THE ARMY OF TWO Historical.
No. 6389. Code, VENDICANZA. Approx. Length, 900 feet.
Shipment, October 30, 1908.

A FOOTBALL WARRIOR Dramatic.
No. 6390. Code, VENLICAR. Approx. Length, 900 feet.

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